

FilmIndiana

Production Sourcebook 2/8/2011

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CREW

Art

Art Directors

The Basement Design + Motion

(317) 352-5848 / (765) 623-2884

8902 Otis Avenue, Suite 107B
Indianapolis, IN 46216
*Kelli McLemore

Web: <http://www.thebasement.tv/>
Email: kelli@thebasement.tv
Fax: (317) 623-3198

Years in Industry: 11

Description: Specialists in digital design, motion graphics and content production. The Basement specializes in concept, design, and production of high-end contemporary web sites, Flash games, 2D and 3D computer-generated animation and motion graphics production for the web and broadcast as well as content creation for digital signage applications. Art direction and illustration, storyboard capabilities. Highly skilled interactive design and development staff.

Credits: Multiple national retail, consumer brand, corporate and business to business digital productions for both online and offline delivery.

Awards: National Addy Award 2009, Best Online video game; 2009 District and Regional Gold Addys, 2009 Louisville Ad Federation – 5 Addys including Judge’s Choice, AIGA Design Award, Atlanta Interactive Award, Webby’s, Producer Magazine Top 100, Communicator Awards, Creativity International Awards 2010, 2 Platinum, 2 Gold, 1 Silver.

Bricker, Michael

(512) 289-9244

Indianapolis, IN 46203

Web: www.michaelbricker.net
Email: brickernet@gmail.com

Years in Industry: 7

Description: Production Design & Art Direction

Credits: Natural Selection, 2011 (Production Designer); My Name Is Jerry, 2009 (Production Designer); Kabuley, 2008 (Set Dresser); The Cassidy Kids, 2006 (Art Director, Lead Scenic)

***RESUME AVAILABLE ONLINE**

IMDb: <http://www.imdb.com/name/nm2017170/>

Bussman, Reverend Lena

(317) 731-8982

Indianapolis, IN 46201

Web: www.lenabussman.com
Email: lenabussman@gmail.com

Years in Industry: 21

Description: Seasoned visual professional with successful hands-on experience in production.

Credits: Good Charlotte (music video), John Mellencamp (music video), “Roommates”, Taco Bell (Super Bowl ad), ESPN Sports Specials

Awards: Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards

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Art Directors

EyePeace Media Arts

(317) 849-3152

Indianapolis, IN 46250

Web: www.eyepeace.biz

Years in Industry: 25

*Gary Beasley

Email: eyepeace@sbcglobal.net

Description: Cinematic video production services and advertising design agency specializing in business communications, event coverage, commercial broadcast video, creative concepts and video-graphic web components. Sony 3ccd SD-HDV shooting and editing capabilities with Glidecam rig available. Still photography and expert Adobe Photoshop image retouching. Producer-Videographer-Designer with IU/Herron BFA-VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Century III - Universal Studios Florida, Australian Gold, Inc. – Location/studio fashion shoots with celebrity models, ETS, Inc., Swedish Beauty glamour shoots, "Diving In" (feature film), BH Impact / 38 Studios national event coverage.

Cook-Litherland, Sandi

(317) 466-0960

Indianapolis, IN 46220

Web: www.artdepartmentinc.com

Years in Industry: 23

Email: scl.art@sbcglobal.net

Credits: "Hall Pass", "Life As We Know It", "Andersonville", "Against the Wall", "Eight Men Out". Please view my profile on my website.

Manifest Reality

(765) 622-4920

Anderson, IN 46012

Web: www.manifestrealitydesign.com

*Cameron Bourquein

Email: cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. *FILM* - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist, 2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); *THEATRE* - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

***RESUME AVAILABLE ONLINE**

Greensmen

Cook-Litherland, Sandi

(317) 466-0960

Indianapolis, IN 46220

Web: www.artdepartmentinc.com

Years in Industry: 23

Email: scl.art@sbcglobal.net

Credits: "Hall Pass", "Life As We Know It", "Andesonville", "Against the Wall", "Eight Men Out". Please view my profile on my website.

Production Designers

Bricker, Michael

(512) 289-9244

Indianapolis, IN 46203

Web: www.michaelbricker.net

Years in Industry: 7

Email: brickernet@gmail.com

Description: Production Design & Art Direction

Credits: Natural Selection, 2011 (Production Designer); My Name Is Jerry, 2009 (Production Designer); Kabuley, 2008 (Set Dresser); The Cassidy Kids, 2006 (Art Director, Lead Scenic)

***RESUME AVAILABLE ONLINE**

IMDb: <http://www.imdb.com/name/nm2017170/>

Cook-Litherland, Sandi

(317) 466-0960

Indianapolis, IN 46220

Web: www.artdepartmentinc.com

Years in Industry: 23

Email: scl.art@sbcglobal.net

Credits: "Hall Pass", "Life As We Know It", "Andesonville", "Against the Wall", "Eight Men Out". Please view my profile on my website.

Manifest Reality

(765) 622-4920

Anderson, IN 46012

Web: www.manifestrealitydesign.com

**Cameron Bourquein*

Email: cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. ***FILM*** - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist, 2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); ***THEATRE*** - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

***RESUME AVAILABLE ONLINE**

Prop Masters

Asylum House Productions LLC

(317) 919-9347 / (317) 340-6024

489 Overland Dr.
 Greenwood, IN 46143
 *Patrick Greenhouse

Web: www.theasylumhouse.com
Email: theasylumhouse@yahoo.com
Fax: (317) 215-4978

Years in Industry: 27

Description: Custom theatrical film and stage props, costumes.

Credits: Stage: Dracula; Haunted Attraction: The Asylum House; Film: Book and a Rose, Diary of a Barefoot Tour Guide, Various Short Films; Sculpture: Lifesize 'Sammy Terry' commissioned by family and awaiting placement in the Indiana State Museum; Parade Float Design: George Hulman Memorial Float 1955, Presidential Inauguration 2001

Awards: National Haunt Show: 1st Place, Best Entrance, 1st Place, Mural

Equipment: Digital Hi Def camera, various props, lighting, microphones

Bussman, Reverend Lena

(317) 731-8982

Indianapolis, IN 46201

Web: www.lenabussman.com
Email: lenabussman@gmail.com

Years in Industry: 21

Description: Seasoned visual professional with successful hands-on experience in production.

Credits: Good Charlotte (music video), John Mellencamp (music video), "Roommates", Taco Bell (Super Bowl ad), ESPN Sports Specials

Awards: Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards

Cloak & Dagger

(317) 883-2413 / (317) 658-2964

Greenwood, IN 46142
 *Michael Z. Williamson

Web: www.MichaelZWilliamson.com
Email: mzmadmike@gmail.com

Years in Industry: 6

Description: Armorer and Military Consultant. Can advise on gear and tactics for historical or fictional battles from most eras and locations, and natural disasters including floods and earthquakes. Especially familiar with recent US military doctrine and gear, and the Viking Era.

Credits: When Aliens Attack (2011, Discovery Channel), The Best Defense (2009, Outdoor Channel), First They Came For (2008, Karmic Courage Productions), Starship II (in production, Magichouse), three military and nine science fiction novels from major publishers. Regular articles in firearm magazines worldwide and several disaster preparedness websites.

Equipment: Original and reproduction edged weapons from the Bronze Age to present. Mail and plate armor. Firearms from 1882 to present from all areas of the world. Sufficient modern rifles, uniforms, body armor and gear for a US military squad from Vietnam to present.

Randall, Nathan

(317) 258-8553

4307 Trailgate Drive
 Indianapolis, IN

Email: cgn2001@hotmail.com

Years in Industry: 9

Credits: Gatorade, DirecTV, Steak n Shake, HoosierLottery, I.B.C.

Scenic Artists

Bussman, Reverend Lena

(317) 731-8982

Indianapolis, IN 46201

Web: www.lenabussman.com

Years in Industry: 21

Email: lenabussman@gmail.com

Description: Seasoned visual professional with successful hands-on experience in production.

Credits: Good Charlotte (music video), John Mellencamp (music video), "Roommates", Taco Bell (Super Bowl ad), ESPN Sports Specials

Awards: Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards

GLRittenhouse SFX

(317) 831-2585 / (317) 443-6809

5159 E. Allison Rd.

Web: www.glrittenhouse.com/cd6t

Years in Industry: 22

Camby, IN 46113

Email: glrittenhouse@gmail.com

**Gary Rittenhouse*

Description: BATF pyrotechnic license, bullet hits, weapons, rain, FX, corgags, mechanical animation, scenery & props, body burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.

Credits: SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL, IMDB SOURCE, local & national TV commercials

Set Construction

No Current Listings

Set Decorators

Badagani, Adria

(616) 821-7946

Mishawaka, IN

Years in Industry: 4

Email: abadagna@gmail.com

Description: Experience as set decoration coordinator, on set dresser, on set properties with television and non-union film.

Credits: Brothers & Sisters (38 episodes), Taken, The Things We Carry

***RESUME AVAILABLE ONLINE**

IMDb: <http://www.imdb.com/name/nm2580357/>

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Set Dressers

Bussman, Reverend Lena**(317) 731-8982**

Indianapolis, IN 46201

Web: www.lenabussman.com*Years in Industry: 21***Email:** lenabussman@gmail.com**Description:** Seasoned visual professional with successful hands-on experience in production.**Credits:** Good Charlotte (music video), John Mellencamp (music video), "Roommates", Taco Bell (Super Bowl ad), ESPN Sports Specials**Awards:** Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards**Quinn, Andrew****(765) 635-1594 / (765) 642-8947**

Anderson, IN 46013

*Years in Industry: 1***Email:** andrewpquinn@gmail.com**Description:** I am a recent graduate of Ball State University with my Bachelor's Degree in Video Production. I have been writing, shooting, directing and editing film for 7 years. I love making films and am willing to do whatever it takes to make films professionally.**Credits:** Kenny Wayne Sheppard "King Bee" Music Video – Camera Operator (also to Cam Op, Grip), World's Strictest Parents – Production Assistant, Howcast.com Emerging Filmmaker**Awards:** Best Music Video – National Film Festival for Talented Youth 2010**Equipment:** Canon 7D DSLR

Storyboard Artists

Backe, Joe**(317) 590-3124**

Indianapolis, IN 46220

Web: www.youtube.com/immediateinfo*Years in Industry: 4***Email:** joe@immediateinfo.net

Description: Seeking freelance camera work for documentary, reality, or narrative-style. Seeking FCP editing work – FCP Studio 2 Suite and Adobe CS4 Suite.

Credits: Camera/editing for various promotional and informational projects with companies such as Eli Lilly, Urology of Indiana, National Association of Women Business Owners, Firestone, etc. Regular camera work for Calamari Productions (Indianapolis) - Shot documentaries inside juvenile detention centers, aired on MSNBC's "Lockup: Lake County Juvenile." Regular camera work for Calamari Productions – Edited educational content from old raw footage of MSNBC documentaries. Ball State graduate with Theatre major, emphasis on Digital Entertainment.

Awards: Nominations –Emmy (Instructional Video, 2007), Webby (DIY Video, 2008)

Equipment: Canon XH-A1 Camcorder with Manfrotto Tripod, Sennheiser Evolution Wireless Lavalier Mic Pack, Basic softbox lighting kit

***RESUME AVAILABLE ONLINE**

The Basement Design + Motion**(317) 352-5848 / (765) 623-2884**

8902 Otis Avenue, Suite 107B

Web: <http://www.thebasement.tv/>*Years in Industry: 11*

Indianapolis, IN 46216

Email: kelli@thebasement.tv**Kelli McLemore***Fax:** (317) 623-3198

Description: Specialists in digital design, motion graphics and content production. The Basement specializes in concept, design, and production of high-end contemporary web sites, Flash games, 2D and 3D computer-generated animation and motion graphics production for the web and broadcast as well as content creation for digital signage applications. Art direction and illustration, storyboard capabilities. Highly skilled interactive design and development staff.

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Manifest Reality**(765) 622-4920**

Anderson, IN 46012

Web: www.manifestrealitydesign.com**Cameron Bourquein***Email:** cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. *FILM* - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist, 2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); *THEATRE* - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

***RESUME AVAILABLE ONLINE**

Storyboard Artists

N@ve Creative

(317) 919-6865 / (317) 770-7616

9028 Daisy Ct.

Web: www.mikenave.com

Years in Industry: 25

Noblesville, IN 46060

Email: mike.nave5@yahoo.com

**Mike Nave*

Description: With over 26 years in the graphic design industry, I have experience in illustration work, photo art direction with both corporations as well as high-profile sports entertainment.

Credits: My work was published on www.indianapolismotorspeedway.com, www.indycar.com, www.redbullinindianapolisgp.com, www.brickyard400.com for the past 9 years.

Awards: National Communicator Award Best of Show

***RESUME AVAILABLE ONLINE**

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Camera

1st Assistant Camera

Bewley, Tommy**(219) 781-4363**

Muncie, IN 47303
Portage, IN 46368

Web: www.tommybewley.com
Email: trbewley@bsu.edu

Description: Camera assistant, camera operator (remote and live in studio), audio work, post work in Final Cut Pro Studio and Adobe Production Suite.

Awards: 3 Regional Emmy nominations for producing on Connections Live

***RESUME AVAILABLE ONLINE**

Blake Brenneman Productions**(317) 292-4788**

Indianapolis, IN
*Blake Brenneman

Web: www.blakebrennemanproductions.com
Email: blake@blakebrennemanproductions.com

Years in Industry: 11

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-Ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glidecam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – “The Board” (Varicam HD, 2008), Director of Photography – “Mintonette” Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

Gorrell, Andrew**(260) 760-2158**

Fort Wayne, IN

Email: andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant

Credits: The Shunning, Angry White Men, Eyeborgs, Fall Down Dead, Sol.

IMDb - <http://www.imdb.com/name/nm2890045/>

***RESUME AVAILABLE ONLINE**

IndyPro Digital Media**(317) 201-1529**

2109 N. Rosewood Ave.
Muncie, IN 47304
*Mark Klink

Web: http://mcklink.iweb.bsu.edu/mark_klink/resume.html
Email: indypromedia@gmail.com

Years in Industry: 5

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

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1st Assistant Camera

Mitchell, Lindsay D.**(317) 498-6052**

Indianapolis, IN 46055

Years in Industry: 3

Email: ldm3media@gmail.com**Description:** Electrician, Grip, Camera, and Production Assistant.**Credits:** My Name is Jerry (Best Boy Grip)IMDb - <http://www.imdb.com/name/nm3292929/>***RESUME AVAILABLE ONLINE****Ratlidge, Chris****(317) 374-4730**

Indianapolis, IN 46225

Years in Industry: 10

Web: www.ratworks.meEmail: chrisratlidge@mac.com

Description: Mobile, laptop-based digital HD video assist with variable-speed playback for ultimate portability in studio or on location. Battery and wireless operation available for remote, mobile, or difficult locations. On-set Data management for File-based camera workflows: RED ONE, P2, EX1, etc. Other available services include on-set RED Dailies transcoding and mobile WiFi hotspots on set. Years of production experience in camera department as an AC and operator.

Credits: Countless local, regional and national commercial spots as a camera assistant for clients such as MasterCard, Gatorade, Wal-Mart, Humana, McDonald's, etc. Several feature credits including Michael Bay's "The Island," "Artworks," "Madison," "Kalamazoo," 2nd Unit DP for indie feature "Don't Tell," Producer and supervising editor of dozens of short-format documentaries and corporate videos.

Equipment: Panasonic broadcast HD LCD director and client monitors. Apple Laptops, WiFi hotspot, RED ROCKET transcode station, Wireless and battery power.

IMDb - <http://www.imdb.com/name/nm1674141/>***RESUME AVAILABLE ONLINE****Schneider, Trace****(818) 929-3575 / (317) 429-9503**

Indianapolis, IN 46217

Years in Industry: 12

Email: tschneider3@mac.com**Description:** Gaffer/Electrician, Key Grip/Grip/Dolly Grip, 1st AC

Credits: Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV – "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnect

IMDb - <http://www.imdb.com/name/nm1774849/>***RESUME AVAILABLE ONLINE**

FilmIndiana

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2nd Assistant Camera & Loaders

Ewing, Lain**(317) 840-9359**

7535 N 650 E
Brownsburg, IN 46112

Web: www.lainewing.com
Email: lnewing@gmail.com

Years in Industry: 3

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor

Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.

***RESUME AVAILABLE ONLINE**

Mitchell, Lindsay D.**(317) 498-6052**

Indianapolis, IN 46055

Email: ldm3media@gmail.com

Years in Industry: 3

Description: Electrician, Grip, Camera, and Production Assistant.

Credits: My Name is Jerry (Best Boy Grip)

IMDb - <http://www.imdb.com/name/nm3292929/>

***RESUME AVAILABLE ONLINE**

Substantial Images**(323) 600-3458**

328 N. Gray St.
Indianapolis, IN 46201

Web: www.samuelmcd.com
Email: holla@samuelmcd.com

Years in Industry: 9

**Samuel McDonough*

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTec Shoulder Mount w/ waist-belt support for HDV/HDSLR cameras.

IMDb - <http://www.imdb.com/name/nm1948051/>

***RESUME AVAILABLE ONLINE**

Aerial Photographers

Above All Photography, Ltd.

(800) 969-4445 / (317) 845-9898

8677 Bash St.
Indianapolis, IN 46256
*Jay Grumme

Web: www.aboveallphoto.com
Email: jay@aboveallphoto.com
Fax: (317) 845-5656

Years in Industry: 17

Description: The leading aerial image provider in the Midwest, serving and making a difference for those businesses that require and depend on having a "quality advantage" over their competition. We have now expanded to three locations in the Midwest. Each is owned and operated independently, but maintain very high standards in order to use the name Above All Aerial and Specialty Photography.

Equipment: Digital SLR Camera – Canon 1ds Mark III; Video Camera – Panasonic AJ-HDX900 & Sony HDR-FX1; Vertical Survey Camera – Jena MRB 9" x 9"; Airplane – Cessna 206; Helicopter – Robinson R44; Aerial Bucket Truck – 35 ft.

FilmIndiana

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Camera Operators

Alpha Video Production

(260) 485-9291

P.O. Box 85011
Fort Wayne, IN 46885
*Terry O'Brien

Web: www.alphavideoproduction.com
Email: alphamale@alphavideoproduction.com

Years in Industry: 7

Description: Remote and studio camera operator, still photography, DVD and CD mastering.
Equipment: Sony PD-170 with tripod, microphones and mixer, lighting kit

A-V-A Video Productions

(317) 370-1794 / (317) 255-6457

4760 E. 65th
Indianapolis, IN 46220
*Bud Osborne

Web: www.avavideoproductions.com
Email: avaprods@comcast.net

Years in Industry: 31

Description: Full Production services in HD and SD. HD editing with Final Cut ProSuite. 20x30 shooting space with 12 ft ceiling. State of the art 32-track digital audio recording. See website.

Credits: History Channel, Discovery Channel, over 100 corporate & non-profit videos.

Awards: (5) Tellys, numerous Gold & Silver Addys, (8) Communicator Awards

***RESUME AVAILABLE ONLINE**

Backe, Joe

(317) 590-3124

Indianapolis, IN 46220

Web: www.youtube.com/immediateinfo
Email: joe@immediateinfo.net

Years in Industry: 4

Description: Seeking freelance camera work for documentary, reality, or narrative-style. Seeking FCP editing work – FCP Studio 2 Suite and Adobe CS4 Suite.

Credits: Camera/editing for various promotional and informational projects with companies such as Eli Lilly, Urology of Indiana, National Association of Women Business Owners, Firestone, etc. Regular camera work for Calamari Productions (Indianapolis) - Shot documentaries inside juvenile detention centers, aired on MSNBC's "Lockup: Lake County Juvenile." Regular camera work for Calamari Productions – Edited educational content from old raw footage of MSNBC documentaries. Ball State graduate with Theatre major, emphasis on Digital Entertainment.

Awards: Nominations –Emmy (Instructional Video, 2007), Webby (DIY Video, 2008)

Equipment: Canon XH-A1 Camcorder with Manfrotto Tripod, Sennheiser Evolution Wireless Lavalier Mic Pack, Basic softbox lighting kit

***RESUME AVAILABLE ONLINE**

Banner Images

(317) 506-4584 / (317) 782-9073

510 Pioneer Dr
Indianapolis, IN 46217
*John Freeland

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 22

Description: DP/Cameraman for broadcast and corporate TV. Single and multi-camera interviews, sports and news event coverage, reality TV, commercials and documentaries. Panasonic HDX900 and Sony Z1U owner.

Credits: ABC, CBS, NBC, ESPN, History Channel, Eli Lilly & Co., General Mills, Tyndale House Publishers, Verizon, Well Point

Equipment: Panasonic HDX900 HD camera, Sony DSR-450 DVcam camera, Sony Z1U HDV camera, location audio package, interview light & grip package, Firestore camera mounted Quicktime/P2 hard drive recorder

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Camera Operators

Bennett Innovations

(317) 257-6293 / (317) 358-5128

2121 E. 56th St.
Indianapolis, IN 46220
*Bruce White

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

Bewley, Tommy

(219) 781-4363

Muncie, IN 47303
Portage, IN 46368

Web: www.tommybewley.com
Email: trbewley@bsu.edu

Description: Camera assistant, camera operator (remote and live in studio), audio work, post work in Final Cut Pro Studio and Adobe Production Suite.

Awards: 3 Regional Emmy nominations for producing on Connections Live

*RESUME AVAILABLE ONLINE

Bissonnette, Andrew

1239 Boxwood Drive/3776 N Tillotson Ave. Web: asbissonnett.iweb.bsu.edu
Munster/Muncie, IN 46321/47303 Email: asbissonnett@bsugmail.net

Years in Industry: 4

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Blake Brenneman Productions

(317) 292-4788

Indianapolis, IN
*Blake Brenneman

Web: www.blakebrennemanproductions.com
Email: blake@blakebrennemanproductions.com

Years in Industry: 11

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – “The Board” (VariCam HD, 2008), Director of Photography – “Mintonette” Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

Cameras & Crew LLC

(317) 842-7757

9310 Drawbridge Circle
Indianapolis, IN 46250
*Randy Thomson

Web: www.cameras-crew.com
Email: Randy@cameras-Crew.com
Fax: (317) 578-1512

Years in Industry: 23

Description: Owner and operator of Panasonic HD Cameras, Sony Beta SP, Sony DV Cam.

Credits: Bands of America, Pathway Productions, Indiana Pacers

Equipment: Betacam, DVCam, and HD Cameras available with operator.

FilmIndiana

Production Sourcebook 2/8/2011

Camera Operators

Charizopoulos, Michael**(219) 384-6122**

Indianapolis, IN 46201

Years in Industry: 5

Email: charizopoulos@gmail.com

Description: I'm a graduate of Ball State University and have a B.A. in Telecommunications, Video/Audio Production. I have extensive production experience in producing, camera work, writing, editing, and audio engineering.

Credits: Videographer – DLC Productions, Video Editor – “Les Louise Mitchels” Documentary, Head Audio Engineer – Cinema Entertainment Consortium

Equipment: JVC GY-HD 110u Camera

***RESUME AVAILABLE ONLINE**

Cox, Joshua M.**(765) 210-5586**

Peru, IN 46970

Web: <http://www.google.com/profiles/CoxJoshuaM>

Years in Industry: 2

Email: coxjoshua@gmail.com

Description: Photography, Videography, Writing, Directing, Producing

Credits: “Cards”, “The Briefcase”

CramerCreative.com**(317) 254-9749 / (317) 590-4904**

5930 N. Parker Ave.

Web: www.cramercreative.com

Years in Industry: 17

Indianapolis, IN 46220

Email: phil@cramercreative.com

**Phil Cramer*

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

DL Images**(317) 388-8888 / (317) 201-9082**

6376 Morenci Trail

Web: www.dlimages.com

Years in Industry: 28

Indianapolis, IN 46268

Email: lee@dlimages.com

**Lee Nassau*

Fax: (317) 388-8868

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. Have shot for all major networks and many cable networks, news, sports, documentary, corporate.

Credits: Please see website.

Awards: Please see website.

Equipment: Sony EX3, CineAlta HD, Ikegami V55 Betacam, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF, Wireless, Neumann Boom

EyePeace Media Arts**(317) 849-3152**

Indianapolis, IN 46250

Web: www.eyepiece.biz

Years in Industry: 25

**Gary Beasley*

Email: eyepiece@sbcglobal.net

Description: Cinematic video production services and advertising design agency specializing in business communications, event coverage, commercial broadcast video, creative concepts and video-graphic web components. Sony 3ccd SD-HDV shooting and editing capabilities with Glidecam rig available. Still photography and expert Adobe Photoshop image retouching. Producer-Videographer-Designer with IU/Herron BFA-VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Century III - Universal Studios Florida, Australian Gold, Inc. – Location/studio fashion shoots with celebrity models, ETS, Inc., Swedish Beauty glamour shoots, “Diving In” (feature film), BH Impact / 38 Studios national event coverage.

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Production Sourcebook 2/8/2011

Camera Operators

Fike, Joshua K**(317) 409-7980**

Indianapolis, IN 46205

Years in Industry: 4

Email: jfike@uemail.iu.edu**Description:** Camera Operator, Editor, PA**Credits:** NBC's America's Got Talent (Fremantle Media), Pepsi Refresh Project (GOOD Projects), Discovery Pilot "2nd Chance" (Indigo Films), 48-Hour Film Project, WFYI piece on Academy of Model Aeronautics**Equipment:** HVR-Z7U (HD, 3CMOS)***RESUME AVAILABLE ONLINE****Gibbs, Darcy****(317) 695-5555**

Indianapolis, IN 46222

Years in Industry: 6

Web: <http://darcygibbs.com>Email: darcy@darcygibbs.com**Equipment:** Panasonic HVX200, 12' Crane, 24' Dolly TrackIMDb - <http://www.imdb.com/name/nm2059569/>***RESUME AVAILABLE ONLINE****Heartland Camera Jibs, Inc.****(317) 721-8232**

2541 N. Delaware St.

Web: www.heartlandcamerajibs.com

Years in Industry: 2

Indianapolis, IN 46205

Email: info@heartlandcamerajibs.com**Justin Dowd***Description:** Heartland Camera Jibs rents and crews multiple jib arms including the Jimmy Jib Triangle and the Jimmy Jib Lite. The Triangle can be configured from 6 feet to 30 feet. Dutch angle camera head attachments available. Can handle any camera up to 50 lbs. The JJ Lite can be configured from 6 feet to 18 feet and can handle any camera up to 20 lbs. We will travel coast to coast!**Credits:** TLC, The American Legion, NCAA, National Hot Rod Association, Asylum Productions, Two Popes Production, music videos, commercials, independent films.**Equipment:** Stanton Jimmy Jib Triangle jib, Stanton Jimmy Jib Lite jib, 3-wheel Dolly, 4-wheel Dolly. Dutch angle camera head attachments.**Indiana Motion Pictures****(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr

Years in Industry: 33

Lafayette, IN 47905

Email: emailgary@aol.com**Gary Higgins***Description:** Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.**Credits:** Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

FilmIndiana

Production Sourcebook 2/8/2011

Camera Operators

IndyPro Digital Media

(317) 201-1529

2109 N. Rosewood Ave.
Muncie, IN 47304

Web: http://mcklink.iweb.bsu.edu/mark_klink/resume.html
Email: indypromedia@gmail.com

Years in Industry: 5

*Mark Klink

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Inverted Staircase Productions

(317) 896-4440

8054 S. Midsummer Blvd.
Pendleton, IN 46064

Web: www.invertedstaircase.com
Email: info@invertedstaircase.com

Years in Industry: 11

*Thomas Johnson & Nate Savidge

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Credits: The Fighter, Quantum Leap: A Leap To Di For, Shilo "Dodgin' A Ford (In My Chevrolet)" (Music Video), Sam Sonoma: Private Eye, Scoring the Dream, Reap

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb – Inverted Staircase Productions: <http://www.imdb.com/company/co0139153/>

IMDb - Thomas A. Johnson: <http://www.imdb.com/name/nm1640158/>

IMDb – Nate Savidge: <http://www.imdb.com/name/nm1657204/>

JCConnect Corporation

(317) 339-6532 / (317) 879-9049

7825 Langwood Dr.
Indianapolis, IN 46268

Web: www.jcconnect.net
Email: michaelj@jcconnect.net
Fax: (317) 872-6492

Years in Industry: 15

*Michael Jefferson

Description: Video Production, Post Production (audio & video), DVD Authoring, media duplication, editing workstation building.

Credits: "Upon This Rock" – video production, post production, DVD authoring; "Cicadas" – DVD authoring, "The Birch Bayh U.S. Courthouse in Indianapolis, IN" – video production, DVD authoring, foley work; "Evidence of Life" – behind the scenes documentary

*RESUME & CV AVAILABLE ONLINE

Joel Justin Productions

(219) 762-4681 / (310) 572-6503

5885 Mulberry Ave.
Portage, IN 46368

Web: www.JoelJustin.com
Email: Joel@JoelJustin.com

Years in Industry: 25

*Joel Justin

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.

Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.

Equipment: See Equipment List.

*RESUME & EQUIPMENT LIST AVAILABLE ONLINE

FilmIndiana

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Camera Operators

John Brune Digital Video

(260) 485-2604 / (260) 415-1169

7002 Hazelett Rd.
Fort Wayne, IN 46835
*John Brune

Web: www.johnbrunedigital.com
Email: steadicamjr@yahoo.com
Fax: (260) 485-2604

Years in Industry: 20+

Description: Over 20 years of professional video production experience putting your ideas in motion! DV & HDV Production and Post-Production, Steadicam, Jib & Dolly, Lights, Boom mic, wireless mics, AVID editing, DVD Authoring, 3D animation & graphics.

Credits: Shot and Edited over 1800 commercials and over 200 industrial projects; feature length documentary about South Dakota; all 85 episodes of homebuilder show "Between The Studs"

Awards: 3 Regional Emmy Awards, Telly Award, Addy Citation of Excellence

John Pinella Productions

(317) 201-3308

6125 Rosslyn Ave.
Indianapolis, IN 46220
*John Pinella

Email: jpinella@earthlink.net

Years in Industry: 28

Description: Director of Photography and Steadicam owner/operator with 28 years experience in film and high def.

Equipment: RED M-X camera owner and Steadicam Ultra2 owner. Red package includes Zeiss Superspeed Mk II primes, Angenieux 25-250 HR zoom, Sachtler support, Dana Dolly slider, lots more. Steadicam Ultra2 package includes the Preston microwave follow focus and follow iris, vehicle mount, HD monitors, portable staircase for mini crane-like shot in close quarters, etc. My services are required with the RED package and the Steadicam.

McVaugh, Meghan

(717) 669-0845

19746 Detroit Avenue
South Bend, IN 46614

Email: mmcvaugh86@gmail.com

Years in Industry: 4

Description: I am experienced and talented in a wide range of positions from producer to videographer. I am highly motivated and have worked on projects around the clock and country.

Credits: Newspaper and magazine articles on my music videos shot on Daytona Beach. 3.5 honor roll from Full Sail University.

***RESUME AVAILABLE ONLINE**

A Pennyfound Production

(765) 760-3470

Muncie, IN 47303
*Nathanael Rittichier

Web: <http://pennyfoundproduction.com/index.php>
Email: nate@penny-found.com

Years in Industry: 3

Description: Full pre, mid, post production.

Credits: Nature of the Flesh (natureoftheflesh.com), Hollow Point Nand

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Camera Operators

Pratt, Glenn**(317) 373-0913**

Indianapolis, IN 46168

Web: www.glennpratt.com*Years in Industry: 1***Email:** glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.

***RESUME AVAILABLE ONLINE**

Quinn, Andrew**(765) 635-1594 / (765) 642-8947**

Anderson, IN 46013

*Years in Industry: 1***Email:** andrewpquinn@gmail.com

Description: I am a recent graduate of Ball State University with my Bachelor's Degree in Video Production. I have been writing, shooting, directing and editing film for 7 years. I love making films and am willing to do whatever it takes to make films professionally.

Credits: Kenny Wayne Sheppard "King Bee" Music Video – Camera Operator (also to Cam Op, Grip), World's Strictest Parents – Production Assistant, Howcast.com Emerging Filmmaker

Awards: Best Music Video – National Film Festival for Talented Youth 2010

Equipment: Canon 7D DSLR

Smith, Matthew**(317) 403-1941**

Martinsville, IN 46151

Web: <http://www.matthewssmith.com>**Email:** mattsmitty82@hotmail.com

Description: Writer/Director/Camera Op/DP

Substantial Images**(323) 600-3458**

328 N. Gray St.

Web: www.samuelmcd.com*Years in Industry: 9*

Indianapolis, IN 46201

Email: holla@samuelmcd.com

***Samuel McDonough**

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTec Shoulder Mount w/ waist-belt support for HDV/HD SLR cameras.

IMDb - <http://www.imdb.com/name/nm1948051/>

***RESUME AVAILABLE ONLINE**

Camera Operators

Timewind Media**(818) 414-6285**

1407 Harrison Street
Noblesville, IN 46060

Web: www.TimewindMedia.com
Email: shane@TimewindMedia.com

Years in Industry: 11

**Shane Trowbridge*

Description: Timewind Media is a production business with resources for television and video production. With over 10 years experience in the Los Angeles and Midwest markets, Timewind Media provides professional production services at affordable rates.

Services Include:

- HD and SD video productions
- Web video services
- Final Cut Pro post production services
- Creative storytelling
- Documentary production
- Commercial and corporate production
- Live event production
- Camera crew for live television
- Custom graphics and 3D animation

To discuss a potential project or request a project rate contact executive producer Shane Trowbridge at:

Shane@TimewindMedia.com or call: 818-414-6285

Weller, Paul**(317) 850-1776 / (317) 891-8203**

1821 W. Jackson St.
Muncie, IN 47303

Web: <http://pdwfilms.com>
Email: PDWfilms@gmail.com

Years in Industry: 3

Description: Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Video Post Production and Editing.

Credits: "Indiana Outdoors" Executive Producer; Ball State Film, "Redux" Producer

***RESUME AVAILABLE ONLINE**

Digital Imaging Technicians

Ratlidge, Chris

(317) 374-4730

Indianapolis, IN 46225

Web: www.ratworks.me

Years in Industry: 10

Email: chrisratlidge@mac.com

Description: Mobile, laptop-based digital HD video assist with variable-speed playback for ultimate portability in studio or on location. Battery and wireless operation available for remote, mobile, or difficult locations. On-set Data management for File-based camera workflows: RED ONE, P2, EX1, etc. Other available services include on-set RED Dailies transcoding and mobile WiFi hotspots on set. Years of production experience in camera department as an AC and operator.

Credits: Countless local, regional and national commercial spots as a camera assistant for clients such as MasterCard, Gatorade, Wal-Mart, Humana, McDonald's, etc. Several feature credits including Michael Bay's "The Island," "Artworks," "Madison," "Kalamazoo," 2nd Unit DP for indie feature "Don't Tell," Producer and supervising editor of dozens of short-format documentaries and corporate videos.

Equipment: Panasonic broadcast HD LCD director and client monitors. Apple Laptops, WiFi hotspot, RED ROCKET transcode station, Wireless and battery power.

IMDb - <http://www.imdb.com/name/nm1674141/>

***RESUME AVAILABLE ONLINE**

Directors of Photography

A-V-A Video Productions

(317) 255-6457 / 317-370-1794

4760 E. 65th St.
 Indianapolis, IN 46220
 *Bud Osborne

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 31

Description: Full service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.

Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Backe, Joe

(317) 590-3124

Indianapolis, IN 46220

Web: www.youtube.com/immediateinfo
Email: joe@immediateinfo.net

Years in Industry: 4

Description: Seeking freelance camera work for documentary, reality, or narrative-style. Seeking FCP editing work – FCP Studio 2 Suite and Adobe CS4 Suite.

Credits: Camera/editing for various promotional and informational projects with companies such as Eli Lilly, Urology of Indiana, National Association of Women Business Owners, Firestone, etc. Regular camera work for Calamari Productions (Indianapolis) - Shot documentaries inside juvenile detention centers, aired on MSNBC's "Lockup: Lake County Juvenile." Regular camera work for Calamari Productions – Edited educational content from old raw footage of MSNBC documentaries. Ball State graduate with Theatre major, emphasis on Digital Entertainment.

Awards: Nominations –Emmy (Instructional Video, 2007), Webby (DIY Video, 2008)

Equipment: Canon XH-A1 Camcorder with Manfrotto Tripod, Sennheiser Evolution Wireless Lavalier Mic Pack, Basic softbox lighting kit

***RESUME AVAILABLE ONLINE**

Banner Images

(317) 506-4584 / (317) 782-9073

510 Pioneer Dr
 Indianapolis, IN 46217
 *John Freeland

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 22

Description: DP/Cameraman for broadcast and corporate TV. Single and multi-camera interviews, sports and news event coverage, reality TV, commercials and documentaries. Panasonic HDX900 and Sony Z1U owner.

Credits: ABC, CBS, NBC, ESPN, History Channel, Eli Lilly & Co., General Mills, Tyndale House Publishers, Verizon, Well Point

Equipment: Panasonic HDX900 HD camera, Sony DSR-450 DVcam camera, Sony Z1U HDV camera, location audio package, interview light & grip package, Firestore camera mounted Quicktime/P2 hard drive recorder.

***RESUME AVAILABLE ONLINE**

Directors of Photography

Berger, Jesse**(317) 413-4466**

Indianapolis, IN 46260

Years in Industry: 10

Email: jessenberger@gmail.com**Description:** Experienced director, shooter, and editor. I've also done work as an A.D. and Production Manager.**Credits:** Director/Editor – Republic of Pete (feature length narrative film), Director/Cinematographer/Editor – S.O.B. (feature length documentary currently screening on The Documentary Channel), Cinematographer – Bin Yah (feature length documentary with 10+ air dates on South Carolina public television).**Awards:** Audience Choice Best Feature – 2010 Charleston International Film Festival, Best PSA – National Student Television Award 2009, Audience Choice Best Documentary – 2010 Charleston International Film Festival**Equipment:** HD camera***RESUME AVAILABLE ONLINE****Bewley, Tommy****(219) 781-4363**

Muncie, IN 47303

Web: www.tommybewley.com

Portage, IN 46368

Email: trbewley@bsu.edu**Description:** Camera assistant, camera operator (remote and live in studio), audio work, post work in Final Cut Pro Studio and Adobe Production Suite.**Awards:** 3 Regional Emmy nominations for producing on Connections Live***RESUME AVAILABLE ONLINE****Blake Brenneman Productions****(317) 292-4788**

Indianapolis, IN

Web: www.blakebrennemanproductions.com

Years in Industry: 11

Blake Brenneman*Email: blake@blakebrennemanproductions.comDescription:** Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.**Credits:** Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge**Awards:** Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor**Borek, Tim****(317) 840-4051**

Westfield, IN 46074

Web: www.tjborekvideo.com

Years in Industry: 7

Email: info@tjborekvideo.com**Description:** Location, studio, and event video production. Cameras available include Panasonic AG-DVC80 and Canon XH-A1 with tripods, automobile mount, wired and wireless UHF microphones. Video editing in Adobe CS4 Production Premium with Digital Juice motion backgrounds and extensive sound effects library. DVD and Blu-ray Disc authoring. Web video optimization.**Credits:** Affordable Kitchens and Bathrooms, "Bathroom Remodel, Parts I-II"; Charlene Young, OTR/L, CEAS; Down Syndrome Indiana; Priio web promo; "Lights, Camera, Capture" Workshop DVD (Wiley Publishing, 2010); Indy Juniors Volleyball web promo; Fitness By Design web video; Linda Rendleman web promo; Tealman's Terracotta Warriors web promo; Carmel Rotary Club "Freedom Ball 2008"; Greg Robinson/ERA web promo; "Guitarboy's Boogie" music video by Guitarboy; Goodman Campbell Brain and Spine; 30 weddings since 2004.

Directors of Photography

Collins, Scott Toler**(818) 813-3309**

South Bend, IN 46530

Web: www.STCinema.com

Years in Industry: 8

Email: SCameraman@gmail.com**Description:** Director and Cinematographer**Credits:** ESPN Road Trip, Action!!! (Feature Film), Never Back Down (Feature Film), Green Street Hooligans 2 (Feature Film), Chicago Pulaski Jones (Feature Film), One Hour Fantasy Girl (Feature Film)**IMDb -** <http://www.imdb.com/name/nm2793354/>***RESUME AVAILABLE ONLINE****Indiana Motion Pictures****(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr

Years in Industry: 33

Lafayette, IN 47905

Email: emailgary@aol.com***Gary Higgins****Description:** Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.**Credits:** Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam**IndyPro Digital Media****(317) 201-1529**

2109 N. Rosewood Ave.

Web: http://mcklink.iweb.bsu.edu/mark_klink/resume.html

Years in Industry: 5

Muncie, IN 47304

Email: indypromedia@gmail.com***Mark Klink****Description:** Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing**Credits:** See Website**Equipment:** Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder**Inverted Staircase Productions****(317) 896-4440**

8054 S. Midsummer Blvd.

Web: www.invertedstaircase.com

Years in Industry: 11

Pendleton, IN 46064

Email: info@invertedstaircase.com***Thomas Johnson & Nate Savidge****Description:** Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.**Credits:** Scoring the Dream, The Last Bottle, Reap, Soldier's Song, The Fighter**Equipment:** (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.**IMDb - Inverted Staircase Productions:** <http://www.imdb.com/company/co0139153/>**IMDb - Thomas A. Johnson:** <http://www.imdb.com/name/nm1640158/>**IMDb - Nate Savidge:** <http://www.imdb.com/name/nm1657204/>

Directors of Photography

Jaimie Inc. (317) 501-4063 / (317) 867-4511

2002 W. 166th St.

Years in Industry: 25

Westfield, IN 46074

Email: jkartes@mindspring.com

**Jaimie Kartes*

Credits: ABC News, Discovery Channel, Eli Lilly, CBS Sports, Hoosier Lottery

Awards: 2006 Sports Emmy Award: Indianapolis 500 Opening Tease

John Pinella Productions (317) 201-3308

6125 Rosslyn Ave.

Years in Industry: 28

Indianapolis, IN 46220

Email: jpinella@earthlink.net

**John Pinella*

Description: Director of Photography and Steadicam owner/operator with 28 years experience in film and high def.

Equipment: RED M-X camera owner and Steadicam Ultra2 owner. Red package includes Zeiss Superspeed Mk II primes, Angenieux 25-250 HR zoom, Sachtler support, Dana Dolly slider, lots more. Steadicam Ultra2 package includes the Preston microwave follow focus and follow iris, vehicle mount, HD monitors, portable staircase for mini crane-like shot in close quarters, etc. My services are required with the RED package and the Steadicam.

Larry Ladig Photography + Film (317) 375-9999 / (317) 590-3024

1722 West 16th St.

Years in Industry: 22

Indianapolis, IN 46202

Web: www.larryladig.com

Email: larry@larryladig.com

**Larry Ladig*

Fax: (317) 375-2699

Description: Larry Ladig Photography + Film is a commercial photography and video production business that is dedicated to the creation of progressive visuals for all types of advertising and digital content delivery.

Lynchpin Pictures (260) 466-2766

Spencerville, IN 46788

Years in Industry: 7

**Kelly Lynch*

Web: www.lyncpinpictures.com

Email: hello@lyncpinpictures.com

Description: Award winning film production studio and services, including short form and feature length film production in 35mm and high definition. Full range of equipment and facilities.

Awards: First Place (Really Big Short Film Festival 2008), Best Frontier Film (Windsong International Film Festival 2008), Outstanding Work in Live Action for "After Hours" (Huntington Showcase, 2009)

***RESUME AVAILABLE ONLINE**

Media Production Group (317) 831-7669

Indianapolis, IN 46251

**Joseph Didot*

Email: m.p.g@att.net

Equipment: Canon XLH1 HD Camera, Sachtler Camera Support, Johnny Jib Arm, Sachtler-Artemis-DV-Pro Steadicam System

MLM Movies (219) 201-7149

Hammond, IN 46234

**John Metzler*

Email: jmetzlerproduction@yahoo.com

Description: 2006 Columbia College Chicago graduate with experience in production of low budget independent films.

Credits: Pinned (TBD), Bar Room Hero (2010)

IMDb - <http://www.imdb.com/name/nm3794414/>

Directors of Photography

PUNCH Films

(260) 740-6851 / (260) 446-7177

211 W. Wayne Street
 Fort Wayne, IN 46802
**Heather Smith*

Web: www.punchfilms.com
Email: heathersmith@punchfilms.com

Years in Industry: 15

Description: Full service production company with the experience and capacity to produce, direct, write, shoot and handle all post work.

Awards: Yep.

Equipment: Full services studio including a 25x25x17 curved cyc and a 25x20x17 white wall. Various lights, RED ONE, various lenses.

Radford, Clifton

(773) 682-8395

Indianapolis, IN 46240

Web: <http://cliftonradford.com/>
Email: cpradford@gmail.com

Years in Industry: 5

Credits: Feature – Bite Marks, Music Videos – The Elms, Going Back to Indiana; We Are Hex, Singer/Tastemaker

IMDb - <http://www.imdb.com/name/nm2618608/>

Smith, Matthew

(317) 403-1941

Martinsville, IN 46151

Web: <http://www.matthewssmith.com>
Email: mattsmitty82@hotmail.com

Description: Writer/Director/Camera Op/DP

Substantial Images

(323) 600-3458

328 N. Gray St.
 Indianapolis, IN 46201
**Samuel McDonough*

Web: www.samuelmcd.com
Email: holla@samuelmcd.com

Years in Industry: 9

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTEC Shoulder Mount w/ waist-belt support for HDV/HD SLR cameras.

IMDb - <http://www.imdb.com/name/nm1948051/>

***RESUME AVAILABLE ONLINE**

Jib Operators

Heartland Camera Jibs, Inc.

(317) 721-8232

2541 N. Delaware St.
Indianapolis, IN 46205

Web: www.heartlandcamerajibs.com
Email: info@heartlandcamerajibs.com

Years in Industry: 2

**Justin Dowd*

Description: Heartland Camera Jibs rents and crews multiple jib arms including the Jimmy Jib Triangle and the Jimmy Jib Lite. The Triangle can be configured from 6 feet to 30 feet. Dutch angle camera head attachments available. Can handle any camera up to 50 lbs. The JJ Lite can be configured from 6 feet to 18 feet and can handle any camera up to 20 lbs. We will travel coast to coast!

Credits: TLC, The American Legion, NCAA, National Hot Rod Association, Asylum Productions, Two Popes Production, music videos, commercials, independent films.

Equipment: Stanton Jimmy Jib Triangle jib, Stanton Jimmy Jib Lite jib, 3-wheel Dolly, 4-wheel Dolly. Dutch angle camera head attachments.

Media Production Group

(317) 831-7669

Indianapolis, IN 46251

**Joseph Didot*

Email: m.p.g@att.net

Equipment: Canon XLH1 HD Camera, Sachtler Camera Support, Johnny Jib Arm, Sachtler-Artemis-DV-Pro Steadicam System

Steadicam Operators

Bewley, Tommy**(219) 781-4363**

Muncie, IN 47303

Web: www.tommybewley.com

Portage, IN 46368

Email: trbewley@bsu.edu

Description: Camera assistant, camera operator (remote and live in studio), audio work, post work in Final Cut Pro Studio and Adobe Production Suite.

Awards: 3 Regional Emmy nominations for producing on Connections Live

***RESUME AVAILABLE ONLINE**

Indiana Motion Pictures**(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr

Years in Industry: 33

Lafayette, IN 47905

Email: emailgary@aol.com**Gary Higgins*

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

John Pinella Productions**(317) 201-3308**

6125 Rosslyn Ave.

Years in Industry: 28

Indianapolis, IN 46220

Email: jpinella@earthlink.net**John Pinella*

Description: Director of Photography and Steadicam owner/operator with 28 years experience in film and high def.

Equipment: RED M-X camera owner and Steadicam Ultra2 owner. Red package includes Zeiss Superspeed Mk II primes, Angenieux 25-250 HR zoom, Sachtler support, Dana Dolly slider, lots more. Steadicam Ultra2 package includes the Preston microwave follow focus and follow iris, vehicle mount, HD monitors, portable staircase for mini crane-like shot in close quarters, etc. My services are required with the RED package and the Steadicam.

Media Production Group**(317) 831-7669**

Indianapolis, IN 46251

Joseph Didot*Email:** m.p.g@att.net

Equipment: Canon XLH1 HD Camera, Sachtler Camera Support, Johnny Jib Arm, Sachtler-Artemis-DV-Pro Steadicam System

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VTR Assist

Blake Brenneman Productions

(317) 292-4788

Indianapolis, IN

Web: www.blakebrennemanproductions.com

Years in Industry: 11

**Blake Brenneman*

Email: blake@blakebrennemanproductions.com

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – “The Board” (VariCam HD, 2008), Director of Photography – “Mintonette” Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

Brian Wells Video Playback

(317) 938-2612

Indianapolis, IN 46227

Years in Industry: 6

**Brian Wells*

Email: brianwells08@gmail.com

Fax: (317) 522-1578

Description: Providing calibrated monitoring, high def playback, and full color prints. Can function as Data Manager on RED shoots and provide playback services for film.

Credits: McDonalds, Roche, Lilly, St. Vincent, ACCCE, Mighty Dog, etc.

Caterers & Craft Services

Caterers

J & B's BBQ Shack

(219) 872-7427 / (901) 314-6632

2323 E. Michigan Blvd.

Web: www.jbsbbqshack.com

Years in Industry: 1

Michigan City, IN 46360

Email: jbsbbqshack@yahoo.com

Belicia P. Hicks, Elizabeth Wilson* **Fax: (219) 879-7157

Description: Our restaurant offers BBQ, brisket, chicken and desserts and full catering services.

Seasonings

(317) 289-3593 / (317) 564-4730

13211 Griffin Run

Years in Industry: 13

Carmel, IN 46033

Email: jenkae2@msn.com

**Jane Sullivan*

Fax: (317) 564-4730

Description: Catering to your good taste. Freshly prepared, healthy dishes for catering or craft services.

Credits: Indiana Pacers, Colts, Ford, Meijer, Marsh, Kroger, HBO, Hamilton Beach, Ace Hardware, Steak n Shake, Goodwill.

Equipment: Complete craft service kit.

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Craft Services

J & B's BBQ Shack (219) 872-7427 / (901) 314-6632

2323 E. Michigan Blvd. **Web:** www.jbsbbqshack.com *Years in Industry: 1*
Michigan City, IN 46360 **Email:** jbsbbqshack@yahoo.com
*Belicia P. Hicks, Elizabeth Wilson **Fax:** (219) 879-7157

Description: Our restaurant offers BBQ, brisket, chicken and desserts and full catering services.

Mott, Josh (317) 448-6332

6901 Winona Dr. *Years in Industry: 17*
Indianapolis, IN 46236 **Email:** craftyjosh@hotmail.com

Description: Hard-working and motivated professional, worked in Los Angeles as craft service 2nd for 16 years with experience budgeting and planning meals.

Credits: TONIGHT HE COMES, TRANSFORMERS, THE ISLAND, SOMETHING'S GOTTA GIVE, CHARLIE'S ANGELS 1 & 2, Crossing Jordan, E-Ring

Equipment: Coolers, coffee makers, tables, etc.

***RESUME AVAILABLE ONLINE**

Mott, Nancy (317) 816-6960

Indianapolis, IN 46240 *Years in Industry: 31*

Description: Craft Service, Extras Casting.

Credits: True Lies, A Time to Kill, Pleasantville, Gun Shy, 8 MM, Batman Forever, Batman & Robin, and hundreds of commercials.

IMDb - <http://www.imdb.com/name/nm0609462/>

Seasonings (317) 289-3593 / (317) 564-4730

13211 Griffin Run *Years in Industry: 13*
Carmel, IN 46033 **Email:** jenkae2@msn.com
*Jane Sullivan **Fax:** (317) 564-4730

Description: Catering to your good taste. Freshly prepared, healthy dishes for catering or craft services.

Credits: Indiana Pacers, Colts, Ford, Meijer, Marsh, Kroger, HBO, Hamilton Beach, Ace Hardware, Steak n Shake, Goodwill.

Equipment: Complete craft service kit.

Z'image (317) 523-2119

237 West Westfield Boulevard *Years in Industry: 13+*
Indianapolis, IN 46208 **Email:** zimmette@aol.com

*Carrie Savage-Zimmerman

Credits: Young & Laramore, Finelight, Midwest Uplink, Road Pictures, Formula One Brickyard, Creative Street, Cranfill & Co., Pearson McMahon Fletcher & England

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Grip & Electric

Dolly Grips

Frankel, Nathan**(847) 525-4333**

Crown Point, IN 46307

*Years in Industry: 1***Email:** navronf@gmail.com**Description:** Experience working with WGA and SAG signatory agencies.**Credits:** Motivational Growth – Chicago, IL – Don Thacker**McClone, David****(262) 389-1371**

431 Park Hall

Muncie, IN 47306

Email: dbmccclone@bsu.edu**Description:** Production Assistant, Producer Assistant, Grip, Dolly Grip**Credits:** First Assistant Director and Unit Production Manager of feature length film, Redux; Writer/Director of short film, Mover**Schneider, Trace****(818) 929-3575 / (317) 429-9503**

Indianapolis, IN 46217

*Years in Industry: 12***Email:** tschneider3@mac.com**Description:** Gaffer/Electrician, Key Grip/Grip/Dolly Grip, 1st AC**Credits:** Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnectIMDb - <http://www.imdb.com/name/nm1774849/>***RESUME AVAILABLE ONLINE****West, David****(317) 919-0078 / (317) 856-4370**

6024 Milhouse Rd.

Years in Industry: 2

Indianapolis, IN 46221

Email: dwest7588@gmail.com**Description:** Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator***RESUME AVAILABLE ONLINE**

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Electricians

Fox, David (317) 306-6555

13343 Spring Farms Drive
Carmel, IN 46032

Email: David.t.fox@gmail.com

Years in Industry: 3

Description: I have a fair amount of experience in grip and electric work and have been a PA many times over.

Credits: I have been a cinematographer for the past year but have worked as a grip/electric longer. I have directed a few spec commercials (some on film) and dramatic scenes. Also Director of Photography for two super 16mm shorts.

Awards: First short film received Best Picture and Best Cinematography in the Ava awards.

*RESUME AVAILABLE ONLINE

Gorrell, Andrew (260) 760-2158

Fort Wayne, IN

Email: andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant

Credits: The Shunning, Angry White Men, Eyeborgs, Fall Down Dead, Sol.

IMDb - <http://www.imdb.com/name/nm2890045/>

*RESUME AVAILABLE ONLINE

Inverted Staircase Productions (317) 896-4440

8054 S. Midsummer Blvd.
Pendleton, IN 46064

Web: www.invertedstaircase.com

Years in Industry: 11

Email: info@invertedstaircase.com

*Thomas Johnson & Nate Savidge

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb - Inverted Staircase Productions: <http://www.imdb.com/company/co0139153/>

IMDb - Thomas A. Johnson: <http://www.imdb.com/name/nm1640158/>

IMDb - Nate Savidge: <http://www.imdb.com/name/nm1657204/>

Mitchell, Lindsay D. (317) 498-6052

Indianapolis, IN 46055

Email: ldm3media@gmail.com

Years in Industry: 3

Description: Electrician, Grip, Camera, and Production Assistant.

Credits: My Name is Jerry (Best Boy Grip)

IMDb - <http://www.imdb.com/name/nm3292929/>

*RESUME AVAILABLE ONLINE

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Electricians

Schneider, Trace

(818) 929-3575 / (317) 429-9503

Indianapolis, IN 46217

Years in Industry: 12

Email: tschneider3@mac.com

Description: Gaffer/Electrician, Key Grip/Grip/Dolly Grip, 1st AC

Credits: Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnect

IMDb - <http://www.imdb.com/name/nm1774849/>

*RESUME AVAILABLE ONLINE

Stuart, Jacob N.

(937) 681-4737

Richmond, IN 47374

Years in Industry: 3

Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: Toddlers & Tiaras: TLC, Jessica Bertulis, Producer (Authentic Entertainment), TV Series, Reality, XD. Crimestrike, Bryan Albright, Dir. (Associated Television International), TV Series, Crime, XD. Raise the Dead, Tom Dallis, Dir. (Ensign Media), Music Video, HD Cam. Laser Hair Removal, Hoss Sarbaz, Dir., Commercial, Comedy, RED. King Of The Underground, Dex Elliot Sanders, Dir., Feature, Comedy, HD Cam.

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.

IMDb - <http://www.imdb.com/name/nm3714544/>

Substantial Images

(323) 600-3458

328 N. Gray St.

Web: www.samuelmcd.com

Years in Industry: 9

Indianapolis, IN 46201

Email: holla@samuelmcd.com

*Samuel McDonough

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTEC Shoulder Mount w/ waist-belt support for HDV/HD SLR cameras.

IMDb - <http://www.imdb.com/name/nm1948051/>

*RESUME AVAILABLE ONLINE

West, David

(317) 919-0078 / (317) 856-4370

6024 Milhouse Rd.

Years in Industry: 2

Indianapolis, IN 46221

Email: dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator

*RESUME AVAILABLE ONLINE

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Gaffers

Bissonnette, Andrew

1239 Boxwood Drive/3776 N Tillotson Ave. **Web:** asbissonnett.iweb.bsu.edu
Munster/Muncie, IN 46321/47303 **Email:** asbissonnett@bsugmail.net

Years in Industry: 4

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Get-A-Grip

(317) 874-6911

10841 Washington Bay Dr. **Web:** www.get-a-grip-now.com
Fishers, IN 46037 **Email:** getagripnow@ymail.com
*Spencer Jensen

Gorrell, Andrew

(260) 760-2158

Fort Wayne, IN

Email: andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant

Credits: The Shunning, Angry White Men, Eyeborgs, Fall Down Dead, Sol.

IMDb - <http://www.imdb.com/name/nm2890045/>

*RESUME AVAILABLE ONLINE

Hammer Lighting & Grip

(317) 547-4747

7507 Crews Drive **Web:** www.hammergrip.tv
Indianapolis, IN 46226 **Email:** Derek@hammergrip.tv
*Derek Hammer **Fax:** (317) 216-3648

Years in Industry: 17

Description: Gaffer, Key Grip, Best Boy for film, video, still photography or any production needing grip/electric support.

Credits: Hundreds of national, regional, and local spots, corporate communications, longform marketing, documentaries, independent films, etc.

Awards: Addys

Equipment: Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution, Expendables, Production Supplies, Walkies, One Stop Shop for all things production related in Indiana.

IndyPro Digital Media

(317) 201-1529

2109 N. Rosewood Ave. **Web:** http://mcklink.iweb.bsu.edu/mark_klink/resume.html
Muncie, IN 47304 **Email:** indypromedia@gmail.com
*Mark Klink

Years in Industry: 5

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

FilmIndiana

Production Sourcebook 2/8/2011

Gaffers

Schneider, Trace**(818) 929-3575 / (317) 429-9503**

Indianapolis, IN 46217

*Years in Industry: 12***Email:** tschneider3@mac.com**Description:** Gaffer/Electrician, Key Grip/Grip/Dolly Grip, 1st AC**Credits:** Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnectIMDb - <http://www.imdb.com/name/nm1774849/>***RESUME AVAILABLE ONLINE****West, David****(317) 919-0078 / (317) 856-4370**

6024 Milhouse Rd.

Years in Industry: 2

Indianapolis, IN 46221

Email: dwest7588@gmail.com**Description:** Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator***RESUME AVAILABLE ONLINE****Weyerbacher, Shawn****(812) 457-5108**

Indianapolis, IN 46201

*Years in Industry: 5***Email:** weyerbacher@gmail.com**Description:** I am experienced in all aspects of production: lighting, camera, grip, gaffer, producer, director, DP.**Credits:** Videographer – Greener Nappanee, DP - Free Wall (Screening at Heartland Film Festival), Director – Break (short film), Gaffer – Misfortune, Gaffer – Elle Factor**Equipment:** I have my own gaff bag with tools.***RESUME AVAILABLE ONLINE**

FilmIndiana

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Grips

Batt, Dustin (765) 623-2312

327 S Talley Ave
Muncie, IN 47303

Web: <http://dustinbatt.wordpress.com/>
Email: dustinbatt@ymail.com

Years in Industry: 1

Credits: Cherry Bomb (2010) – Script Supervisor, Assistant Data Tech, Grip; Austin High (2010) – Sound Assistant
Equipment: Sony HVR-A1U Camera

Bewley, Tommy (219) 781-4363

Muncie, IN 47303
Portage, IN 46368

Web: www.tommybewley.com
Email: trbewley@bsu.edu

Description: Camera assistant, camera operator (remote and live in studio), audio work, post work in Final Cut Pro Studio and Adobe Production Suite.

Awards: 3 Regional Emmy nominations for producing on Connections Live

***RESUME AVAILABLE ONLINE**

Bissonnette, Andrew

1239 Boxwood Drive/3776 N Tillotson Ave.
Munster/Muncie, IN 46321/47303

Web: asbissonnett.iweb.bsu.edu
Email: asbissonnett@bsugmail.net

Years in Industry: 4

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Blake Brenneman Productions (317) 292-4788

Indianapolis, IN
*Blake Brenneman

Web: www.blakebrennemanproductions.com
Email: blake@blakebrennemanproductions.com

Years in Industry: 11

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – “The Board” (VariCam HD, 2008), Director of Photography – “Mintonette” Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

Butler, W. Craig (317) 491-3854 / (317) 436-8248

Indianapolis, IN 46239

Web: www.williamcraigbutler.info
Email: wcbutler@bsugmail.net

Years in Industry: 5

Description: Production Assistant, Grip, Lighting, Audio Recording, Video Recording, Post Editing, Boom Operator.

Credits: Closed Captioning PSA (editor), Muncie Gras 2009 (videographer), Ball State promotional video (videographer, editor)

Awards: 2 Regional Emmy Nominations in 2007 for Connections Live (WIPB) - Floor Director, videographer/editor.

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Grips

Fox, David (317) 306-6555

13343 Spring Farms Drive
Carmel, IN 46032

Email: David.t.fox@gmail.com

Years in Industry: 3

Description: I have a fair amount of experience in grip and electric work and have been a PA many times. over.

Credits: I have been a cinematographer for the past year but have worked as a grip/electric longer. I have directed a few spec commercials (some on film) and dramatic scenes. Also Director of Photography for two super 16mm shorts.

Awards: First short film received Best Picture and Best Cinematography in the Ava awards.

***RESUME AVAILABLE ONLINE**

Frankel, Nathan (847) 525-4333

Crown Point, IN 46307

Email: navronf@gmail.com

Years in Industry: 1

Description: Experience working with WGA and SAG signatory agencies.

Credits: Motivational Growth – Chicago, IL – Don Thacker

Get-A-Grip (317) 874-6911

10841 Washington Bay Dr.
Fishers, IN 46037

Web: www.get-a-grip-now.com

Email: getagripnow@ymail.com

*Spencer Jensen

Gorrell, Andrew (260) 760-2158

Fort Wayne, IN

Email: andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant

Credits: The Shunning, Angry White Men, Eyeborgs, Fall Down Dead, Sol.

IMDb - <http://www.imdb.com/name/nm2890045/>

***RESUME AVAILABLE ONLINE**

Head, Kevin (317) 379-3574

Indianapolis, IN 46205

Email: kehead@gmail.com

Years in Industry: 5

Description: Currently working as an editor at an Indianapolis based company. Worked as a freelance PA/Grip for one year after graduating in 2005.

Credits: Have worked on spots for clients including St. Joseph's Regional Hospital, Hoosier Lottery, Marsh, AT&T, and more. Samples of editing work at www.cantaloupe.tv/video/stories.

Hughes, Brian (219) 924-3847 / (219) 313-9751

311 N Rensselaer St.
Griffith, IN 46319

Web: <http://www.9401productions.com>

Email: bhughes5150@gmail.com

Fax: (219) 924-3847

Years in Industry: 10

Description: Grip/PA/Editor

Credits: Please see resume.

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Grips

IndyPro Digital Media

(317) 201-1529

2109 N. Rosewood Ave.
Muncie, IN 47304

Web: http://mcklink.iweb.bsu.edu/mark_klink/resume.html
Email: indypromedia@gmail.com

Years in Industry: 5

*Mark Klink

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Inverted Staircase Productions

(317) 896-4440

8054 S. Midsummer Blvd.
Pendleton, IN 46064

Web: www.invertedstaircase.com
Email: info@invertedstaircase.com

Years in Industry: 11

*Thomas Johnson & Nate Savidge

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb – Inverted Staircase Productions: <http://www.imdb.com/company/co0139153/>

IMDb - Thomas A. Johnson: <http://www.imdb.com/name/nm1640158/>

IMDb – Nate Savidge: <http://www.imdb.com/name/nm1657204/>

McClone, David

(262) 389-1371

431 Park Hall
Muncie, IN 47306

Email: dbmccclone@bsu.edu

Description: Production Assistant, Producer Assistant, Grip, Dolly Grip

Credits: First Assistant Director and Unit Production Manager of feature length film, Redux; Writer/Director of short film, Mover

Mitchell, Lindsay D.

(317) 498-6052

Indianapolis, IN 46055

Email: ldm3media@gmail.com

Years in Industry: 3

Description: Electrician, Grip, Camera, and Production Assistant.

Credits: My Name is Jerry (Best Boy Grip)

IMDb - <http://www.imdb.com/name/nm3292929/>

*RESUME AVAILABLE ONLINE

FilmIndiana

Production Sourcebook 2/8/2011

Grips

Pratt, Glenn**(317) 373-0913**

Indianapolis, IN 46168

Web: www.glennpratt.com*Years in Industry: 1***Email:** glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.

***RESUME AVAILABLE ONLINE**

Quinn, Andrew**(765) 635-1594 / (765) 642-8947**

Anderson, IN 46013

*Years in Industry: 1***Email:** andrewpquinn@gmail.com

Description: I am a recent graduate of Ball State University with my Bachelor's Degree in Video Production. I have been writing, shooting, directing and editing film for 7 years. I love making films and am willing to do whatever it takes to make films professionally.

Credits: Kenny Wayne Sheppard "King Bee" Music Video – Camera Operator (also to Cam Op, Grip), World's Strictest Parents – Production Assistant, Howcast.com Emerging Filmmaker

Awards: Best Music Video – National Film Festival for Talented Youth 2010

Equipment: Canon 7D DSLR

Schneider, Trace**(818) 929-3575 / (317) 429-9503**

Indianapolis, IN 46217

*Years in Industry: 12***Email:** tschneider3@mac.com

Description: Gaffer/Key Grip/Electrician/Grip/AC

Credits: Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA'S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV – "Heroes" (NBC), "The Riches" (FX), "Joan of Arcadia" (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnect

IMDb - <http://www.imdb.com/name/nm1774849/>

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Grips

Stuart, Jacob N.**(937) 681-4737**

Richmond, IN 47374

Years in Industry: 3

Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: Toddlers & Tiaras: TLC, Jessica Bertulis, Producer (Authentic Entertainment), TV Series, Reality, XD. Crimestrike, Bryan Albright, Dir. (Associated Television International), TV Series, Crime, XD. Raise the Dead, Tom Dallis, Dir. (Ensign Media), Music Video, HD Cam. Laser Hair Removal, Hoss Sarbaz, Dir., Commercial, Comedy, RED. King Of The Underground, Dex Elliot Sanders, Dir., Feature, Comedy, HD Cam.

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.

IMDb - <http://www.imdb.com/name/nm3714544/>**Weller, Paul****(317) 850-1776 / (317) 891-8203**1821 W. Jackson St.
Muncie, IN 47303Web: <http://pdwfilms.com>

Years in Industry: 3

Email: PDWfilms@gmail.com

Description: Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Video Post Production and Editing.

Credits: "Indiana Outdoors" Executive Producer; Ball State Film, "Redux" Producer

***RESUME AVAILABLE ONLINE**

West, David**(317) 919-0078 / (317) 856-4370**6024 Milhouse Rd.
Indianapolis, IN 46221Email: dwest7588@gmail.com

Years in Industry: 2

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator

***RESUME AVAILABLE ONLINE**

Young Productions**(310) 709-7611**10923 Limbach Ct.
Indianapolis, IN 46236Web: www.myspace.com/abbyshow

Years in Industry: 14

Email: abigailmarieyoung@yahoo.com

**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempres. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Key Grips

Get-A-Grip (317) 874-6911

10841 Washington Bay Dr. **Web:** www.get-a-grip-now.com
Fishers, IN 46037 **Email:** getagripnow@ymail.com
*Spencer Jensen

Gorrell, Andrew (260) 760-2158

Fort Wayne, IN **Email:** andrewgorrell@gmail.com

Description: Gaffer/Electrician, Key Grip/Grip, and Camera Assistant

Credits: The Shunning, Angry White Men, Eyeborgs, Fall Down Dead, Sol.

IMDb - <http://www.imdb.com/name/nm2890045/>

*RESUME AVAILABLE ONLINE

Hammer Lighting & Grip (317) 547-4747

7507 Crews Drive **Web:** www.hammergrip.tv Years in Industry: 17
Indianapolis, IN 46226 **Email:** Derek@hammergrip.tv
*Derek Hammer **Fax:** (317) 216-3648

Description: Gaffer, Key Grip, Best Boy for film, video, still photography or any production needing grip/electric support.

Credits: Hundreds of national, regional, and local spots, corporate communications, longform marketing, documentaries, independent films, etc.

Awards: Addys

Equipment: Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution, Expendables, Production Supplies, Walkies, One Stop Shop for all things production related in Indiana.

Schneider, Trace (818) 929-3575 / (317) 429-9503

Indianapolis, IN 46217 Years in Industry: 12
Email: tschneider3@mac.com

Description: Gaffer/Electrician, Key Grip/Grip/Dolly Grip, 1st AC

Credits: Features – THE LOSERS (WB), FAME (MGM), BIG MOMMA’S HOUSE 2 (Fox), OLD SCHOOL (DreamWorks), AMERICAN PIE 2 (Universal); TV - “Heroes” (NBC), “The Riches” (FX), “Joan of Arcadia” (CBS); Commercials – MasterCard, Sears, WellPoint, Eli Lilly, Reebok; Sports – U.S. Swimming National Championships; Corporate Videos – WindConnect

IMDb - <http://www.imdb.com/name/nm1774849/>

*RESUME AVAILABLE ONLINE

FilmIndiana

Production Sourcebook 2/8/2011

Hair & Makeup

Hair Stylists

Ansatz Hair Salon

(317) 701-2001 / (317) 873-3810

114 North Main Street
Zionsville, IN 46077

Web: www.ansatzhairsalon.com
Email: brooke@ansatzhairsalon.com

Years in Industry: 17

**Brooke Klekovski*

Description: Freelance hair stylist available for commercial, film, runway, print, corporate, and video projects. Please contact for a list of extensive and excellent references. I'm a hairdresser only.

Credits: Simon Malls, Indianapolis Monthly, KP-OCHS.de, Noggenwerks.com, Cottenloverfilms@aol.com, MadHouse Flowers CD cover, Tommie Sue Hilbert/Australian Gold

Equipment: Salon Owner of 2000 sq ft full service salon.

Artistry by Carole

(317) 844-7770 / (317) 258-1102

Carmel, IN 46032

Web: www.carolescheidler.com

Years in Industry: 28

**Carole Scheidler*

Email: cosmocarole@att.net

Description: Master Licensed Cosmetologist/Hair Stylist/MakeUp Artist for Film, HD/TV, Print, Video & Theatrical Wig Work. Only professional products used/non-allergic.

Credits: Local & National Commercials, Television, National Print & Magazine Covers. ABC Sports, CBS, ESPN, Fox News & Sports. Complete client list/credentials/references available via website.

Barker, Jennifer

(317) 519-7261

Indianapolis, IN 46202

Web: [Facebook Page](#)

Years in Industry: 16

Email: jenbark@gmail.com

Description: Hair designer and makeup artist. Experienced in writing, directing and producing (tv/film/print).

Credits: Ok! Magazine (cover); E! Networks's, The Kendra Show; US Weekly Magazine; ABC's Find My Family; Miss America Katie Stam; Amercian Teen The Movie (press junket); Congressman Mike Pence commercial; MTV; Saturday Night Live; Indianapolis' Metromix article; IndyStar article

Awards: Videographer Award in Excellence

***RESUME AVAILABLE ONLINE**

Behind the Scenes Productions

(812) 480-1568

100 NW Second Street, Suite 301
Evansville, IN 47708

Web: www.LoriRosas.com

Years in Industry: 16

Email: Artist@LoriRosas.com

**Lori Rosas*

Description: Highly skilled Key Makeup Artist / Hair Stylist specializing in FILM/PRINT/VIDEO. Sixteen years professional experience in industry. High-Def Airbrush and traditional technique available. Minor special effects.

Credits: Zone Diet, Bayer Oncology, Nicky Hayden MotoGP, Heaven Hill, Motorola, Lowes, Meet The Press, Toyota... Please see resume for more national accounts.

Awards: Silver Addy, National Print awards, Voted Evansville Living Magazine's 2010 "Person To Make You Look Good"

Hair Stylists

Casey, Sharon

(314) 805-7474

Indianapolis, IN 46217

Web: www.makeupchic.com

Years in Industry: 7

Email: sharoncasey@yahoo.com

Description: Professional Makeup & Hair Stylist for editorial, print, corporate, runway, television and film.

Credits: Fred Segal Beauty, 2003

***RESUME & PORTFOLIO AVAILABLE ONLINE**

Ella Hattery Makeup Art

(317) 509-5531

Greenwood, IN 46143

Web: www.ellahatterymakeupart.com

Years in Industry: 22

**Ella Hattery*

Email: ehattery@comcast.net

Description: Makeup Artist and Hair Stylist for National TV Commercials, Film, Video, Corporate Video, Photography, Special Effects Makeup, Airbrush Makeup for HD, Salon/Spa

Credits: Zimmer, Doritos, Pepsi MAX, TV Reality TLC's "Kick Off -Cook Off" Indianapolis episode hosted by Sportscaster Erin Andrews and Cheferee Brian Malarkey with Indianapolis Colts Adam Vinatieri and Dwight Freeney, Producer: Asylum Entertainment, (2010), Hoosier Lottery (2010), "First" for Women Magazine (2010). OK! Magazine (COVER) for Kendra Wilkinson, US Weekly Magazine (Exclusive photos for Kendra Wilkinson), E! Network's, The Kendra Show (Kendra Interview), Shasta Cola (Regional TV Commercials) 2009, Countryside Realty (Viral TV Commercials) 2009, Amway (Documentary) 2009, Alan Ingram Photography (Hill-Rom Company Corporate Photo Shoot) 2009, 2009 Doritos Crash The Super Bowl Contest Winner "Free Doritos" (Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial), Aunt Millie's Bread (National TV Commercial). Eckerd Drug Store (TV Commercial), Chevrolet (Corporate Video), Apparitions – The Darkness (Post Production Film), American Reel (Film) David Carradine, Mariel Hemingway, Forgive Me Father (Film).

Awards: Winner of the 2009 Crash The Super Bowl Contest "Free Doritos". Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial 2009.

***RESUME AVAILABLE ONLINE**

FierceLooks

(317) 702-2062

Indianapolis, IN 46204

Web: www.fiercelooks.com

Years in Industry: 11

**Misty Al-Eryani*

Email: fiercelooks@gmail.com

Description: Full service makeup artist specializing in editorial and motion picture makeup artistry

Credits: Coca-Cola, Integrated Inc., Sex Symbol Jeans, Victoria's Secret, US Army Reserve, Hooah! Inc., Skylar Media, 3M, Fimwave Productions, Cantor LLC, Shisiedo, Dior, Smashbox, Lancome, Demeter, Crystal Creations, Wicked Monkey, Tantrum, EyeCandyBoutique, Naptown Roller Girls; Publications – British Vogue, Black Book, Redbook, Fashion Spot, Razor; Motion Picture – The Insurgence, Tuskegee Airmen, Quantum Leap – A Leap To Di For; Performers – Double R, LeAnn Rimes, Prism, Heather Ramsey; Photographers – Andrew Matusik, Carlton Mickle, Jennifer Erickson, Malachi, Geno G, Patrick Love, JJ Laughner, Michael Tavares, Gambino, Donald Burlock, Polina Osherov, Dave Fulton, Charles Letbetter, Dario Impini, Austin; Exhibits – "Barbie: The Experience" 50th Anniversary Exhibit Mattel & The Children's Museum, Black Pearls – Indiana, Louisiana Heart of the City - Indiana

***RESUME AVAILABLE ONLINE**

Kat

(317) 989-8719

Indianapolis, IN 46260

Web: www.katmakeupart.com

Years in Industry: 13

**Kat Sterrett*

Email: kat@katmakeupart.com

Description: Freelance make-up artist and hair stylist available for commercial, film, print, corporate, and video projects. Please contact for a list of extensive and excellent references. Airbrush available upon request for an additional fee.

FilmIndiana

Production Sourcebook 2/8/2011

Hair Stylists

Kim Osborne Conolly (317) 414-7174

Indianapolis, IN 46219

Web: www.beautysandbeasts.com

Years in Industry: 14

Email: kim@kimconolly.com

Description: Professional Make Up Artist/Hair Dresser specializing in film, video, print, and special make up f/x.

Credits: Nancy Travis PA Tour, Andrew Stevens Entertainment, Universal Studios, Paiva, ManAlive

Shrider, Todd M. (317) 603-7282

Indianapolis, IN 46208

Web: www.ahairguy.com

Years in Industry: 7

Email: tmsshrider@gmail.com

Stacey Mayo & Co. / The Makeup Artist (317) 363-0493

Indianapolis, IN 46220

Web: www.StaceyRMayo.com

Years in Industry: 13

*Stacey Mayo

Email: StaceyRMayo@StaceyRMayo.com

Description: Key Makeup Artist and Hairstylist for TV, Film, Corporate Video, Print, SFX. Airbrush Makeup and bodypainting available.

Credits: Season 2 "The Kendra Show" (5 episodes), E! True Hollywood Story (Kendra Wilkinson), Tellman Dental, NIKE w/ Team USA Track and Field, Eli Lilly, Roche Diagnostic, Morgan County Hospital, FUZE Beverage

Awards: 2008, 2009 Top 5 Winner for Channel 6 A-List competition for local businesses

***RESUME AVAILABLE ONLINE**

Young Productions (310) 709-7611

10923 Limbach Ct.

Web: www.myspace.com/abbyshow

Years in Industry: 14

Indianapolis, IN 46236

Email: abigailmarieyoung@yahoo.com

*Abigail Marie Young

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempres. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Makeup Artists

Amick, Emily

(765) 541-0137

Muncie/Richmond/Indianapolis
IN

Web: www.modelmayhem.com/emilyamick

Years in Industry: 3

Email: emily_makeupartist@yahoo.com

Description: Film/TV, Print, Theatre

***RESUME AVAILABLE ONLINE**

Artistry by Carole

(317) 844-7770 / (317) 258-1102

Carmel, IN 46032

Web: www.carolescheidler.com

Years in Industry: 28

**Carole Scheidler*

Email: cosmocarole@att.net

Description: Master Licensed Cosmetologist/Hair Stylist/MakeUp Artist for Film, HD/TV, Print, Video & Theatrical Wig Work. Only professional products used/non-allergic.

Credits: Local & National Commercials, Television, National Print & Magazine Covers. Hoosiers (feature), MasterCard – Peyton Manning (commercial), ABC Sports, CBS, ESPN, Fox News & Sports, NBC, Camelot (theatre). Complete client list/credentials/references available via website.

Barker, Jennifer

(317) 519-7261

Indianapolis, IN 46202

Web: [Facebook Page](#)

Years in Industry: 16

Email: jenbark@gmail.com

Description: Hair designer and makeup artist. Experienced in writing, directing and producing (tv/film/print).

Credits: Ok! Magazine (cover); E! Networks's, The Kendra Show; US Weekly Magazine; ABC's Find My Family; Miss America Katie Stam; Amercian Teen The Movie (press junket); Congressman Mike Pence commercial; MTV; Saturday Night Live; Indianapolis' Metromix article; [IndyStar article](#)

Awards: Videographer Award in Excellence

***RESUME AVAILABLE ONLINE**

Behind the Scenes Productions

(812) 480-1568

100 NW Second Street, Suite 301

Web: www.LoriRosas.com

Years in Industry: 16

Evansville, IN 47708

Email: Artist@LoriRosas.com

**Lori Rosas*

Description: Highly skilled Key Makeup Artist / Hair Stylist specializing in FILM/PRINT/VIDEO. Sixteen years professional experience in industry. High-Def Airbrush and traditional technique available. Minor special effects.

Credits: Zone Diet, Bayer Oncology, Nicky Hayden MotoGP, Heaven Hill, Motorola, Lowes, Meet The Press, Toyota... Please see resume for more national accounts.

Awards: Silver Addy, National Print awards, Voted Evansville Living Magazine's 2010 "Person To Make You Look Good"

Blush Me

(260) 609-0161

5126 Tall Timber Trail

Web: www.blushmenow.com

Years in Industry: 10

Fort Wayne, IN 46804

Email: blushme@ymail.com

**Amy Robbins*

Fax: (260) 423-8589

FilmIndiana

Production Sourcebook 2/8/2011

Makeup Artists

Bly Production Services

(317) 445-9983

6757 E. 171st Street
Noblesville, IN 46062

Web: www.BlyProductions.com
Email: jblylake@mac.com

Years in Industry: 21

**Jennifer Bly-Lake*

Description: Makeup services for film, video and print. Twenty years experience. Teleprompter services indoor/outdoor.

Credits: Available upon request.

Equipment: Teleprompter

***RESUME AVAILABLE ONLINE**

Casey, Sharon

(314) 805-7474

Indianapolis, IN 46217

Web: www.makeupchic.com
Email: sharoncasey@yahoo.com

Years in Industry: 7

Description: Professional Makeup & Hair Stylist for editorial, print, corporate, runway, television and film.

Credits: Fred Segal Beauty, 2003

***RESUME & PORTFOLIO AVAILABLE ONLINE**

Champagne & Lipstick LLC

(317) 691-6045

Carmel, IN 46032

Web: www.champagneandlipstick.com
Email: beth@champagneandlipstick.com

Years in Industry: 10

**Beth Jerrels*

Description: Makeup, airbrushing, and hair services available for commercial and corporate photography, TV, film, video, and production.

Credits: Lens Crafters, Kroger, Media Wright, Indianapolis Star – Metromix, Carmel Magazine, Logansport Memorial Hospital, Miss Indiana USA, Senior Mode Magazine, Indiana Ballet Company, Bella Magazine, and Milestone Contractors

Danielle Colbert Beauty Services

(812) 346-5918

108 New Street
North Vernon, IN 47265

Email: colbert133@msn.com

Years in Industry: 14

**Danielle Colbert*

Description: I provide beauty, character & special effects for all types of productions.

Credits: MAJOR MOTION PICTURES – Make-up Application to Extras and Background Characters for: Coach Carter, Mr. & Mrs. Smith, The Aviator; INDEPENDENT FILMS – Special Make-up Effects for: Ball State University Student Film Award Project (January 2007); INTERNET SHORT FILM – Evidence of Life (August 2006); PRINT – Cover Make-up, Interview, & Photo Shoot for: She Magazine (June 2006) – 6 years experience modeling and make-up for catalogue

***RESUME AVAILABLE ONLINE**

Makeup Artists

Ella Hattery Makeup Art

(317) 509-5531

Greenwood, IN 46143

Web: www.ellahatterymakeupart.com

Years in Industry: 22

**Ella Hattery*

Email: ehattery@comcast.net

Description: Makeup Artist and Hair Stylist for National TV Commercials, Film, Video, Corporate Video, Photography, Special Effects Makeup, Airbrush Makeup for HD, Salon/Spa

Credits: Zimmer, Doritos, Pepsi MAX, TV Reality TLC's "Kick Off -Cook Off" Indianapolis episode hosted by Sportscaster Erin Andrews and Cheferee Brian Malarkey with Indianapolis Colts Adam Vinatieri and Dwight Freeney, Producer: Asylum Entertainment, (2010), Hoosier Lottery (2010), "First" for Women Magazine (2010). OK! Magazine (COVER) for Kendra Wilkinson, US Weekly Magazine (Exclusive photos for Kendra Wilkinson), E! Network's, The Kendra Show (Kendra Interview), Shasta Cola (Regional TV Commercials) 2009, Countryside Realty (Viral TV Commercials) 2009, Amway (Documentary) 2009, Alan Ingram Photography (Hill-Rom Company Corporate Photo Shoot) 2009, 2009 Doritos Crash The Super Bowl Contest Winner "Free Doritos" (Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial), Aunt Millie's Bread (National TV Commercial). Eckerd Drug Store (TV Commercial), Chevrolet (Corporate Video), Apparitions – The Darkness (Post Production Film), American Reel (Film) David Carradine, Mariel Hemingway, Forgive Me Father (Film).

Awards: Winner of the 2009 Crash The Super Bowl Contest "Free Doritos". Voted #1 on the USA Today Ad Meter for Best Super Bowl Commercial 2009.

***RESUME AVAILABLE ONLINE**

Faces by KLM studio of makeup design

(317) 319-1614

3209 West Smith Valley Rd

Web: www.FacesbyKLM2.com

Years in Industry: 28

Greenwood, IN 46142

Email: facesbyklm@mac.com

**Kathy Moberly*

Description: A seasoned makeup artist of 28 years specializing in airbrush makeup for HD film, video, tv, print, and simple special effects, Kathy Moberly has traveled all over the country and Caribbean offering an extensive resume and portfolio.

Credits: Ambush Makeover; Inside Edition; Maxim Magazine; FHM; First Magazine; Indy Men's Magazine; Indianapolis Woman; Metromix; Devonaire Equestrian; WRTV 6 holiday greeting card shoot; Fox 59 a.m. Circle City Swan Dream Team makeovers; NFL Total Access; NFL Films; Fox Sports Network; Punch Films Star Bank commercial; Heavyweights; Tatge and Lasseur productions Breaking the Silence for PBS; Dark New Day music video "Brother"; Velvet Saints "Devil" music video; Tony Dungee national Day of Prayer spot; Key makeup artist for Hooters Magazine and Hooters Calendar; NHRA Tony Schumacher ad for Full Throttle energy drink; NHRA Army PR shoot featuring Tony Schumacher; Maria Kanellis (Celebrity Apprentice); KJ Testin; Jai Baker; New York Fashion week Fall 2011 (Richie Rich & Ivana Helsinki); Cheeky Couture commercial

Awards: Top 5 in WRTV A list 2009; WINNER top makeup artist WRTV A list 2010

FierceLooks

(317) 702-2062

Indianapolis, IN 46204

Web: www.fiercelooks.com

Years in Industry: 11

**Misty Al-Eryani*

Email: fiercelooks@gmail.com

Description: Full service makeup artist specializing in editorial and motion picture makeup artistry

Credits: Coca-Cola, Integrated Inc., Sex Symbol Jeans, Victoria's Secret, US Army Reserve, Hooah! Inc., Skylar Media, 3M, Fimwave Productions, Cantor LLC, Shisiedo, Dior, Smashbox, Lancome, Demeter, Crystal Creations, Wicked Monkey, Tantrum, EyeCandyBoutique, Naptown Roller Girls; Publications – British Vogue, Black Book, Redbook, Fashion Spot, Razor; Motion Picture – The Insurgence, Tuskegee Airmen, Quantum Leap – A Leap To Di For; Performers – Double R, LeAnn Rimes, Prism, Heather Ramsey; Photographers – Andrew Matusik, Carlton Mickle, Jennifer Erickson, Malachi, Geno G, Patrick Love, JJ Laughner, Michael Tavares, Gambino, Donald Burlock, Polina Osherov, Dave Fulton, Charles Letbetter, Dario Impini, Austin; Exhibits – "Barbie: The Experience" 50th Anniversary Exhibit Mattel & The Children's Museum, Black Pearls – Indiana, Louisiana Heart of the City - Indiana

***RESUME AVAILABLE ONLINE**

Makeup Artists

Kat **(317) 989-8719**

Indianapolis, IN 46260 **Web:** www.katmakeupart.com *Years in Industry: 13*
Kat Sterrett* **Email: kat@katmakeupart.com

Description: Freelance make-up artist and hair stylist available for commercial, film, print, corporate, and video projects. Please contact for a list of extensive and excellent references. Airbrush available upon request for an additional fee.

Kim Osborne Conolly **(317) 414-7174**

Indianapolis, IN 46219 **Web:** www.beautysandbeasts.com *Years in Industry: 14*
Email: kim@kimconolly.com

Description: Professional Make Up Artist/Hair Dresser specializing in film, video, print, and special make up f/x.

Credits: Nancy Travis PA Tour, Andrew Stevens Entertainment, Universal Studios, Paiva, ManAlive

L Diva Style **(812) 416-0644 / (812) 889-3607**

3828 East Lovers Lane **Web:** www.ldivastyle.com *Years in Industry: 13*
 Scottsburg, IN 47170 **Email:** ldivastar7@tmail.com
**Loretta Kendall*

Description: Nationally and internationally published Stylist and Makeup Artist including general special FX and body art. Full service cosmetologist.

Credits: Everyday, People Magazine, Moda Viva Italy, Inspire Quarterly, Modeling INTL Magazine, Playbill, Thermafuse Hair Care, Obie Trice Fashion Show

Awards: NCAI Fantasy Hair Competition, 2nd Pivot Point Achievement Awards in Hair Design

***RESUME & PORTFOLIO AVAILABLE ONLINE**

LU Cosmetics **(317) 985-6561**

**Rebecca Rivers*

Email: infiniteloveuniversal@yahoo.com

Price, Kristalynn **(317) 489-7783**

Indianapolis, IN 46227 **Web:** www.modelmayhem.com/mynameiskristalynn *Years in Industry: 3*
Email: kristalynn37@gmail.com

Description: I am a recent graduate of the Joe Blasco Makeup School. I have a passion for all aspects of filmmaking with a concentration on makeup and special effects. I have experience in, but not limited to: beauty, aging, bald caps, hairwork, avant garde, period, injury simulation, and prosthetic creation and application. I have worked on various local projects, and also three Full Sail student films. I am dedicated and ready to help!

RedCarpetReflection.com **(317) 818-1730**

Carmel, IN 46032 **Web:** www.redcarpetreflection.com *Years in Industry: 17*
Kelly Oswalt* **Email: kellyoswalt@gmail.com

Description: Makeup artist for film, video, print. Specializing in period makeup and high def airbrush makeup.

Credits: Cover – AMPS Magazine, Indianapolis Monthly Magazine – DIY article for Shelly Miller Leer, Indianapolis Woman – swimsuit issue and fall fashion issue, Motion Film Feature – Science, Sex and The Ladies (produced, directed and written by Charles and Trisha Borowicz), Hey You Get A Tattoo commercial – aired on Cartoon Network, Album cover for Denise Clark “Overwhelmed”

Makeup Artists

Stacey Mayo & Co. / The Makeup Artist

(317) 363-0493

Indianapolis, IN 46220

Web: www.StaceyRMayo.com

Years in Industry: 13

*Stacey Mayo

Email: StaceyRMayo@StaceyRMayo.com

Description: Key Makeup Artist and Hairstylist for TV, Film, Corporate Video, Print, SFX. Airbrush Makeup and bodypainting available.

Credits: Season 2 "The Kendra Show" (5 episodes), E! True Hollywood Story (Kendra Wilkinson), Tellman Dental, NIKE w/ Team USA Track and Field, Eli Lilly, Roche Diagnostic, Morgan County Hospital, FUZE Beverage

Awards: 2008, 2009 Top 5 Winner for Channel 6 A-List competition for local businesses

***RESUME AVAILABLE ONLINE**

Thompson, Tami

(812) 936-9933 / (812) 865-5454

Paoli, IN 47454

Years in Industry: 21

Email: theapplefarm@bluemarble.net

Description: Key Make Up artist specializing in national commercials.

Credits: MTV, VH-1, ABC, NBC, CBS, ESPN, TWC National Commercials and Feature Films

Equipment: Full Kit

Winchell, Jessica

(812) 686-9711

Indianapolis, IN 46202

Years in Industry: 2

Email: jmwinchell@hotmail.com

Description: Clean Beauty, Glamour, High Fashion, Fantasy, Eye Brows, Airbrushing, Camera Ready Bridal, High Fashion Runway Makeup, Music Video Makeup, Makeup for Film & TV, Special Effects

Credits: Fort Lauderdale Art Institute Fashion Show – December 2009, Artopia New Times High Profile Photo Shoot – November 2009, Designer Kayce Armstrong: Art of Shade Photo Shoot – November 2009, Fashion Designers Expo Florida & Susan G. Komen for the Cure Miami/Fort Lauderdale – October 2009

Young Productions

(310) 709-7611

10923 Limbach Ct.

Web: www.myspace.com/abbyshow

Years in Industry: 14

Indianapolis, IN 46236

Email: abigailmarieyoung@yahoo.com

*Abigail Marie Young

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

***RESUME AVAILABLE ONLINE**

Special Effects Makeup Artists

Bussard, Sarah

(765) 833-5993 / (574) 993-3570

South Bend/Ft. Wayne, IN 46974

Years in Industry: 7

Email: eclecticbrew@gmail.com

Description: I'm a makeup and wig artist with experience in independent film, video/commercial, opera and theatre, and am looking for more experience specifically in film/TV. Skills include: Straight & FX makeup application, Aging, Moderate prosthetics, Period makeup, Wig Building (hand tied, lace front and synthetic) and Styling, Building of facial hair and related pieces, Period wig building and styling, Hairstyling (modern and period).

Credits: PBS – "Tecumseh, We Shall Remain" (Makeup Assistant); "Silk Trees", "177", "Evaluating Kaitly" (Indie Film Makeup & Hair Design); Promo Commercials, Brown Mackie (South Bend, Cincinnati); Various Opera & Theatre Companies (please ask for resume).

Equipment: I travel with a moderate kit with supplies for film and live theatre. Wig/hair pieces and/or full wigs may be available for rental – please feel free to ask!

***RESUME AVAILABLE ONLINE**

Price, Kristalynn

(317) 489-7783

Indianapolis, IN 46227

Web: www.modelmayhem.com/mynameiskristalynn

Years in Industry: 3

Email: kristalynn37@gmail.com

Description: I am a recent graduate of the Joe Blasco Makeup School. I have a passion for all aspects of filmmaking with a concentration on makeup and special effects. I have experience in, but not limited to: beauty, aging, bald caps, hairwork, avant garde, period, injury simulation, and prosthetic creation and application. I have worked on various local projects, and also three Full Sail student films. I am dedicated and ready to help!

Stacey Mayo & Co. / The Makeup Artist

(317) 363-0493

Indianapolis, IN 46220

Web: www.StaceyRMayo.com

Years in Industry: 13

**Stacey Mayo*

Email: StaceyRMayo@StaceyRMayo.com

Description: Key Makeup Artist and Hairstylist for TV, Film, Corporate Video, Print, SFX. Airbrush Makeup and bodypainting available.

Credits: Season 2 "The Kendra Show" (5 episodes), E! True Hollywood Story (Kendra Wilkinson), Tellman Dental, NIKE w/ Team USA Track and Field, Eli Lilly, Roche Diagnostic, Morgan County Hospital, FUZE Beverage

Awards: 2008, 2009 Top 5 Winner for Channel 6 A-List competition for local businesses

***RESUME AVAILABLE ONLINE**

FilmIndiana

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Locations

Location Scouts

Fraser, Holly

(317) 409-3575

Indianapolis, IN 46202

Web: www.HollyFraser.com

Years in Industry: 24

Email: Holly63@sbcglobal.net

Description: Location Scout/Manager for national and regional commercials, feature films, corporate projects, music videos, and still photographers. Digital, 35mm, and video capable.

Credits: Smuggler (Reebok), Nike, Radical Media, Rumor Films, Klipsch Audio, John Mellencamp, McDonald's, Steak N Shake, Christina Aguilera Music Video, Thomas Productions, Road Pictures, Creative Street Media Group, Amtrak, Indianapolis Colts, Dunkin Donuts, Meijer, Fed Ex, Eli Lilly, St. Vincent Hospital, Subaru and more. Freelance Portrait Photographer.

Kentucky Indiana Locations

(812) 949-1009 / (502) 285-8075

2211 Shelby Street

Web: www.KentuckyIndianaLocations.com

Years in Industry: 33

New Albany, IN 47150

Email: danlaborde@sbcglobal.net

*Dan LaBorde

Description: 25 years experience in film production in Kentucky and Southern Indiana. Location search and management.

Credits: See website for credits and resume.

Awards: See website for complete information.

Morrison, Tom

(317) 370-9936

Indianapolis, IN 46240

Years in Industry: 21

Email: tmorrison54@gmail.com

Description: Production Assistant, Location Scout/Manager, Assistant Director. Nineteen years producing commercials, films, sports, reality TV, and corporate projects.

Credits: New York In Steak n' Shake, Gatorade, Hoosier Lottery, NFL Films, NBA Entertainment, Eli Lilly, Subway, MasterCard, HBO.

Nicky Kohler Designs

(760) 832-5505

139 East Vincennes St.

Years in Industry: 27

Linton, IN 47441

Email: fabulusfoto4u@aol.com

*Nicky Kohler

Description: Wardrobe stylist, tabletop stylist, location photographer, location scout in Los Angeles, Miami, Caribbean, Mexico and South America for 26 years. Clothing designer in Los Angeles for five years prior to entering film business. Now in southern Indiana where I was born.

Credits: Television commercials and large commercial photo shoots for: Walt Disney, Budweiser, Louis Vuitton, Toyota, Ford Motor Company, Bank of America, Proctor & Gamble, Corona Beer, Foster's Beer, Von's Markets, Publix Markets, Food for Less Markets, Bally's, RTD Ride Share State of California, Anti Smoking Campaign California, Peruvian Department of Tourism, Discovery Cruise Ships, Kodak Film Company, McDonald's, Coca-Cola, IBM, Hansen's Health Food Drinks, Valtur Prima Italian Cruise Ships, Contessa Cruise Ships, Rice-a-Roni, Pedro Domecq, Hitachi Televisions, Folger's Coffee, Nordstrom's Department Stores, New York Life Insurance, Microsoft, Avery Label's, Panda Express Restaurants, Windex, RCA, Toshiba, and many more.

Awards: Los Angeles Trade Technical College, Golden Thimble Award, First Place – Ladies Ready to designer. Art Center College of Design, Pasadena, CA - Art Direction. College of the Desert, Palm Springs, CA - Digital Design for Photographers.

FilmIndiana

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Location Scouts

Pyle, Marx

(812) 464-5087 / (812) 774-7587

Evansville, IN

Years in Industry: 5

Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

Credits: Silence of the Bell, The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm),
ALS Golfathon (PSA), Flying High (documentary)

***RESUME AVAILABLE ONLINE**

***IMDb:** <http://www.imdb.com/name/nm2882059/>

Soppo

(574) 315-2559 / (574) 288-3581

2403 Westmoor St.

Years in Industry: 13

South Bend, IN 46628

Email: chrissop@aol.com

**Chris Sopczynski*

Description: In northern Indiana and southwest Michigan, assist film companies with location management and scouting. This includes assisting with locations/scouting and regional casting calls and finding area companies for film production services such as sound and lighting, etc. Former president and co-founder of Mid America Filmmakers with script supervision and producer experience. Currently outreach specialist in the Department of Film, Television and Theatre at the University of Notre Dame.

Credits: Contact for credits

Wood'n Nichols Productions

(317) 727-0146 / (317) 846-3014

14762 Keller Terrace

Web: www.woodnnicholsproductions.com

Years in Industry: 19

Carmel, IN 46033

Email: nichols.jerry@comcast.net

**Gerald F. (Jerry) Nichols*

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries

Credits: Available upon request

***RESUME AVAILABLE ONLINE**

Z'image

(317) 523-2119

237 West Westfield Boulevard

Years in Industry: 25+ (IN, OH, LA)

Indianapolis, IN 46208

Email: zimmerette@aol.com

**Carrie Savage-Zimmerman*

Ziarko, Emily

(765) 730-3254 / (765) 281-9923

Muncie, IN 47303

Years in Industry: 13

Email: jorshawprod@lycos.com

Description: Location Manager/Location Scout, Production Coordinator, and Production Assistant for several indie films and one documentary. I know Indiana very well and feel that I could find and obtain locations that are needed.

Credits: (as Emily Shaw) FILMS – Fakin' Da Funk, The Last Marshal, Justice; DOCUMENTARY – A Legend in the Making: Milan vs. Muncie Central

Production & Production Office

1st Assistant Directors

Batt, Dustin (765) 623-2312

327 S Talley Ave
Muncie, IN 47303

Web: <http://dustinbatt.wordpress.com/>
Email: dustinbatt@ymail.com

Years in Industry: 1

Credits: Cherry Bomb (2010) – Script Supervisor, Assistant Data Tech, Grip; Austin High (2010) – Sound Assistant
Equipment: Sony HVR-A1U Camera

Karmic Courage Productions (317) 833-8861

Noblesville, IN 46060

Web: www.karmiccourage.com

Years in Industry: 6

*Kate Chaplin, Veronica Diaz

Email: officekcp@gmail.com

Description: Karmic Courage specializes in well-written female driven material. KCP is owned by Kate Chaplin and managed by Veronica Diaz. Chaplin and Diaz offer their skills as Production Managers, Line Producers, Script Supervisors, Writers, Assistant Directors, and Production Assistants. They have worked for Discovery Channel, MTV, Paradigm, and Fox Atomic. Karmic Courage offers workshops on all stages of film productions to all age ranges and professional levels. KCP has given workshops at Gen Con, IIFF, Riverbend Film Festival, libraries, schools and more.

Credits: Leah Not Leia (Producers/Writer/UPM) Scalene (Production Manager), Beverly Lane (Script Supervisor), My Bloody Wedding (Script Supervisor) Always Reaching (Script Supervisor), First They Came for (Producer/Writer/Director), Loss (Producer/Writer/Director), Laundry Day (Producer/Writer/Director).

Awards: 2009 - Silver Award for Defying Stereotypes, 2009 Nominee for the Hoosier Lens Award, 2007 INDY Award - Audience Choice

***RESUME AVAILABLE ONLINE**

IMDb (Kate Chaplin) - <http://www.imdb.com/name/nm2939570/>

IMDb (Veronica Diaz) - <http://www.imdb.com/name/nm3851648/>

Morrison, Tom (317) 370-9936

Indianapolis, IN 46240

Years in Industry: 21

Email: tmorrison54@gmail.com

Description: Production Assistant, Location Scout/Manager, Assistant Director. Nineteen years producing commercials, films, sports, reality TV, and corporate projects.

Credits: New York In Steak n' Shake, Gatorade, Hoosier Lottery, NFL Films, NBA Entertainment, Eli Lilly, Subway, MasterCard, HBO.

Pettijohn, LaDonna (317) 246-9491 / (317) 774-9227

Noblesville, IN 46060

Web: www.facebook.com/ladonnapettijohn

Years in Industry: 5

Email: ladonnapettijohn@aol.com

Fax: (317) 774-9227

Description: Assistant director, coordinating talent, slating, organizing crew, script supervisor

Credits: Quantum Leap "A Leap to Di For" (Feature Film, Assistant Director, 2008), Indiana Fringe Theatre Festival (Commercial, Assistant Director, 2009)

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

1st Assistant Directors

Pyle, Marx (812) 464-5087 / (812) 774-7587

Evansville, IN

Years in Industry: 5

Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

Credits: Silence of the Bell, The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm),
ALS Golfathon (PSA), Flying High (documentary)

*RESUME AVAILABLE ONLINE

*IMDb: <http://www.imdb.com/name/nm2882059/>

The South 40 (317) 514-3566 / (317) 924-2467

1441 W. 27th St.

Web: www.thesouth40.com

Years in Industry: 16

Indianapolis, IN 46208

Email: Derek@thesouth40.com

*Derek Tow

Description: I have been working in film, television, and video for over 14 years in Florida and Indiana. Please take a look at my resume at my website.

Credits: Feature Films - Monster (2nd 2nd AD, 1st AD – 2nd Unit), Instinct (PA, day player), Madison (PA, day player);
National Commercials – Disney World, Universal Studios, Donatos Pizza; Music Videos – Dave Matthews Band,
Backstreet Boys, Shakira

Throckmorton, Jo (317) 374-8802 / (812) 272-4789

Bloomington, IN 47408

Web: www.jothrockmorton.com

Years in Industry: 22

Email: jo@jothrockmorton.com

Description: (DGA Q-List) McDonald's, NCAA, Toyota, IFBI, Time Warner, St. Vincent Hospital, Parkview North Hospital, Hoosier Lottery, Steak n' Shake, Kentucky Lottery, Hoosier Park Casino

Awards: Tellys, CINE Golden Eagle

*RESUME AVAILABLE ONLINE

Wood'n Nichols Productions (317) 727-0146 / (317) 846-3014

14762 Keller Terrace

Web: www.woodnnicholsproductions.com

Years in Industry: 19

Carmel, IN 46033

Email: nichols.jerry@comcast.net

*Gerald F. (Jerry) Nichols

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries

Credits: Available upon request

*RESUME AVAILABLE ONLINE

FilmIndiana

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2nd Assistant Directors

Mary**(317) 440-2702**

Indianapolis, IN 46229

Years in Industry: >1

Email: ms.marycho@gmail.com

Credits: NBC/Mother Productions 30 second promos, PA; The Wright Report, Assistant Director; LA Shorts Fest, Executive Assistant; Radio Disney, Lead Talent Promotions Department

The South 40**(317) 514-3566 / (317) 924-2467**1441 W. 27th St.Web: www.thesouth40.com

Years in Industry: 16

Indianapolis, IN 46208

Email: Derek@thesouth40.com**Derek Tow*

Description: I have been working in film, television, and video for over 14 years in Florida and Indiana. Please take a look at my resume at my website.

Credits: Feature Films - Monster (2nd 2nd AD, 1st AD – 2nd Unit), Instinct (PA, day player), Madison (PA, day player); National Commercials – Disney World, Universal Studios, Donatos Pizza; Music Videos – Dave Matthews Band, Backstreet Boys, Shakira

Associate Producers

Davis, Danyella

(317) 519-1186

809 Stockbridge Drive
Westfield, IN 46074

Email: danyella_davis@yahoo.com

Years in Industry: 2

Description: Have experience transcribing, copy editing and interviewing skills. I also am knowledgeable of several production departments ranging from art department, office, grip, set work, etc. I've also performed the following items: logging for camera operator, wrangling talent and background, facilitating communication between departments by sending e-mails to various counterparts with call times and insuring producers are equipped with Micro Talk radios to assist the production run smoothly, clearing all shooting locations prior to filming by posting area clearance release signs, insuring the appropriate party signs premise release forms and/or art forms if certain photos are permitted in the scene, and making sure appearance consent release forms are signed by individuals, researching background information about talent for interview per the associate and field producers, completing various tasks mandated by the production crew by assisting camera operators set up equipment, breaking down all equipment after filming is complete, locating meal facilities, shopping for artist department, stocking craft services, taking assigned crews to shooting locations, and scouting all locations.

Pratt, Glenn

(317) 373-0913

Indianapolis, IN 46168

Web: www.glennpratt.com

Years in Industry: 1

Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.

***RESUME AVAILABLE ONLINE**

Waters, Sharolyn

(765) 748-8611 / (765) 285-4031

2801 E 450 S

Years in Industry: 11

Muncie, IN 47302

Email: sfparriswaters@gmail.com

FilmIndiana

Production Sourcebook 2/8/2011

Directors

3 O'clock Productions

(765) 617-9164

1005 W. Post Rd.
Anderson, IN 46012

Web: www.3oclockproductions.com

Years in Industry: 20+

Email: jim@3oclockproductions.com

*Jim Dougherty

Description: Director and Stunt Coordinator specializing in Fight Choreography, Stuntman training, Actor safety, firearms, weapons, and multiple martial arts, and precision driving.

Credits: Michael (Precision Driving – New Line Cinema), Star Trek vs. Batman (Stunt Coordinator – Racso Motion Picture), Somewhere in Indiana (Stunt Coordinator – DL Sites), Postpartum (Stunt Coordinator – Oak Road Multimedia), The Incident (Director/Stunt Coordinator – 3 O'clock Productions)

Awards: Best Director – The Incident – IndianaActors.com Film Festival, Stuntman of the Year – 1992 – Chicago Stunt Team

IMDb - www.imdb.com/name/nm1346040

*RESUME AVAILABLE ONLINE

Adrenaline Motion Pictures

(317) 696-8874

5763 Park Plaza Court
Indianapolis, IN 46220

Web: www.adrenalinemotionpictures.com

Years in Industry: 8

Email: scm@adrenalinemotionpictures.com

*Steve Marra

Fax: (317) 577-7887

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

Berger, Jesse

(317) 413-4466

Indianapolis, IN 46260

Years in Industry: 10

Email: jessenberger@gmail.com

Description: Experienced director, shooter, and editor. I've also done work as an A.D. and Production Manager.

Credits: Director/Editor – Republic of Pete (feature length narrative film), Director/Cinematographer/Editor – S.O.B. (feature length documentary currently screening on The Documentary Channel), Cinematographer – Bin Yah (feature length documentary with 10+ air dates on South Carolina public television).

Awards: Audience Choice Best Feature – 2010 Charleston International Film Festival, Best PSA – National Student Television Award 2009, Audience Choice Best Documentary – 2010 Charleston International Film Festival

Equipment: HD camera

*RESUME AVAILABLE ONLINE

FilmIndiana

Production Sourcebook 2/8/2011

Directors

Cinephreak Pictures

(812) 459-3156

3557 N. Newton St., PMB #137
Jasper, IN 47546
*Jakob Bilinski

Web: www.cinephreakpictures.com
Email: cinephreakpictures@hotmail.com

Years in Industry: 12

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We're also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: OBSOLESCENCE (short, 2011 release) - Director / Co-Writer / Producer; "HOTEL CANVAS" (music video for STATE, 2010) - Director / Editor / Producer; SHADE OF GREY (feature, 2009, now available on DVD through Celebrity Video Distribution) - Director / Writer / Editor / Producer, "IN FAIR VERONA" (music video for Blood Tribe, 2009) - Director / Editor / Producer; "SICK MADE" (music video for Reverend Fang Gory, 2009) - Director / Editor / Producer; "SUMMERDALE" (music video for STATE, 2008) - Director / Editor / Producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) - Director / Co-Director / Editor / Producer, "DON'T GET MAD" (music video for CREAM OF THE CROP, 2006) - Director / Editor / Producer; MIME (short, 2003) - Director / Writer / Editor / Producer; CONCENTRIC (short, 2003) - Director / Co-Writer / Editor / Producer; 37 WEST (feature, 2002) - Director / Writer / Editor / Producer

Awards: WINNER - Best Feature Film (Suspense) at the 2009 NY International Independent Film Festival in Los Angeles (SHADE OF GRAY); Third Place at 2008 Really Big Short Film Festival in Indianapolis, IN (FOXXY MADONNA vs THE BLACK DEATH); National Film Challenge 2006 Top 15 Finalist (FOXXY MADONNA vs THE BLACK DEATH)

IMDb - <http://www.imdb.com/name/nm2594902/>

Collins, Scott Toler

(818) 813-3309

South Bend, IN 46530

Web: www.STCinema.com
Email: SCamerman@gmail.com

Years in Industry: 8

Description: Director and Cinematographer

Credits: ESPN Road Trip, Action!!! (Feature Film), Never Back Down (Feature Film), Green Street Hooligans 2 (Feature Film), Chicago Pulaski Jones (Feature Film), One Hour Fantasy Girl (Feature Film)

IMDb - <http://www.imdb.com/name/nm2793354/>

*RESUME AVAILABLE ONLINE

ComedyWorksIN

(812) 917-4926 / (812) 239-9584

28 Allendale
Terre Haute, IN 47802
*Jim Fisher

Web: www.comedyworks.net
Email: comedyworksIN@msn.com
Fax: (812) 917-4926

Years in Industry: 42

Description: With years of experience working with the funniest in the biz, comedy is my specialty in TV, film and corporate productions.

Credits: Chicago Second City Theater (13 productions), Co-Screenwriter: FILMS - The Beverly Hillbillies, Here Comes The Munsters, Under Surveillance; TV - SCTV, Sledge Hammer, Young Hercules; ANIMATION - Bobby's World, Liberty's Kids, Dragon Tales, Veggie Tales (4 episodes), "Grandma Got Run Over By a Reindeer"

Awards: Emmy (Best Production - Chicago); Emmy nomination (Best Animated Show); Gemini (Best Industrial Production - Canada)

IMDb: <http://www.imdb.com/name/nm0279576/>

FilmIndiana

Production Sourcebook 2/8/2011

Directors

Commorato, John**(317) 409-5114**

Indianapolis, IN 46236

Years in Industry: 42

Email: john@cmcmmediagroup.com**Description:** Scriptwriter, Talent and Interviewer, Director, Producer**Credits:** Clarian "Best of Health"; Culver "Black Horse Troop"; Archdiocese of Indianapolis**Awards:** Heartland Film Festival; Chris Awards; Addy Best of Show**Cox, Joshua M.****(765) 210-5586**

Peru, IN 46970

Years in Industry: 2

Web: <http://www.google.com/profiles/CoxJoshuaM>Email: coxjoshuam@gmail.com**Description:** Photography, Videography, Writing, Directing, Producing**Credits:** "Cards", "The Briefcase"**EyePeace Media Arts****(317) 849-3152**

Indianapolis, IN 46250

Years in Industry: 25

*Gary Beasley

Web: www.eyepeace.bizEmail: eyepeace@sbcglobal.net

Description: Cinematic video production services and advertising design agency specializing in business communications, event coverage, commercial broadcast video, creative concepts and video-graphic web components. Sony 3ccd SD-HDV shooting and editing capabilities with Glidecam rig available. Still photography and expert Adobe Photoshop image retouching. Producer-Videographer-Designer with IU/Herron BFA-VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Century III - Universal Studios Florida, Australian Gold, Inc. – Location/studio fashion shoots with celebrity models, ETS, Inc., Swedish Beauty glamour shoots, "Diving In" (feature film), BH Impact / 38 Studios national event coverage.

Indiana Motion Pictures**(765) 449-4599 / (317) 427-3633**

604 Shady Creek Dr

Years in Industry: 33

Lafayette, IN 47905

Email: emailgary@aol.com

*Gary Higgins

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

Inverted Staircase Productions**(317) 896-4440**

8054 S. Midsummer Blvd.

Web: www.invertedstaircase.com

Years in Industry: 11

Pendleton, IN 46064

Email: info@invertedstaircase.com

*Thomas Johnson & Nate Savidge

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb – Inverted Staircase Productions: <http://www.imdb.com/company/co0139153/>

IMDb - Thomas A. Johnson: <http://www.imdb.com/name/nm1640158/>

IMDb – Nate Savidge: <http://www.imdb.com/name/nm1657204/>

FilmIndiana

Production Sourcebook 2/8/2011

Directors

Lynchpin Pictures

(260) 466-2766

Spencerville, IN 46788

Web: www.lynchpinpictures.com

Years in Industry: 7

*Kelly Lynch

Email: hello@lynchpinpictures.com

Description: Award winning film production studio and services, including short form and feature length film production in 35mm and high definition. Full range of equipment and facilities.

Awards: First Place (Really Big Short Film Festival 2008), Best Frontier Film (Windsong International Film Festival 2008), Outstanding Work in Live Action for "After Hours" (Huntington Showcase, 2009)

***RESUME AVAILABLE ONLINE**

Magnet Films

(317) 501-1354 / (317) 258-4459

6108 N. College Ave.

Web: www.magnet-films.com

Years in Industry: 20+

Indianapolis, IN 46220

Email: dyosha@magnet-films.com

*David Yosha

Description: 20+ years experience in commercial and documentary production.

Credits: Numerous shorts

Awards: Communication Arts Annual (campaign), numerous Addys and Tellys

Equipment: Red, Sony, HDXD Cam, Varicam, Arri 16SRII Super 16; numerous support and accessory options

Mays, Matt

(317) 341-3357 / (323) 215-5545

1012 Prospect Street

Web: www.maysentertainment.com

Years in Industry: 14

Indianapolis, IN 46203

Email: matt@maysentertainment.com

Fax: (317) 423-2256

Description: Producer, director, writer, and full service production company devoted to creating award-winning television, film, and industrial video projects.

Credits: ESPN, MTV, DISCOVERY NETWORKS, VH-1, TRAVEL CHANNEL, COURT TV, NBAE, CBS

Awards: Three-time National Emmy Awards, Telly Award Winner

***RESUME AVAILABLE ONLINE**

Medium: Cool Pictures

(317) 753-0780

Indianapolis, IN 46256

Web: www.philippaluso.com

Years in Industry: 26

*Philip Paluso

Email: Philip@philippaluso.com

Description: Writer/Director of broadcast commercial, documentary and corporate video/film and audio programs.

Credits: USA Track & Field, Blue Man Group, NCAA, St. Francis Hospital, Clear Channel Entertainment/Live Nation, Toyota Material Handling –USA, Broadway Across America, Sallie Mae, CBS Sportsline.com

Awards: Aurora, Telly, Videographer

Equipment: Panasonic HMC150 full HD camcorder package; DVX100B 24p camcorder package; Canon Xsi digital photo package

***RESUME AVAILABLE ONLINE**

MLM Movies

(219) 201-7149

Hammond, IN 46234

*John Metzler

Email: jmetzlerproduction@yahoo.com

Description: 2006 Columbia College Chicago graduate with experience in production of low budget independent films.

Credits: Pinned (TBD), Bar Room Hero (2010)

IMDb - <http://www.imdb.com/name/nm3794414/>

FilmIndiana

Production Sourcebook 2/8/2011

Directors

ParmaJon Video Production

(574) 850-1214 / (574) 277-0058

South Bend, IN 46601

Web: www.parmajonvideo.com

Years in Industry: 36

*Jon Parmater

Email: jonp@parmajonvideo.com

Description: Full service HD video production and post-production.

Credits: See website

Awards: Addy, International Clio, Clio, ABA, IBA

A Pennyfound Production

(765) 760-3470

Muncie, IN 47303

Web: <http://pennyfoundproduction.com/index.php>

Years in Industry: 3

*Nathanael Rittichier

Email: nate@penny-found.com

Description: Full pre, mid, post production.

Credits: Nature of the Flesh (natureoftheflesh.com), Hollow Point Nand

Smith, Matthew

(317) 403-1941

Martinsville, IN 46151

Web: <http://www.matthewssmith.com>

Email: mattsmitty82@hotmail.com

Description: Writer/Director/Camera Op/DP

Vector Productions

(260) 433-6010

7131 Bohnke Dr.

Fort Wayne, IN 46815

Email: danielwindtree@yahoo.com

*Daniel Windtree

Wood'n Nichols Productions

(317) 727-0146 / (317) 846-3014

14762 Keller Terrace

Web: www.woodnnicholsproductions.com

Years in Industry: 19

Carmel, IN 46033

Email: nichols.jerry@comcast.net

*Gerald F. (Jerry) Nichols

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries

Credits: Available upon request

***RESUME AVAILABLE ONLINE**

Young Productions

(310) 709-7611

10923 Limbach Ct.

Web: www.myspace.com/abbyshow

Years in Industry: 14

Indianapolis, IN 46236

Email: abigailmarieyoung@yahoo.com

*Abigail Marie Young

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Line Producers

Behind the Scenes Productions

(812) 480-1568

100 NW Second Street, Suite 301 **Web:** www.LoriRosas.com
Evansville, IN 47708 **Email:** TalentandCrew@gmail.com

Years in Industry: 16

*Lori Rosas

Description: Film and Video Line Producer / Locations / Assistant Director / Production Coordinator / other production assistance available

Credits: See website for full resume.

Clarelle Productions

(317) 409-3043

525 E. 58th St.
Indianapolis, IN 46220

Email: clibbing@mac.com

Years in Industry: 21

*Clare M. Libbing

Description: 20 years experience in the film & television production business. Experience producing or production managing projects for companies including Discovery Channel, TLC, Animal Planet, VH1, ESPN, WE Entertainment, CBS, ABC and HBO. NO job is too big or small. Whether a feature film, documentary, TV series, TV commercial or corporate video I'd love to produce for YOU!

Credits: "T.O.P. Army Boxers" *TV Special* - Military Channel, "Vietnam Nurses" *TV Special* - WE Entertainment, "Living Fresh" *TV Series* - Discovery Channel/Discovery Home, "Wildlife Journal" *TV Series* - CBS/Animal Planet, "The New American Sportsman" *TV Series* - ESPN, "Two on Two - Larry Bird & Magic Johnson" *TV Special* - ESPN/Tempo Films, "30x30 Kid Flicks" *TV Special* - Home Box Office, "7 Days Left - Queen Latifah Goes to the Oscars" *TV Special* - VH1, "The Young & Hopeless" *Good Charlotte Music Video* - Epicenter Films/Epic Records, Inc., "The Great Dino Dig Adventure" *CD-Rom Series* - Discovery Channel/The Children's Museum of Indianapolis

Awards: Emmy, Addy, Cine Golden Eagle

*RESUME AVAILABLE ONLINE

Karmic Courage Productions

(317) 833-8861

Noblesville, IN 46060 **Web:** www.karmiccourage.com
*Kate Chaplin, Veronica Diaz **Email:** officekcp@gmail.com

Years in Industry: 6

Description: Karmic Courage specializes in well-written female driven material. KCP is owned by Kate Chaplin and managed by Veronica Diaz. Chaplin and Diaz offer their skills as Production Managers, Line Producers, Script Supervisors, Writers, Assistant Directors, and Production Assistants. They have worked for Discovery Channel, MTV, Paradigm, and Fox Atomic. Karmic Courage offers workshops on all stages of film productions to all age ranges and professional levels. KCP has given workshops at Gen Con, IIFF, Riverbend Film Festival, libraries, schools and more.

Credits: Leah Not Leia (Producers/Writer/UPM) Scalene (Production Manager), Beverly Lane (Script Supervisor), My Bloody Wedding (Script Supervisor) Always Reaching (Script Supervisor), First They Came for (Producer/Writer/Director), Loss (Producer/Writer/Director), Laundry Day (Producer/Writer/Director).

Awards: 2009 - Silver Award for Defying Stereotypes, 2009 Nominee for the Hoosier Lens Award, 2007 INDY Award - Audience Choice

*RESUME AVAILABLE ONLINE

IMDb (Kate Chaplin) - <http://www.imdb.com/name/nm2939570/>

IMDb (Veronica Diaz) - <http://www.imdb.com/name/nm3851648/>

Line Producers

Pratt, Glenn

(317) 373-0913

Indianapolis, IN 46168

Web: www.glennpratt.com

Years in Industry: 1

Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Producer Assistants

Frankel, Nathan**(847) 525-4333**

Crown Point, IN 46307

*Years in Industry: 1***Email:** navronf@gmail.com**Description:** Experience working with WGA and SAG signatory agencies.**Credits:** Motivational Growth – Chicago, IL – Don Thacker**Howard, Eric****(812) 309-1409**

Carmel, IN 46033

*Years in Industry: 3***Email:** eric.howard32@gmail.com**Description:** Detailed preproduction/production work both on/off set. Experience working in cooperation with talent agencies, WGA, SAG.**Credits:** Segment Producer / PBS "Indiana Outdoors", Production Assistant / Clothespin Films "My Name Is Jerry", Executive Producer / Ball State University "Radio to Vegas".IMDb - <http://www.imdb.com/name/nm3064144/>***RESUME AVAILABLE ONLINE****McClone, David****(262) 389-1371**

431 Park Hall

Muncie, IN 47306

Email: dbmccclone@bsu.edu**Description:** Production Assistant, Producer Assistant, Grip, Dolly Grip**Credits:** First Assistant Director and Unit Production Manager of feature length film, Redux; Writer/Director of short film, Mover**Mitchell, Lindsay D.****(317) 498-6052**

Indianapolis, IN 46055

*Years in Industry: 3***Email:** ldm3media@gmail.com**Description:** Electrician, Grip, Camera, and Production Assistant.**Credits:** My Name is Jerry (Best Boy Grip)IMDb - <http://www.imdb.com/name/nm3292929/>***RESUME AVAILABLE ONLINE**

Production Accountants

No Current Listings

FilmIndiana

Production Sourcebook 2/8/2011

Production Assistants

Batt, Dustin**(765) 623-2312**

327 S Talley Ave
Muncie, IN 47303

Web: <http://dustinbatt.wordpress.com/>
Email: dustinbatt@ymail.com

Years in Industry: 1

Credits: Cherry Bomb (2010) – Script Supervisor, Assistant Data Tech, Grip; Austin High (2010) – Sound Assistant
Equipment: Sony HVR-A1U Camera

Becker, Don**(317) 398-6084 / (317) 697-8571**

Shelbyville, IN

Web: www.DonABecker.com
Email: don@donabecker.com

Description: Boom operator, production assistant, set dresser, and lighting supervisor.

Credits: World's Strictest Parents 2 – CMT (Shed Media US, Los Angeles, CA), Kick-Off Cook Off – TLC (PA, Asylum Entertainment, Burbank, CA), "Lethe" – 48 Film Contest Team Tao (Gaffer, Executive Producer); Hal Fryar Documentary (Lighting Supervisor); "Fire From Below" – Andrew Stevens Entertainment (Set Dresser, Site Location Photographer, Costume Assistant, Props, and served as liaison with the Indiana National Guard to arrange military aircraft and equipment); "Cry of the Winged Serpent" – Sci-Fi Original (Producer); "Kikel" – New Indy Films (Boom Operator, Gaffer); "Deal or No Deal" – Lock & Key Productions/NBC (Production Assistant); "Raise Your Game Challenge" – Star Crossed Pictures/ESPN (Production Assistant)

***RESUME AVAILABLE ONLINE**

Bissonnette, Andrew

1239 Boxwood Drive/3776 N Tillotson Ave. **Web:** asbissonnett.iweb.bsu.edu
Munster/Muncie, IN 46321/47303 **Email:** asbissonnett@bsugmail.net

Years in Industry: 4

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Boughton, Daniel**(574) 272-2809**

South Bend, IN 46616

Email: boughtondaniel@yahoo.com

Years in Industry: 7

Description: Entry-level work in stunt, director/producer's assistant, grip, and transportation department. Will travel.

Credits: Stunt Driver – A Time for Heart (feature), Postpartum (feature); PA – above and Quantum Leap: A Leap to Di for, Star Trek vs. Batman (fan films), Summer People (feature), 24/5 Film Festival

IMDb - <http://www.imdb.com/name/nm2104948/>

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Production Assistants

Butler, W. Craig (317) 491-3854 / (317) 436-8248

Indianapolis, IN 46239

Web: www.williamcraigbutler.info

Years in Industry: 5

Email: wcbutler@bsugmail.net

Description: Production Assistant, Grip, Lighting, Audio Recording, Video Recording, Post Editing, Boom Operator.

Credits: Closed Captioning PSA (editor), Muncie Gras 2009 (videographer), Ball State promotional video (videographer, editor)

Awards: 2 Regional Emmy Nominations in 2007 for Connections Live (WIPB) - Floor Director, videographer/editor.

***RESUME AVAILABLE ONLINE**

Carry-Out Productions

(773) 628-4646

Highland, IN 46322

Years in Industry: 5

*Joshua Carlascio

Email: josh1carlascio@sbcglobal.net

Fax: (219) 922-6542

***RESUME AVAILABLE ONLINE**

Charizopoulos, Michael

(219) 384-6122

Indianapolis, IN 46201

Years in Industry: 5

Email: charizopoulos@gmail.com

Description: I'm a graduate of Ball State University and have a B.A. in Telecommunications, Video/Audio Production. I have extensive production experience in producing, camera work, writing, editing, and audio engineering.

Credits: Videographer – DLC Productions, Video Editor – “Les Louise Mitchels” Documentary, Head Audio Engineer – Cinema Entertainment Consortium

Equipment: JVC GY-HD 110u Camera

***RESUME AVAILABLE ONLINE**

Davis, Danyella

(317) 519-1186

809 Stockbridge Drive

Years in Industry: 2

Westfield, IN 46074

Email: danyella_davis@yahoo.com

Description: Have experience transcribing, copy editing and interviewing skills. I also am knowledgeable of several production departments ranging from art department, office, grip, set work, etc. I've also performed the following items: logging for camera operator, wrangling talent and background, facilitating communication between departments by sending e-mails to various counterparts with call times and insuring producers are equipped with Micro Talk radios to assist the production run smoothly, clearing all shooting locations prior to filming by posting area clearance release signs, insuring the appropriate party signs premise release forms and/or art forms if certain photos are permitted in the scene, and making sure appearance consent release forms are signed by individuals, researching background information about talent for interview per the associate and field producers, completing various tasks mandated by the production crew by assisting camera operators set up equipment, breaking down all equipment after filming is complete, locating meal facilities, shopping for artist department, stocking craft services, taking assigned crews to shooting locations, and scouting all locations.

FilmIndiana

Production Sourcebook 2/8/2011

Production Assistants

Drake, Joshua R.**(219) 512-5452 / (219) 845-1260**

Hammond, IN 46323

*Years in Industry: 2***Email:** joshua.drake86@gmail.com

Description: Computer Proficiency. Experience on several film sets and events throughout high school, college, and after graduation. Strong organizational, leadership, and interpersonal skills. Strong attention to detail and ability to alleviate tension between coworkers. Very self-motivated, excellent ability to work either collaboratively or independently.

Credits: American Idol (Production Assistant, Cameraman Assistant, Registration), America's Next Top Model (Production Assistant), Sprite Step Off Competition (Step Team Liaison, Registration), Transformers 3 (Production Assistant), Ride Along (Production Assistant), Polish Bar (Office/On-Set Intern), William S. Burroughs: A Man Within – Documentary (Office Intern), River View Films (Script Coverage Intern)

IMDb - <http://www.imdb.com/name/nm3352030/>

Ewing, Lain**(317) 840-9359**

7535 N 650 E

Web: www.lainewing.com*Years in Industry: 3*

Brownsburg, IN 46112

Email: lnewing@gmail.com

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor

Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.

***RESUME AVAILABLE ONLINE**

Fike, Joshua K**(317) 409-7980**

Indianapolis, IN 46205

*Years in Industry: 4***Email:** jfike@umail.iu.edu

Description: Camera Operator, Editor, PA

Credits: NBC's America's Got Talent (Fremantle Media), Pepsi Refresh Project (GOOD Projects), Discovery Pilot "2nd Chance" (Indigo Films), 48-Hour Film Project, WFYI piece on Academy of Model Aeronautics

Equipment: HVR-Z7U (HD, 3CMOS)

***RESUME AVAILABLE ONLINE**

Focue East Productions**(317) 414-7513**

1312 Winfield Avenue

Years in Industry: 15+

Indianapolis, IN 46222

Email: lionknockout61@yahoo.com

*Kevin C. Owens

Fort, Hillary K.**(317) 750-2007**

Indianapolis, IN 47306

Email: hkfort@bsu.edu

***RESUME AVAILABLE ONLINE**

Production Assistants

Fox, David (317) 306-6555

13343 Spring Farms Drive
Carmel, IN 46032

Email: David.t.fox@gmail.com

Years in Industry: 3

Description: I have a fair amount of experience in grip and electric work and have been a PA many times. over.

Credits: I have been a cinematographer for the past year but have worked as a grip/electric longer. I have directed a few spec commercials (some on film) and dramatic scenes. Also Director of Photography for two super 16mm shorts.

Awards: First short film received Best Picture and Best Cinematography in the Ava awards.

***RESUME AVAILABLE ONLINE**

Frankel, Nathan (847) 525-4333

Crown Point, IN 46307

Email: navronf@gmail.com

Years in Industry: 1

Description: Experience working with WGA and SAG signatory agencies.

Credits: Motivational Growth – Chicago, IL – Don Thacker

Head, Kevin (317) 379-3574

Indianapolis, IN 46205

Email: kehead@gmail.com

Years in Industry: 5

Description: Currently working as an editor at an Indianapolis based company. Worked as a freelance PA/Grip for one year after graduating in 2005.

Credits: Have worked on spots for clients including St. Joseph's Regional Hospital, Hoosier Lottery, Marsh, AT&T, and more. Samples of editing work at www.cantaloupe.tv/video/stories.

Hines, Abigail (260) 409-9641

Fort Wayne, IN 46815

Email: amhines11@gmail.com

Years in Industry: 3

Description: Camera operator, camera assistant, grip, and production assistant.

***RESUME AVAILABLE ONLINE**

Howard, Eric (812) 309-1409

Carmel, IN 46033

Email: eric.howard32@gmail.com

Years in Industry: 4

Description: On/Off set organization, casting, script supervising, grip

Credits: Production Assistant "Clean House: Messiest Home 4" Style Network/E! Entertainment (2010), Camera Operator "ISSMA" Indiana State School of Music (2010), Production Assistant "My Name Is Jerry" Clothespin Films LLC (2008)

IMDb - <http://www.imdb.com/name/nm3064144/>

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Production Assistants

Hughes, Brian**(219) 924-3847 / (219) 313-9751**

311 N Rensselaer St.
Griffith, IN 46319

Web: <http://www.9401productions.com>
Email: bhughes5150@gmail.com
Fax: (219) 924-3847

Years in Industry: 10

Description: Grip/PA/Editor

Credits: Please see resume.

***RESUME AVAILABLE ONLINE**

Jackson, Keith**(317) 385-2926**

Muncie, IN 47303

Email: keithjackson@gmail.com

Description: Camera Operator, Camera Assistant, Boom Operator, Grip, Editor, Production Assistant. Currently a student at Ball State University majoring in Telecommunications, focusing on production.

***RESUME AVAILABLE ONLINE**

JAT Inc.**(317) 201-3684**

1638 Lancashire Ct., Apt. E
Indianapolis, IN 46260

Web: www.jatinonline.com
Email: thabanimatshazi@comcast.net

**Thabani Matshazi*

Equipment: Canon GL2(2)

***RESUME AVAILABLE ONLINE**

Karmic Courage Productions**(317) 833-8861**

Noblesville, IN 46060

Web: www.karmiccourage.com
Email: officekcp@gmail.com

Years in Industry: 6

**Kate Chaplin, Veronica Diaz*

Description: Karmic Courage specializes in well-written female driven material. KCP is owned by Kate Chaplin and managed by Veronica Diaz. Chaplin and Diaz offer their skills as Production Managers, Line Producers, Script Supervisors, Writers, Assistant Directors, and Production Assistants. They have worked for Discovery Channel, MTV, Paradigm, and Fox Atomic. Karmic Courage offers workshops on all stages of film productions to all age ranges and professional levels. KCP has given workshops at Gen Con, IFF, Riverbend Film Festival, libraries, schools and more.

Credits: Leah Not Leia (Producers/Writer/UPM) Scalene (Production Manager), Beverly Lane (Script Supervisor), My Bloody Wedding (Script Supervisor) Always Reaching (Script Supervisor), First They Came for (Producer/Writer/Director), Loss (Producer/Writer/Director), Laundry Day (Producer/Writer/Director).

Awards: 2009 - Silver Award for Defying Stereotypes, 2009 Nominee for the Hoosier Lens Award, 2007 INDY Award - Audience Choice

***RESUME AVAILABLE ONLINE**

IMDb (Kate Chaplin) - <http://www.imdb.com/name/nm2939570/>

IMDb (Veronica Diaz) - <http://www.imdb.com/name/nm3851648/>

FilmIndiana

Production Sourcebook 2/8/2011

Production Assistants

Kennedy, Sean**(765) 592-3228 / (765) 548-0515**

115 W Central
Rosedale, IN 47874

Web: <http://www.sycamorevideo.blogspot.com/>**Email:** skennedy3@indstate.edu

Description: Training in cinematography, Final Cut editing, Flash animation, lighting design, production design, sound editing, props, acting and screenwriting

Credits: Executive Producer for Sycamore Video (Indiana State University's campus cable), Set Dresser for Isaiah Pittman V's "Feeling Alright" music video, Props Assistant - "Loot," Production Assistant - "I Work For The Dead," Lighting Designer/Production Supervisor - "New Age Dread," Writer/Producer/Director on a variety of my own Independent shorts

Awards: Woody Award - Best Long Form Video (for "Pissed Off")

Kerkhoff, Matt**(317) 769-6412**

Whitestown, IN 46075

*Years in Industry: 9***Email:** mrkerkhoff@yahoo.com

Description: Videographer, Editor, Production Assistant

Credits: Promotions and commercial production for TV-18 in Lafayette and Channel 13 in Indianapolis. United Way of Greater Lafayette campaign videos (2004-2007), Clarian Arnett Housecalls.

Awards: Telly Award, IBA Spectrum Award, Best United Way Campaign Video (Indiana)

Klatt, Brianna**(317) 474-8548**

Whiteland, IN 46184

Email: bklatt@indiana.edu

***RESUME AVAILABLE ONLINE**

Manzo, Michelle**(502) 640-3209**

Muncie, IN 47304

Web: www.michelle-manzo.com*Years in Industry: 3***Email:** memanzo17@gmail.com

Description: Production Assistant, Editor. Currently Telecommunications major (Production Option) at Ball State University.

***RESUME AVAILABLE ONLINE**

Mary**(317) 440-2702**

Indianapolis, IN 46229

*Years in Industry: >1***Email:** ms.marycho@gmail.com

Credits: NBC/Mother Productions 30 second promos, PA; The Wright Report, Assistant Director; LA Shorts Fest, Executive Assistant; Radio Disney, Lead Talent Promotions Department

McClone, David**(262) 389-1371**

431 Park Hall

Muncie, IN 47306

Email: dbmccclone@bsu.edu

Description: Production Assistant, Producer Assistant, Grip, Dolly Grip

Credits: First Assistant Director and Unit Production Manager of feature length film, Redux; Writer/Director of short film, Mover

Production Assistants

McVaugh, Meghan

(717) 669-0845

19746 Detroit Avenue
South Bend, IN 46614

Years in Industry: 4

Email: mmcvaugh86@gmail.com

Description: I am experienced and talented in a wide range of positions from producer to videographer. I am highly motivated and have worked on projects around the clock and country.

Credits: Newspaper and magazine articles on my music videos shot on Daytona Beach. 3.5 honor roll from Full Sail University.

***RESUME AVAILABLE ONLINE**

Mitchell, Lindsay D.

(317) 498-6052

Indianapolis, IN 46055

Years in Industry: 3

Email: ldm3media@gmail.com

Description: Electrician, Grip, Camera, and Production Assistant.

Credits: My Name is Jerry (Best Boy Grip)

IMDb - <http://www.imdb.com/name/nm3292929/>

***RESUME AVAILABLE ONLINE**

Morrison, Tom

(317) 370-9936

Indianapolis, IN 46240

Years in Industry: 21

Email: tmorrison54@gmail.com

Description: Production Assistant, Location Scout/Manager, Assistant Director. Nineteen years producing commercials, films, sports, reality TV, and corporate projects.

Credits: New York In Steak n' Shake, Gatorade, Hoosier Lottery, NFL Films, NBA Entertainment, Eli Lilly, Subway, MasterCard, HBO.

Pratt, Glenn

(317) 373-0913

Indianapolis, IN 46168

Years in Industry: 1

Web: www.glennpratt.com

Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Production Assistants

Pyle, Marx (812) 464-5087 / (812) 774-7587

Evansville, IN

Years in Industry: 5

Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

Credits: Silence of the Bell, The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm), ALS Golfathon (PSA), Flying High (documentary)

*RESUME AVAILABLE ONLINE

*IMDb: <http://www.imdb.com/name/nm2882059/>

Quinn, Andrew (765) 635-1594 / (765) 642-8947

Anderson, IN 46013

Years in Industry: 1

Email: andrewpquinn@gmail.com

Description: I am a recent graduate of Ball State University with my Bachelor's Degree in Video Production. I have been writing, shooting, directing and editing film for 7 years. I love making films and am willing to do whatever it takes to make films professionally.

Credits: Kenny Wayne Sheppard "King Bee" Music Video – Camera Operator (also to Cam Op, Grip), World's Strictest Parents – Production Assistant, Howcast.com Emerging Filmmaker

Awards: Best Music Video – National Film Festival for Talented Youth 2010

Equipment: Canon 7D DSLR

Randall, Nathan (317) 258-8553

4307 Trailgate Drive

Years in Industry: 9

Indianapolis, IN

Email: cgn2001@hotmail.com

Credits: Gatorade, DirecTV, Steak n Shake, Hoosier Lottery, I.B.C.

Randle, Rasheda (317) 287-4168

Indianapolis, IN 46214

Years in Industry: 5

Email: rashedarandle@yahoo.com

Credits: Black Entertainment Television, HipHopMovie.com, "The History Detectives" (PBS), "Deal or No Deal" (NBC), "The Bad Girls Club" (Oxygen), "The Real World" (MTV), WXIN-TV Fox 59

FilmIndiana

Production Sourcebook 2/8/2011

Production Assistants

Stuart, Jacob N.**(937) 681-4737**

Richmond, IN 47374

Years in Industry: 3

Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: Toddlers & Tiaras: TLC, Jessica Bertulis, Producer (Authentic Entertainment), TV Series, Reality, XD. Crimestrike, Bryan Albright, Dir. (Associated Television International), TV Series, Crime, XD. Raise the Dead, Tom Dallis, Dir. (Ensign Media), Music Video, HD Cam. Laser Hair Removal, Hoss Sarbaz, Dir., Commercial, Comedy, RED. King Of The Underground, Dex Elliot Sanders, Dir., Feature, Comedy, HD Cam.

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.

IMDb - <http://www.imdb.com/name/nm3714544/>**Substantial Images****(323) 600-3458**

328 N. Gray St.

Web: www.samuelmcd.com

Years in Industry: 9

Indianapolis, IN 46201

Email: holla@samuelmcd.com

*Samuel McDonough

Description: Can fit the bill within a myriad of production styles, filling one position on the larger shows or filling many positions on the smaller jobs. Specializes in being a "lighting cameraman." Can shoot well on Docu-reality, Corporate Commercials, Music Videos, Multi-camera events, and Features.

Credits: TV: What Not to Wear, Dancing with the Stars, MTV's Laguna Beach, A&E's Biography, The Girls Next Door, The Will. FEATURES: Mini's First Time, Baby, Within. Produced and shot for corporate clients – eHarmony, LegalZoom.

Equipment: Panasonic HVX200 with 2 P2 cards and Download Mac; Cartoni Focus Tripod; DVTec Shoulder Mount w/ waist-belt support for HDV/HDSLR cameras.

IMDb - <http://www.imdb.com/name/nm1948051/>

*RESUME AVAILABLE ONLINE

Trojack, Heather**(330) 592-5691**

415 W. Main St.

Years in Industry: 3

Muncie, IN 47305

Email: hetrojack@gmail.com

Description: I have experience as a Production Assistant, Producer, in Audio Post-Production and Audio Recording.

Credits: "Teen Mom" (MTV)- 2009-present, PA; "CrossRoads Paranormal (pilot)"- 2009, Production Manager; "Free Wall" – 2009, Producer/Music Supervisor; "The Spark and the Flame" – 2008, Producer; "16 and Pregnant" – 2008, PA

Awards: 2008 Communicator Award of Distinction – Special Event Category

*RESUME AVAILABLE ONLINE

Production Assistants

Weller, Paul (317) 850-1776 / (317) 891-8203

1821 W. Jackson St.
 Muncie, IN 47303

Web: <http://pdwfilms.com>
Email: PDWfilms@gmail.com

Years in Industry: 3

Description: Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Video Post Production and Editing.

Credits: "Indiana Outdoors" Executive Producer; Ball State Film, "Redux" Producer

***RESUME AVAILABLE ONLINE**

West, David (317) 919-0078 / (317) 856-4370

6024 Milhouse Rd.
 Indianapolis, IN 46221

Email: dwest7588@gmail.com

Years in Industry: 2

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator

***RESUME AVAILABLE ONLINE**

Young Productions (310) 709-7611

10923 Limbach Ct.
 Indianapolis, IN 46236

Web: www.myspace.com/abbyshow
Email: abigailmarieyoung@yahoo.com

Years in Industry: 14

**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempres. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

***RESUME AVAILABLE ONLINE**

Williams-Hawkins, Maria (765) 285-2263 / (765) 749-6328

Ball State University
 2000 W. University
 Muncie, IN 47306

Email: mhawkins@bsu.edu
Fax: (765) 285-9278

Years in Industry: 36

Description: Advanced Production Assistant / Location Scout / Writer / Director / and Producer. Have owned own production company. I can work as a broker and help connect companies and projects with top students. Can run a PD 150, etc.

Credits: My productions in the last 16 years have all been academic but are being used on the web and in classrooms.

FilmIndiana

Production Sourcebook 2/8/2011

Production Coordinators

Clarelle Productions

(317) 409-3043

525 E. 58th St.

Years in Industry: 21

Indianapolis, IN 46220

Email: clibbing@mac.com

*Clare M. Libbing

Description: 20 years experience in the film & television production business. Experience producing or production managing projects for companies including Discovery Channel, TLC, Animal Planet, VH1, ESPN, WE Entertainment, CBS, ABC and HBO. NO job is too big or small. Whether a feature film, documentary, TV series, TV commercial or corporate video I'd love to produce for YOU!

Credits: "T.O.P. Army Boxers" TV Special - Military Channel, "Vietnam Nurses" TV Special - WE Entertainment, "Living Fresh" TV Series - Discovery Channel/Discovery Home, "Wildlife Journal" TV Series - CBS/Animal Planet, "The New American Sportsman" TV Series - ESPN, "Two on Two - Larry Bird & Magic Johnson" TV Special - ESPN/Tempo Films, "30x30 Kid Flicks" TV Special - Home Box Office, "7 Days Left - Queen Latifah Goes to the Oscars" TV Special - VH1, "The Young & Hopeless" Good Charlotte Music Video - Epicenter Films/Epic Records, Inc., "The Great Dino Dig Adventure" CD-Rom Series - Discovery Channel/The Children's Museum of Indianapolis

Awards: Emmy, Addy, Cine Golden Eagle

***RESUME AVAILABLE ONLINE**

Ewing, Lain

(317) 840-9359

7535 N 650 E

Web: www.lainewing.com

Years in Industry: 3

Brownsburg, IN 46112

Email: lnewing@gmail.com

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor

Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.

***RESUME AVAILABLE ONLINE**

Fraser, Holly

(317) 687-8372 / (317) 409-3575

Indianapolis, IN 46202

Years in Industry: 20

Email: Holly63@sbcglobal.net

Description: Location Manager/Location Scout for national and regional commercials, feature films, corporate projects, music videos, and still photographers. Full Digital files, 35MM, and video capable.

Credits: Nike, John Mellencamp (music videos), McDonald's, Amtrak, Indianapolis Colts, Meijer, Fed Ex, Eli Lilly, and more

Himes, Shari

(317) 924-2872

Indianapolis, IN 46218

Years in Industry: 15

Email: justmeproduction@aol.com

Description: As the information nexus of the production, responsible for organizing all the logistics from hiring crew, renting equipment, and booking talent. The PC is an integral part of film production.

Credits: Major motion picture, network & cable episodic television production

FilmIndiana

Production Sourcebook 2/8/2011

Production Coordinators

Oyer, Debra**(312) 560-7560**

Fort Wayne, IN 46845

Years in Industry: 24

Email: debraoyer@gmail.com**Description:** Production Office Coordinator

Credits: TIME TRAVELER'S WIFE ('09, New Line), PRINCE OF MOTOR CITY ('08, Disney), LEVERAGE ('07, TNT), ENEMIES ('06, Touchstone TV & ABC), RALLY FOR AMERICA ('05, Clear Channel), BATMAN BEGINS ('05, Warner Bros.), OCEANS 12 ('04, Warner Bros.), RALLY FOR AMERICA ('04, Clear Channel), DENNIS MILLER LIVE ('03, HBO), MIND OF THE MARRIED MAN ('03, HBO), JOSHUA ('02, Crusader Ent.), DRAGON FLY ('01, Universal), ER ('00, Warner Bros.), UNCONDITIONAL LOVE ('99-'00, New Line), ER ('98-'99, Warner Bros.), CHICAGO HOPE ('98, Fox), ANALYZE THIS ('98, Warner Bros.), EARLY EDITION ('96-'98, Columbia Tristar, 1st & 2nd seasons), HOODLUMS ('96, MGM/UA), EARLY EDITION ('95, Columbia Tristar), TO SIR WITH LOVE II ('95, Columbia), A FAMILY THING ('95, UA), MIRACLE ON 34TH STREET ('94, Fox), BABY'S DAY OUT ('94, Fox), DENNIS THE MENACE ('93), HOME ALONE II ('92, Fox), PRELUDE TO A KISS ('91, Fox), BREWSTER PLACE ('89-'09, Harpo & ABC), MARY THOMAS STORY ('89, Walt Disney & CBS), OPPORTUNITY KNOCKS ('89, Imagine Ent.), THE O'CONNORS ('88, CBS Ent.), ONE'S A CROWD ('88, Engel Prod.)

RESUME AVAILABLE ONLINE*Sharpe, Heather****(312) 480-8701**

Anderson, IN 46013

Years in Industry: 10

Email: hsharpe568@gmail.com

Description: Ten years production experience in television and film. I have worked with all levels of studio executives, directors, producers, crew labor, and vendors.

Credits: Film, Television, Commercials

The South 40**(317) 514-3566 / (317) 924-2467**1441 W. 27th St.Web: www.thesouth40.com

Years in Industry: 16

Indianapolis, IN 46208

Email: Derek@thesouth40.com**Derek Tow*

Description: I have been working in film, television, and video for over 14 years in Florida and Indiana. Please take a look at my resume at my website.

Credits: Feature Films - Monster (2nd 2nd AD, 1st AD - 2nd Unit), Instinct (PA, day player), Madison (PA, day player); National Commercials - Disney World, Universal Studios, Donatos Pizza; Music Videos - Dave Matthews Band, Backstreet Boys, Shakira

Production Coordinators

Timewind Media

(818) 414-6285

1407 Harrison Street
Noblesville, IN 46060

Web: www.TimewindMedia.com
Email: shane@TimewindMedia.com

Years in Industry: 11

**Shane Trowbridge*

Description: Timewind Media is a production business with resources for television and video production. With over 10 years experience in the Los Angeles and Midwest markets, Timewind Media provides professional production services at affordable rates.

Services Include:

- HD and SD video productions
- Web video services
- Final Cut Pro post production services
- Creative storytelling
- Documentary production
- Commercial and corporate production
- Live event production
- Camera crew for live television
- Custom graphics and 3D animation

To discuss a potential project or request a project rate contact executive producer Shane Trowbridge at:
Shane@TimewindMedia.com or call: 818-414-6285

Z'image

(317) 523-2119

237 West Westfield Boulevard
Indianapolis, IN 46208

Email: zimmette@aol.com

Years in Industry: 31

**Carrie Savage-Zimmerman*

Description: Page-to-screen conceptualization, research, outline, budget, scriptwriting, script doctoring; Pre-production management and coordination; On-location and studio producer; Post-production producer.

Credits: Eli Lilly & Company, Across Indiana (WFYI-TV), Kittle's Furniture, Indiana State Department of Health, Indiana School for the Blind, Various film/tape/digital, broadcast and non-broadcast

Awards: Regional EMMY (NATAS) – 2003, Certificate of Excellence, U.S. International Film & Video Festival, Gold Addy Award x2, New Orleans Ad Club

FilmIndiana

Production Sourcebook 2/8/2011

Production Managers

Clarelle Productions

(317) 409-3043

525 E. 58th St.

Years in Industry: 21

Indianapolis, IN 46220

Email: clibbing@mac.com

*Clare M. Libbing

Description: 20 years experience in the film & television production business. Experience producing or production managing projects for companies including Discovery Channel, TLC, Animal Planet, VH1, ESPN, WE Entertainment, CBS, ABC and HBO. NO job is too big or small. Whether a feature film, documentary, TV series, TV commercial or corporate video I'd love to produce for YOU!

Credits: "T.O.P. Army Boxers" TV Special - Military Channel, "Vietnam Nurses" TV Special - WE Entertainment, "Living Fresh" TV Series - Discovery Channel/Discovery Home, "Wildlife Journal" TV Series - CBS/Animal Planet, "The New American Sportsman" TV Series - ESPN, "Two on Two - Larry Bird & Magic Johnson" TV Special - ESPN/Tempo Films, "30x30 Kid Flicks" TV Special - Home Box Office, "7 Days Left - Queen Latifah Goes to the Oscars" TV Special - VH1, "The Young & Hopeless" Good Charlotte Music Video - Epicenter Films/Epic Records, Inc., "The Great Dino Dig Adventure" CD-Rom Series - Discovery Channel/The Children's Museum of Indianapolis

Awards: Emmy, Addy, Cine Golden Eagle

***RESUME AVAILABLE ONLINE**

Himes, Shari

(317) 924-2872

Indianapolis, IN 46218

Web: <http://photobucket.com/justmeproductiondemoreel>

Years in Industry: 15

Email: justmeproduction@aol.com

Description: Capable of managing the production budget and production schedule, and reporting to the client, studio executives, or financiers of the project.

Karmic Courage Productions

(317) 833-8861

Noblesville, IN 46060

Web: www.karmiccourage.com

Years in Industry: 6

*Kate Chaplin, Veronica Diaz

Email: officekcp@gmail.com

Description: Karmic Courage specializes in well-written female driven material. KCP is owned by Kate Chaplin and managed by Veronica Diaz. Chaplin and Diaz offer their skills as Production Managers, Line Producers, Script Supervisors, Writers, Assistant Directors, and Production Assistants. They have worked for Discovery Channel, MTV, Paradigm, and Fox Atomic. Karmic Courage offers workshops on all stages of film productions to all age ranges and professional levels. KCP has given workshops at Gen Con, IIFF, Riverbend Film Festival, libraries, schools and more.

Credits: Leah Not Leia (Producers/Writer/UPM) Scalene (Production Manager), Beverly Lane (Script Supervisor), My Bloody Wedding (Script Supervisor) Always Reaching (Script Supervisor), First They Came for (Producer/Writer/Director), Loss (Producer/Writer/Director), Laundry Day (Producer/Writer/Director).

Awards: 2009 - Silver Award for Defying Stereotypes, 2009 Nominee for the Hoosier Lens Award, 2007 INDY Award - Audience Choice

***RESUME AVAILABLE ONLINE**

IMDb (Kate Chaplin) - <http://www.imdb.com/name/nm2939570/>

IMDb (Veronica Diaz) - <http://www.imdb.com/name/nm3851648/>

FilmIndiana

Production Sourcebook 2/8/2011

Script

Script Supervisors

Batt, Dustin

(765) 623-2312

327 S Talley Ave
Muncie, IN 47303

Web: <http://dustinbatt.wordpress.com/>
Email: dustinbatt@ymail.com

Years in Industry: 1

Credits: Cherry Bomb (2010) – Script Supervisor, Assistant Data Tech, Grip; Austin High (2010) – Sound Assistant
Equipment: Sony HVR-A1U Camera

Clarelle Productions

(317) 409-3043

525 E. 58th St.
Indianapolis, IN 46220
**Clare M. Libbing*

Email: clibbing@mac.com

Years in Industry: 20

Description: Certified Script Supervisor – Trained under DGA Script Supervisor, Lynn Twentyman 1996

Credits: Various Local & Regional Spots, Various National TV spots, “Jazz-My Father’s Music” Documentary, “Out of Exile” Film Short

***RESUME AVAILABLE ONLINE**

Karmic Courage Productions

(317) 833-8861

Noblesville, IN 46060

Web: www.karmiccourage.com
Email: officekcp@gmail.com

Years in Industry: 6

**Kate Chaplin, Veronica Diaz*

Description: Karmic Courage specializes in well-written female driven material. KCP is owned by Kate Chaplin and managed by Veronica Diaz. Chaplin and Diaz offer their skills as Production Managers, Line Producers, Script Supervisors, Writers, Assistant Directors, and Production Assistants. They have worked for Discovery Channel, MTV, Paradigm, and Fox Atomic. Karmic Courage offers workshops on all stages of film productions to all age ranges and professional levels. KCP has given workshops at Gen Con, IIFF, Riverbend Film Festival, libraries, schools and more.

Credits: Leah Not Leia (Producers/Writer/UPM) Scalene (Production Manager), Beverly Lane (Script Supervisor), My Bloody Wedding (Script Supervisor) Always Reaching (Script Supervisor), First They Came for (Producer/Writer/Director), Loss (Producer/Writer/Director), Laundry Day (Producer/Writer/Director).

Awards: 2009 - Silver Award for Defying Stereotypes, 2009 Nominee for the Hoosier Lens Award, 2007 INDY Award - Audience Choice

***RESUME AVAILABLE ONLINE**

IMDb (Kate Chaplin) - <http://www.imdb.com/name/nm2939570/>
IMDb (Veronica Diaz) - <http://www.imdb.com/name/nm3851648/>

Script Supervisors

Stuart, Jacob N.

(937) 681-4737

Richmond, IN 47374

Years in Industry: 3

Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: In The Woods, Vilma Zenelaj, Dir. (Colored Films), Feature, Horror/Thriller, RED. Q for Death, Alex Kazan, Dir. (Blue Rocket Films), Feature, Action, RED. Two-Minute Warning, Jerry Kernion, Dir., Short, Comedy, 5D. King Of The Underground, Dex Elliot Sanders, Dir., Feature, Comedy, HD Cam. Detective Taryn Turino, Lianto Poedijono, Producer, Short, Drama/Thriller, DV. A Tire On The Road, Garrett Aziz, Dir. (Safety First Productions), Short, Dark Comedy, HD Cam.

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.

IMDb - <http://www.imdb.com/name/nm3714544/>

Young Productions

(310) 709-7611

10923 Limbach Ct.

Web: www.myspace.com/abbyshow

Years in Industry: 14

Indianapolis, IN 46236

Email: abigailmarieyoung@yahoo.com

**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempres. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

***RESUME AVAILABLE ONLINE**

Z'image

(317) 523-2119

237 West Westfield Boulevard

Indianapolis, IN 46208

Email: zimmerette@aol.com

**Carrie Savage-Zimmerman*

Credits: Sanders Group

FilmIndiana

Production Sourcebook 2/8/2011

Writers

Berry, Skip**(317) 925-3404 / (317) 213-7401**

Indianapolis, IN 46205

*Years in Industry: 10***Email:** berrywrite@sbcglobal.net

Description: As an experienced writer for film and television, I'm available to help develop/polish concepts, write/revise screenplays or otherwise work on the storytelling aspects of film and TV projects.

Credits: As a journalist, I've written more than 1,500 newspaper and magazine articles; I'm also the author of a dozen nonfiction books, including commissioned histories of cultural organizations and biographies (the latter for the teen readers).

Awards: Since 2007, two of my screenplays and three of my TV pilots have either won or placed among the finalists or semi-finalists in national contests.

***RESUME AVAILABLE ONLINE**

By The Glass Productions**(812) 508-5244**

Bloomington, IN 47462

Web: www.bytheglassproductions.com*Years in Industry: 5***Andie Redwine***Email:** producer@bytheglassproductions.com

Credits: Paradise Recovered (2010), Writer/Producer

Awards: Indiana Film Journalists Association, The Hoosier Award; 2010 Official Selection, Heartland Film Festival; 2010 Official Selection, Austin Film Festival

Cinephreak Pictures**(812) 459-3156**

3557 N. Newton St., PMB #137

Web: www.cinephreakpictures.com*Years in Industry: 12*

Jasper, IN 47546

Email: cinephreakpictures@hotmail.com**Jakob Bilinski*

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We're also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: OBSOLESCENCE (short, 2011 release) - Director / Co-Writer / Producer; "HOTEL CANVAS" (music video for STATE, 2010) - Director / Editor / Producer; SHADE OF GREY (feature, 2009, now available on DVD through Celebrity Video Distribution) - Director / Writer / Editor / Producer; "IN FAIR VERONA" (music video for Blood Tribe, 2009) - Director / Editor / Producer; "SICK MADE" (music video for Reverend Fang Gory, 2009) - Director / Editor / Producer; "SUMMERDALE" (music video for STATE, 2008) - Director / Editor / Producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) - Director / Co-Director / Editor / Producer; "DON'T GET MAD" (music video for CREAM OF THE CROP, 2006) - Director / Editor / Producer; MIME (short, 2003) - Director / Writer / Editor / Producer; CONCENTRIC (short, 2003) - Director / Co-Writer / Editor / Producer; 37 WEST (feature, 2002) - Director / Writer / Editor / Producer

Awards: WINNER - Best Feature Film (Suspense) at the 2009 NY International Independent Film Festival in Los Angeles (SHADE OF GRAY); Third Place at 2008 Really Big Short Film Festival in Indianapolis, IN (FOXXY MADONNA vs THE BLACK DEATH); National Film Challenge 2006 Top 15 Finalist (FOXXY MADONNA vs THE BLACK DEATH)

IMDb - <http://www.imdb.com/name/nm2594902/>

FilmIndiana

Production Sourcebook 2/8/2011

Writers

ComedyWorksIN

(812) 917-4926 / (812) 239-9584

28 Allendale
Terre Haute, IN 47802
*Jim Fisher

Web: www.TheWritersTable.com
Email: writerjims@msn.com
Fax: (812) 917-4926

Years in Industry: 42

Description: Years of experience churning out comedy scripts with and for Hollywood's funniest people in film, TV and corporate shows.

Credits: Chicago Second City Theater (13 productions), Co-Screenwriter: FILMS – The Beverly Hillbillies, Here Comes The Munsters, Under Surveillance; TV - SCTV, Sledge Hammer, Young Hercules; ANIMATION – Bobby's World, Liberty's Kids, Dragon Tales, Veggie Tales (4 episodes), "Grandma Got Run Over By a Reindeer"

Awards: Emmy (Best Production – Chicago); Emmy nomination (Best Animated Show); Gemini (Best Industrial Production – Canada)

IMDb: <http://www.imdb.com/name/nm0279576/>

Commorato, John

(317) 409-5114

Indianapolis, IN 46236

Years in Industry: 42

Email: john@cmcmmediagroup.com

Description: Scriptwriter, Talent and Interviewer, Director, Producer

Credits: Clarian "Best of Health"; Culver "Black Horse Troop"; Archdiocese of Indianapolis

Awards: Heartland Film Festival; Chris Awards; Addy Best of Show

Cox, Joshua M.

(765) 210-5586

Peru, IN 46970

Years in Industry: 2

Web: <http://www.google.com/profiles/CoxJoshuaM>
Email: coxjoshuam@gmail.com

Description: Photography, Videography, Writing, Directing, Producing

Credits: "Cards", "The Briefcase"

Davis, Gareth

(317) 445-5185

Indianapolis, IN 46208

Years in Industry: 3

Email: gaadavis@gmail.com

Description: Writer for short or feature length films, documentaries, product demos. Can also handle rewrites, adaptations, collaborative writing. Genres include drama, comedy, tragedy.

Joel Justin Productions

(219) 762-4681 / (310) 572-6503

5885 Mulberry Ave.
Portage, IN 46368
*Joel Justin

Web: www.JoelJustin.com
Email: Joel@JoelJustin.com

Years in Industry: 25

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.

Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.

Equipment: See Equipment List.

***RESUME & EQUIPMENT LIST AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Writers

Karmic Courage Productions

(317) 833-8861

Noblesville, IN 46060

Web: www.karmiccourage.com

Years in Industry: 6

*Kate Chaplin, Veronica Diaz

Email: officekcp@gmail.com

Description: Karmic Courage specializes in well-written female driven material. KCP is owned by Kate Chaplin and managed by Veronica Diaz. Chaplin and Diaz offer their skills as Production Managers, Line Producers, Script Supervisors, Writers, Assistant Directors, and Production Assistants. They have worked for Discovery Channel, MTV, Paradigm, and Fox Atomic. Karmic Courage offers workshops on all stages of film productions to all age ranges and professional levels. KCP has given workshops at Gen Con, IIFF, Riverbend Film Festival, libraries, schools and more.

Credits: Leah Not Leia (Producers/Writer/UPM) Scalene (Production Manager), Beverly Lane (Script Supervisor), My Bloody Wedding (Script Supervisor) Always Reaching (Script Supervisor), First They Came for (Producer/Writer/Director), Loss (Producer/Writer/Director), Laundry Day (Producer/Writer/Director).

Awards: 2009 - Silver Award for Defying Stereotypes, 2009 Nominee for the Hoosier Lens Award, 2007 INDY Award - Audience Choice

*RESUME AVAILABLE ONLINE

IMDb (Kate Chaplin) - <http://www.imdb.com/name/nm2939570/>

IMDb (Veronica Diaz) - <http://www.imdb.com/name/nm3851648/>

Lynchpin Pictures

(260) 466-2766

Spencerville, IN 46788

Web: www.lynchpinpictures.com

Years in Industry: 7

*Kelly Lynch

Email: hello@lynchpinpictures.com

Description: Award winning film production studio and services, including short form and feature length film production in 35mm and high definition. Full range of equipment and facilities.

Awards: First Place (Really Big Short Film Festival 2008), Best Frontier Film (Windsong International Film Festival 2008), Outstanding Work in Live Action for "After Hours" (Huntington Showcase, 2009)

*RESUME AVAILABLE ONLINE

Mays, Matt

(317) 341-3357 / (323) 215-5545

1012 Prospect Street

Web: www.maysentertainment.com

Years in Industry: 14

Indianapolis, IN 46203

Email: matt@maysentertainment.com

Fax: (317) 423-2256

Description: Producer, director, writer, and full service production company devoted to creating award-winning television, film, and industrial video projects.

Credits: ESPN, MTV, DISCOVERY NETWORKS, VH-1, TRAVEL CHANNEL, COURT TV, NBAE, CBS

Awards: Three-time National Emmy Awards, Telly Award Winner

*RESUME AVAILABLE ONLINE

Medium: Cool Pictures

(317) 753-0780

Indianapolis, IN 46256

Web: www.philippaluso.com

Years in Industry: 26

*Philip Paluso

Email: Philip@philippaluso.com

Description: Writer/Director of broadcast commercial, documentary and corporate video/film and audio programs.

Credits: USA Track & Field, Blue Man Group, NCAA, St. Francis Hospital, Clear Channel Entertainment/Live Nation, Toyota Material Handling -USA, Broadway Across America, Sallie Mae, CBS Sportsline.com

Awards: Aurora, Telly, Videographer

Equipment: Panasonic HMC150 full HD camcorder package; DVX100B 24p camcorder package; Canon Xsi digital photo package

*RESUME AVAILABLE ONLINE

FilmIndiana

Production Sourcebook 2/8/2011

Writers

Sherman & Co. Public Relations

(317) 923-6775 / (317) 459-5074

4175 Central Ave
Indianapolis, IN 46205

Web: www.shermanandcompany.net
Email: john@shermanandcompany.net

Years in Industry: 31

**John Sherman*

Description: Provide script writing, speech coaching, writing/editing/proofreading; collateral materials, media relations

Credits: Copy for many TV commercials, radio spots; scripts for corporate clients; libretto for opera "Biafra" (view at www.mesaverdepress.com); author nine books, numerous articles; ghostwriter of books, articles; speech writing; member PEN American Center, ASCAP, Authors Guild

Awards: Creative Renewal Arts Fellowship, Arts Council of Indianapolis; Individual Artists Grants (3), Indiana Arts Commission; New Mexico Governor's Award of Honor for Historic Preservation; Excellence in Print Awards, Washington (DC) Edpress.

***RESUME AVAILABLE ONLINE**

Smith, Matthew

(317) 403-1941

Martinsville, IN 46151

Web: <http://www.matthewssmith.com>

Email: mattsmitty82@hotmail.com

Description: Writer/Director/Camera Op/DP

Young Productions

(310) 709-7611

10923 Limbach Ct.
Indianapolis, IN 46236

Web: www.myspace.com/abbyshow
Email: abigailmarieyoung@yahoo.com

Years in Industry: 14

**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

***RESUME AVAILABLE ONLINE**

Z'image

(317) 523-2119

237 West Westfield Boulevard
Indianapolis, IN 46208

Email: zimmerette@aol.com

Years in Industry: 31

**Carrie Savage-Zimmerman*

Description: Page-to-screen conceptualization, research, outline, budget, scriptwriting, script doctoring; Pre-production management and coordination; On-location and studio producer; Post-production producer.

Credits: Eli Lilly & Company, Across Indiana (WFYI-TV), Kittle's Furniture, Indiana State Department of Health, Indiana School for the Blind, Various film/tape/digital, broadcast and non-broadcast

Awards: Regional EMMY (NATAS) – 2003, Certificate of Excellence, U.S. International Film & Video Festival, Gold Addy Award x2, New Orleans Ad Club

FilmIndiana

Production Sourcebook 2/8/2011

Sound

Audio Playback

Bennett Innovations**(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
*Bruce White

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Location sound recording for film/video production. Wireless and boom package available.

Awards: Numerous Addy and Telly awards.

Cameras & Crew LLC**(317) 842-7757**

9310 Drawbridge Circle
Indianapolis, IN 46250
*Randy Thomson

Web: www.cameras-crew.com
Email: Randy@cameras-Crew.com
Fax: (317) 578-1512

Years in Industry: 23

Description: Have 16 channel boards, multiple amps and speakers, playback from beta and dvcam for small and large areas.

Credits: Live corporate productions

Sound Scapes Recording**(317) 831-7669**

P.O. Box 51684
Indianapolis, IN 46251
*Joseph Didot

Email: soundscapesrecord@att.net

Years in Industry: 30+

Description: Complete Sound Reinforcement, Audio Playback and Audio Capture

Equipment: Altec, Mackie

FilmIndiana

Production Sourcebook 2/8/2011

Boom Operators

Banner Images

(317) 506-4584 / (317) 782-9073

510 Pioneer Dr
Indianapolis, IN 46217

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 22

**John Freeland*

Description: Boom operator and sound mixer for broadcast and corporate TV. Flying to Indy? Let me make your travels easier. I can provide fluorescent & tungsten lighting/grip packages, LCD & CRT monitors, tripod, AB batteries, doorway dolly and Mag-Liner cart. Complete equipment list available via website.

Credits: ABC, CNN, ESPN, Fox News, HD Net, Discovery Channel, History Channel, IMS Productions, America's Most Wanted, Bio Met, Eli Lilly & Co.

Equipment: Lectrosonic wireless mics; Sound Devices mixers; Sennheiser & Schoeps shotgun mics; Sanken, Tram & Sony lav mics.

***RESUME AVAILABLE ONLINE**

Budreau, Chuck

(317) 776-8929

10381 Morning Song Dr.
Fishers, IN 46038

Web: www.indyfilmnews.com
Email: chuck@indyfilmnews.com

Years in Industry: 20

Description: Production Sound Supervisor. Post Production Sound mixer/editor.

Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2 (in post)

***RESUME AVAILABLE ONLINE**

Davis, Gareth

(317) 445-5185

Indianapolis, IN 46208

Years in Industry: 3

Email: gaadavis@gmail.com

Description: I do location recording, dialogue editing and general sound design for film and video projects. I have an extensive array of both field and studio microphones for all applications. I also have a portable digital recorder for field work and a computer outfitted with ProTools for post work.

Credits: Numerous student and Lo/No budget short films, Sprint "DefiningMoments" ad campaign (online) - Location Sound Mixer/Recorder, VelaGear Systems company promo - VO engineer

Equipment: Please inquire.

IndyPro Digital Media

(317) 201-1529

2109 N. Rosewood Ave.
Muncie, IN 47304

Web: http://mcklink.iweb.bsu.edu/mark_klink/resume.html
Email: indypromedia@gmail.com

Years in Industry: 5

**Mark Klink*

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

FilmIndiana

Production Sourcebook 2/8/2011

Boom Operators

Inverted Staircase Productions

(317) 896-4440

8054 S. Midsummer Blvd.

Web: www.invertedstaircase.com

Years in Industry: 11

Pendleton, IN 46064

Email: info@invertedstaircase.com

**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Credits: Boost Mobile 2009 Danica Patrick Spots, Diagnosis Trauma, Chevrolet "Ain't We Got Love" Spot, Soldier's Song, Suck It Up Buttercup, Taylor Swift "Change"

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb – Inverted Staircase Productions: <http://www.imdb.com/company/co0139153/>

IMDb - Thomas A. Johnson: <http://www.imdb.com/name/nm1640158/>

IMDb – Nate Savidge: <http://www.imdb.com/name/nm1657204/>

Pyle, Marx

(812) 464-5087 / (812) 774-7587

Evansville, IN

Years in Industry: 5

Email: marxpyle@gmail.com

Description: An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.

Credits: Silence of the Bell, The Break (short film – HD), Keep off the Grass (short film – digital), Winter's Sleep (short film – 16mm),

ALS Golfathon (PSA), Flying High (documentary)

Equipment: Now available.

***RESUME AVAILABLE ONLINE**

***IMDb:** <http://www.imdb.com/name/nm2882059/>

Sound Scapes Recording

(317) 831-7669

P.O. Box 51684

Years in Industry: 2

Indianapolis, IN 46251

Email: soundscapesrecord@att.net

**Joseph Didot*

Description: Using state of the art equipment for capturing Dialogue, Sound Effects and ADR, WAV file capturing to both Hard Drive and Compact Flash Media.

Equipment: Please call for list.

West, David

(317) 919-0078 / (317) 856-4370

6024 Milhouse Rd.

Years in Industry: 2

Indianapolis, IN 46221

Email: dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Sound Mixers

Banner Images

(317) 506-4584 / (317) 782-9073

510 Pioneer Dr
Indianapolis, IN 46217
*John Freeland

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 22

Description: Boom operator and sound mixer for broadcast and corporate TV. Flying to Indy? Let me make your travels easier. I can provide fluorescent & tungsten lighting/grip packages, LCD & CRT monitors, tripod, AB batteries, doorway dolly and Mag-Liner cart. Complete equipment list available via website.

Credits: ABC, CNN, ESPN, Fox News, HD Net, Discovery Channel, History Channel, IMS Productions, America's Most Wanted, Bio Met, Eli Lilly & Co.

Equipment: Lectrosonic wireless mics; Sound Devices mixers; Sennheiser & Schoeps shotgun mics; Sanken, Tram & Sony lav mics.

***RESUME AVAILABLE ONLINE**

Bennett Innovations

(317) 257-6293 / (317) 358-5128

2121 E. 56th St.
Indianapolis, IN 46220
*Bruce White

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Location sound recording for film/video production. Wireless and boom package available.

Awards: Numerous Addy and Telly awards.

BH Audio Services

(317) 410-4714 / (317) 272-5325

367 Seabreeze Circle
Avon, IN 46123
*Bob Haggard

Email: haggard61@sbcglobal.net

Years in Industry: 21

Description: 21 years of experience in studio production as well as location audio services

Credits: Fatal Attractions/Animal Planet, Indiana Pacers, Indpls Colts, Finish Line, Rolls Royce, Discovery Health Channel, Indpls Children's Museum, Indiana History Museum, Paramount Pictures, NPCA, Eli Lilly, Allison Transmission, Many Ad Agencies, SmokeFree.TV, Pink's All-Out

Awards: Several Addy and Telly Awards

Equipment: Pro location audio package available. Portable digital field recorder available also.

***RESUME AVAILABLE ONLINE**

Budreau, Chuck

(317) 776-8929

10381 Morning Song Dr.
Fishers, IN 46038

Web: www.indyfilmnews.com
Email: chuck@indyfilmnews.com

Years in Industry: 20

Description: Production Sound Supervisor. Post Production Sound mixer/editor.

Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2 (in post)

***RESUME AVAILABLE ONLINE**

Sound Mixers

Charizopoulos, Michael

(219) 384-6122

Indianapolis, IN 46201

Years in Industry: 5

Email: charizopoulos@gmail.com

Description: I'm a graduate of Ball State University and have a B.A. in Telecommunications, Video/Audio Production. I have extensive production experience in producing, camera work, writing, editing, and audio engineering.

Credits: Videographer – DLC Productions, Video Editor – “Les Louise Mitchels” Documentary, Head Audio Engineer – Cinema Entertainment Consortium

Equipment: JVC GY-HD 110u Camera

***RESUME AVAILABLE ONLINE**

Davis, Gareth

(317) 445-5185

Indianapolis, IN 46208

Years in Industry: 3

Email: gaadavis@gmail.com

Description: I do location recording, dialogue editing and general sound design for film and video projects. I have an extensive array of both field and studio microphones for all applications. I also have a portable digital recorder for field work and a computer outfitted with ProTools for post work.

Credits: Numerous student and Lo/No budget short films, Sprint "DefiningMoments" ad campaign (online) - Location Sound Mixer/Recorder, VelaGear Systems company promo - VO engineer

Equipment: Please inquire.

Final Cut Video Productions

(317) 359-4634 / (317) 413-5520

1308 N. Shortridge Rd.

Web: www.FinalCutVideoProductions.net

Years in Industry: 24

Indianapolis, IN 46219

Email: FCVP@sbcglobal.net

**Chas Hodge*

Description: Audio Op (with our without gear) or Camera Operator. Corporate training, promotional videos, TV commercials. Sony Z1U owner, Final Cut Pro editor, on-camera talent (also ear or prompter).

Credits: Big Ten Network, Indiana Congressman TV spot, Rachel to the Rescue, Dow Agro, ITT

Inverted Staircase Productions

(317) 896-4440

8054 S. Midsummer Blvd.

Web: www.invertedstaircase.com

Years in Industry: 11

Pendleton, IN 46064

Email: info@invertedstaircase.com

**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Credits: An Everyday Occurrence, Quantum Leap: A Leap To Di For, The Book & The Rose, Ha!

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb – Inverted Staircase Productions: <http://www.imdb.com/company/co0139153/>

IMDb – Thomas A. Johnson: <http://www.imdb.com/name/nm1640158/>

IMDb – Nate Savidge: <http://www.imdb.com/name/nm1657204/>

Sound Mixers

Joel Justin Productions

(219) 762-4681 / (310) 572-6503

5885 Mulberry Ave.

Web: www.JoelJustin.com

Years in Industry: 25

Portage, IN 46368

Email: Joel@JoelJustin.com

**Joel Justin*

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.

Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.

Equipment: See Equipment List.

***RESUME & EQUIPMENT LIST AVAILABLE ONLINE**

Sound Scapes Recording

(317) 831-7669

P.O. Box 51684

Years in Industry: 30+

Indianapolis, IN 46251

Email: soundscapesrecord@att.net

**Joseph Didot*

Description: Mixing of up to 56 channels plus adding dialogue and ADR work

Special Effects

Puppeteers

Eklund, Lynette

(765) 679-1655

Connersville, IN 47331

Web: www.lynetteedklund.com

Years in Industry: 24

Email: leklund@quixnet.net

Description: Creature, Puppets, Specialty Costumes & Creature Suits. Puppeteering & Suit Performing.

Credits: (Partial List) COMMERCIALS: McDonald's; Nintendo; IUPUI; Miller Lite; Nike; Budweiser / TELEVISION: D.C. Follies; Wake Rattle & Roll; Days of Our Lives / FILM: SPECIES I & II; MOUSE HUNT; BEETLEJUICE; THE BLOB; JURASSIC PARK III; NIGHTMARE ON ELM STREET 5, SANDLOT I & II / AMUSEMENT PARKS: Disney, Universal Studios / STAGE: Terri Fader; Christopher Hart

Awards: Crew on Emmy-winning THE STAND, Crew on Oscar-nominated THE LOST WORLD: JURASSIC PARK, Best Special Effects – 48 Hour Film Festival

***RESUME AVAILABLE ONLINE**

Special Effects Assistants

No Current Listings

Special Effects Coordinators

David Schlatter Effects

(317) 698-8335

5153 Bill Drive
 Indianapolis, IN 46236

Web: www.dsefilmtheatre.com
Email: david@dsefilmtheatre.com

Years in Industry: 16

**David Schlatter*

Description: We specialize in non-explosive blood hit, and simulated explosion systems. Our self contained "Safety Hit" remote controlled system is cost effective for large and low budget films and theatre. Ask for details. Custom props. Set design and construction. Makeup and Special Effects Makeup.

Credits: Theatre: The Flaming Guns Of The Purple Sage. Buck Creek Players Indianapolis Indiana 2009 Special Effects, Blood Effects; Beauty and The Beast. Indianapolis Civic Theatre 2007 Special Effects Makeup; The Lieutenant of Inishmore. Phoenix Theatre Indianapolis Indiana 2008 Bloody Body Parts, Blood; Evil Dead The Musical. Theatre On The Square Indianapolis Indiana 2008 Special Effects.

Film: The Fresh Air Will Do You Good. 3 O' Clock Productions 2008, Special Effects Props.; Fire From Below. Andrew Stevens Entertainment 2007, Special Effects Technician Indiana

***RESUME AVAILABLE ONLINE**

GLRittenhouse SFX

(317) 831-2585 / (317) 443-6809

5159 E. Allison Rd.
 Camby, IN 46113

Web: www.glrittenhouse.com/cd6t
Email: glrittenhouse@gmail.com

Years in Industry: 22

**Gary Rittenhouse*

Description: BATF pyrotechnic license, bullet hits, weapons, rain, FX, corgags, mechanical animation, scenery & props, body burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.

Credits: SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL, IMDB SOURCE, local & national TV commercials

Thomas James Productions

(812) 235-0900

P.O. Box 10247
 Terre Haute, IN 47801

Web: www.thomasjamesproductions.com
Email: office@thomasjamesproductions.com
Fax: (812) 232-1097

Years in Industry: 21

**Tom Pitts*

Description: ATF licensed, explosion, smoke effects, CO2 effects, rigging, rain, wind, snow, prop weapons, custom effects, wide variety of pyrotechnics, magic & illusions. Custom design and fabrication.

Credits: Custom effects for "The Specialist", "Coca-Cola", "United States Marine Corps", "Shakey", numerous Independent films & touring productions.

IMDb: <http://www.imdb.com/name/nm3986746/>

Special Effects Houses

Eklund, Lynette

(765) 679-1655

Connersville, IN 47331

Web: www.lynetteedklund.com

Years in Industry: 24

Email: lekklund@quixnet.net

Description: Creature, Puppets, Specialty Costumes & Creature Suits. Puppeteering & Suit Performing.

Credits: (Partial List) COMMERCIALS: McDonald's; Nintendo; IUPUI; Miller Lite; Nike; Budweiser / TELEVISION: D.C. Follies; Wake Rattle & Roll; Days of Our Lives / FILM: SPECIES I & II; MOUSE HUNT; BEETLEJUICE; THE BLOB; JURASSIC PARK III; NIGHTMARE ON ELM STREET 5, SANDLOT I & II / AMUSEMENT PARKS: Disney, Universal Studios / STAGE: Terri Fader; Christopher Hart

Awards: Crew on Emmy-winning THE STAND, Crew on Oscar-nominated THE LOST WORLD: JURASSIC PARK, Best Special Effects – 48 Hour Film Festival

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Stunts

Stunt Coordinators

Bittle, Rick**(317) 714-4855**

Indianapolis, IN 46204

*Years in Industry: 17***Email:** rbittle1945@gmail.com**Description:** Police and military consultant, weapons and fight choreographer, precision driving, and certified rescue driver.**Credits:** Films – Pick Up Boyz; Good Cop Bad Cop; Deadly Discovery. TV – Rescue 911 (numerous episodes); Stories of the Highway Patrol.***RESUME AVAILABLE ONLINE****GLRittenhouse SFX****(317) 831-2585 / (317) 443-6809**

5159 E. Allison Rd.

Web: www.glrittenhouse.com/cd6t*Years in Industry: 22*

Camby, IN 46113

Email: glrittenhouse@gmail.com**Gary Rittenhouse***Description:** BATF pyrotechnic license, bullet hits, weapons, rain, FX, corgags, mechanical animation, scenery & props, body burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.**Credits:** SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL**indieStunts****(765) 617-9164**

1005 W. Post Rd.

Web: www.indiestunts.com/jdougherty/*Years in Industry: 20+*

Anderson, IN 46012

Email: jjim@3oclockproductions.com**Jim Dougherty***Description:** Director and Stunt Coordinator specializing in Fight Choreography, Stuntman training, Actor safety, firearms, weapons, and multiple martial arts, and precision driving.**Credits:** Michael (Precision Driving – New Line Cinema), Star Trek vs. Batman (Stunt Coordinator – Racso Motion Pictures), Somewhere in Indiana (Stunt Coordinator – DL Sites), Postpartum (Stunt Coordinator – Oak Road Multimedia), The Incident (Director/Stunt Coordinator – 3 O'clock Productions)**IMDb - www.imdb.com/name/nm1346040*****RESUME AVAILABLE ONLINE****Popplewell, Randy****(219) 326-8191**

1228 Pennsylvania Ave.

LaPorte, IN 46350

Email: Rpopplewell@csinet.net**Description:** Stunt coordinator who worked in L.A. for five years before making a transition to the Midwest. Experience in Precision Driving which includes 90 degree turns, 180 degree turns, reverse 180 degree turns, and vehicle rollovers; Fight Choreography; Explosions; Fall and Partial Body Burns; Bullet Hits; Firearms and Weapons Expert; Motion Picture Martial Arts; High Falls, Stair Falls; Snowmobiling – Trail and Mountain Riding; Boating; Water and Snow Skiing; Archery; Horse Work including Saddle Falls on Drags.**Credits:** Dukes of Hazzard, Fall Guy, Knight Rider, Code of Silence, The Babe, Midnight Run, Groundhog Day, Fire Down Below, Early Edition – 20+ episodes, The Untouchables – TV Series 20+ episodes, Batman Begins, The Dark Knight***RESUME AVAILABLE ONLINE**

Stunt Performers

Bittle, Rick

(317) 714-4855

Indianapolis, IN 46204

Years in Industry: 17

Email: rbittle1945@gmail.com

Description: Police and military consultant, weapons and fight choreographer, precision driving, and certified rescue driver.

Credits: Films – Pick Up Boyz; Good Cop Bad Cop; Deadly Discovery. TV – Rescue 911 (numerous episodes); Stories of the Highway Patrol.

***RESUME AVAILABLE ONLINE**

GLRittenhouse SFX

(317) 831-2585 / (317) 443-6809

5159 E. Allison Rd.
 Camby, IN 46113

Web: www.glrittenhouse.com/cd6t

Years in Industry: 22

Email: glrittenhouse@gmail.com

**Gary Rittenhouse*

Description: BATF pyrotechnic license, bullet hits, weapons, rain, FX, corgas, mechanical animation, scenery & props, body burns, cable flying rigs, explosions, SFX wounds/gore, coordinator, model maker, full service production shop.

Credits: SFX & stunt coordinator, RESCUE 911, REAL STORIES OF HIGHWAY PATROL

indieStunts

(765) 617-9164

1005 W. Post Rd.
 Anderson, IN 46012

Web: www.indiestunts.com/jdougherty/

Years in Industry: 20+

Email: jim@3oclockproductions.com

**Jim Dougherty*

Description: Director and Stunt Coordinator specializing in Fight Choreography, Stuntman training, Actor safety, firearms, weapons, and multiple martial arts, and precision driving.

Credits: Michael (Precision Driving – New Line Cinema), Star Trek vs. Batman (Stunt Coordinator – Racso Motion Pictures), Somewhere in Indiana (Stunt Coordinator – DL Sites), Postpartum (Stunt Coordinator – Oak Road Multimedia), The Incident (Director/Stunt Coordinator – 3 O'clock Productions)

IMDb - www.imdb.com/name/nm1346040

***RESUME AVAILABLE ONLINE**

LaPlante, Adam

(765) 491-2961 / (765) 742-7970

1614 North 13th St.
 Lafayette, IN 47904

Email: alaplant@purdue.edu

Description: I can provide a vast array of acrobatic and climbing skills. My main focus of training is the art of free running/le parkour. I have knowledge and experience with choreographed fight scenes including unarmed with armed combat. I have experience falling onto air bags from up to 42 feet and also stair falls and precision driving.

***RESUME AVAILABLE ONLINE**

Stunt Performers

Popplewell, Randy

(219) 326-8191

1228 Pennsylvania Ave.

LaPorte, IN 46350

Email: Rpopplewell@csinet.net

Description: Stunt coordinator who worked in L.A. for five years before making a transition to the Midwest. Experience in Precision Driving which includes 90 degree turns, 180 degree turns, reverse 180 degree turns, and vehicle rollovers; Fight Choreography; Explosions; Fall and Partial Body Burns; Bullet Hits; Firearms and Weapons Expert; Motion Picture Martial Arts; High Falls, Stair Falls; Snowmobiling – Trail and Mountain Riding; Boating; Water and Snow Skiing; Archery; Horse Work including Saddle Falls on Drags.

Credits: Dukes of Hazzard, Fall Guy, Knight Rider, Code of Silence, The Babe, Midnight Run, Groundhog Day, Fire Down Below, Early Edition – 20+ episodes, The Untouchables – TV Series 20+ episodes, Batman Begins, The Dark Knight

***RESUME AVAILABLE ONLINE**

FilmIndiana

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Teleprompter

Teleprompter Operators

Bly Production Services

(317) 445-9983

6757 E. 171st Street
Noblesville, IN 46062

Web: www.BlyProductions.com

Years in Industry: 21

Email: jblylake@mac.com

**Jennifer Bly-Lake*

Description: Makeup services for film, video and print. Twenty years experience. Teleprompter services indoor/outdoor.

Credits: Available upon request.

Equipment: Teleprompter

***RESUME AVAILABLE ONLINE**

Cameras & Crew LLC

(317) 842-7757

9310 Drawbridge Circle
Indianapolis, IN 46250

Web: www.cameras-crew.com

Years in Industry: 23

Email: Randy@cameras-Crew.com

**Randy Thomson*

Fax: (317) 578-1512

Description: Location, Prompter, LCD and Studio Prompter, with Large Tripods

Credits: Corporate events, training films

Awards: Telly Awards, The Indy Scene

DL Images

(317) 388-8888 / (317) 201-9082

6376 Morenci Trail
Indianapolis, IN 46268

Web: www.dlimages.com

Years in Industry: 28

Email: lee@dlimages.com

**Lee Nassau*

Fax: (317) 388-8868

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. QTV Lightweight 12" & High Bright system for easy use indoors and outdoors, with or without operator.

Credits: Please see website.

Awards: Please see website.

Equipment: Sony EX3 CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF Wireless, Neumann Boom

ExecuPrompt

(317) 638-3524 / (317) 445-2821

931 Shelby St.
Indianapolis, IN 46203

Web: www.execuprompt.com

Years in Industry: 22

Email: ExecuPrompt@aol.com

**Linda Osborne*

Fax: (317) 263-3774

Description: Teleprompter offering on-camera, presidential podium style, plasmas or flying screen options. Local, regional, and nationwide.

Credits: Presidents Bush and Obama, Julie Andrews, NFL Films, Sir Elton John, Peyton Manning

Equipment: Teleprompter systems available with experienced operators.

Nijak Teleprompting Services

(317) 773-3970 / (317) 201-8248

12711 End Zone Drive
Fishers, IN 46037

Email: cnijak@yahoo.com

**Carrie Nijak*

Teleprompter Operators

Z'image

237 West Westfield Boulevard
Indianapolis, IN 46208
**Carrie Savage-Zimmerman*

Email: zimmette@aol.com

(317) 523-2119

Years in Industry: 4

Transportation

Drivers

No Current Listings

Transportation Coordinators

No Current Listings

Transportation Coordinators - Railroad

Lynch, Kelly

(260) 466-2766

Spencerville, IN 46788

Web: www.fortwaynerailroad.org

Years in Industry: 8

Email: kclynch@fortwaynerailroad.org

Description: Coordinator of productions requiring the use of modern or historical railroad rolling stock or structures, with special experience in historic steam locomotive operation. Proficiency in creative and historic research services, operations handling, and location scouting.

Credits: "Nero Bloom: Private Eye" (Lens Flare Films, 2008), "Two-Ten" (MB films, 2008), "Public Enemies" – Advisor to Universal Pictures (2008), "Storm of the Century" – Advisor to Towers Productions (2006)

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Wardrobe

Costume Designers & Stylists

Bennett, Beth**(317) 459-5823 / (317) 639-1739**

2070 East 54th Street, Studio #14
Indianapolis, IN 46220

Email: bethlas@hotmail.com

Years in Industry: 18

Description: Costume design and commercial styling. Costume construction in professional 1,000 ft. studio.

Credits: Broadway credits in New York, regional theatre credits in Chicago, Atlanta, and Indianapolis. Wardrobe crew television movie in Atlanta, 1998. Commercial stylist assistant for national commercial, 2009. Own and operate B Trousseau Couture.

Equipment: Clothing racks, commercial steamer, iron, ironing board, hangers.

***RESUME AVAILABLE ONLINE**

Bussman, Reverend Lena**(317) 731-8982**

Indianapolis, IN 46201

Web: www.lenabussman.com

Years in Industry: 21

Email: lenabussman@gmail.com

Description: Seasoned visual professional with successful hands-on experience in production.

Credits: Good Charlotte (music video), John Mellencamp (music video), "Roommates", Taco Bell (Super Bowl ad), ESPN Sports Specials

Awards: Ayres-Visual Excellence (1987-1989), four time Pace Awards, numerous fine art and design awards

Kellfire Photo**(513) 254-7046**

4572 Guilford Ave.
Indianapolis, IN 46205

Email: kkruthaupt@mac.com

Years in Industry: 13

**Kelly Kruthaupt*

Description: Wardrobe stylists and photographer.

***PICTURES AVAILABLE ONLINE**

***RESUME AVAILABLE ONLINE**

Manifest Reality**(765) 622-4920**

Anderson, IN 46012

Web: www.manifestrealitydesign.com

**Cameron Bourquein*

Email: cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. *FILM* - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist, 2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); *THEATRE* - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

***RESUME AVAILABLE ONLINE**

Costume Designers & Stylists

Nicky Kohler Designs

(760) 832-5505

139 East Vincennes St.

Years in Industry: 27

Linton, IN 47441

Email: fabulusfoto4u@aol.com

**Nicky Kohler*

Description: Wardrobe stylist, tabletop stylist, location photographer, location scout in Los Angeles, Miami, Caribbean, Mexico and South America for 26 years. Clothing designer in Los Angeles for five years prior to entering film business. Now in southern Indiana where I was born.

Credits: Television commercials and large commercial photo shoots for: Walt Disney, Budweiser, Louis Vuitton, Toyota, Ford Motor Company, Bank of America, Proctor & Gamble, Corona Beer, Foster's Beer, Von's Markets, Publix Markets, Food for Less Markets, Bally's, RTD Ride Share State of California, Anti Smoking Campaign California, Peruvian Department of Tourism, Discovery Cruise Ships, Kodak Film Company, McDonald's, Coca-Cola, IBM, Hansen's Health Food Drinks, Valtur Prima Italian Cruise Ships, Contessa Cruise Ships, Rice-a-Roni, Pedro Domecq, Hitachi Televisions, Folger's Coffee, Nordstrom's Department Stores, New York Life Insurance, Microsoft, Avery Label's, Panda Express Restaurants, Windex, RCA, Toshiba, and many more.

Awards: Los Angeles Trade Technical College, Golden Thimble Award, First Place – Ladies Ready to designer. Art Center College of Design, Pasadena, CA - Art Direction. College of the Desert, Palm Springs, CA - Digital Design for Photographers.

Young Productions

(310) 709-7611

10923 Limbach Ct.

Web: www.myspace.com/abbyshow

Years in Industry: 14

Indianapolis, IN 46236

Email: abigailmarieyoung@yahoo.com

**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.

Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempres. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

***RESUME AVAILABLE ONLINE**

Specialty Costumes

Cloak & Dagger

(317) 883-2413 / (317) 658-2964

Greenwood, IN 46142

Web: www.MichaelZWilliamson.com

Years in Industry: 6

**Michael Z. Williamson*

Email: mzmadmike@gmail.com

Description: Armorer and Military Consultant. Can advise on gear and tactics for historical or fictional battles from most eras and locations, and natural disasters including floods and earthquakes. Especially familiar with recent US military doctrine and gear, and the Viking Era.

Credits: When Aliens Attack (2011, Discovery Channel), The Best Defense (2009, Outdoor Channel), First They Came For (2008, Karmic Courage Productions), Starship II (in production, Magichouse), three military and nine science fiction novels from major publishers. Regular articles in firearm magazines worldwide and several disaster preparedness websites.

Equipment: Original and reproduction edged weapons from the Bronze Age to present. Mail and plate armor. Firearms from 1882 to present from all areas of the world. Sufficient modern rifles, uniforms, body armor and gear for a US military squad from Vietnam to present.

Eklund, Lynette

(765) 679-1655

Connersville, IN 47331

Web: www.lynetteedklund.com

Years in Industry: 24

Email: leklund@quixnet.net

Description: Creature, Puppets, Specialty Costumes & Creature Suits. Puppeteering & Suit Performing.

Credits: (Partial List) COMMERCIALS: McDonald's; Nintendo; IUPUI; Miller Lite; Nike; Budweiser / TELEVISION: D.C. Follies; Wake Rattle & Roll; Days of Our Lives / FILM: SPECIES I & II; MOUSE HUNT; BEETLEJUICE; THE BLOB; JURASSIC PARK III; NIGHTMARE ON ELM STREET 5, SANDLOT I & II / AMUSEMENT PARKS: Disney, Universal Studios / STAGE: Terri Fader; Christopher Hart

Awards: Crew on Emmy-winning THE STAND, Crew on Oscar-nominated THE LOST WORLD: JURASSIC PARK, Best Special Effects – 48 Hour Film Festival

***RESUME AVAILABLE ONLINE**

EQUIPMENT

Camera Rentals

Alpha Video Production

(260) 485-9291

P.O. Box 85011
Fort Wayne, IN 46885
*Terry O'Brien

Web: www.alphavideoproduction.com
Email: alphamale@alphavideoproduction.com

Years in Industry: 7

Description: Remote and studio camera operator, still photography, DVD and CD mastering.

Equipment: Sony PD-170 with tripod, microphones and mixer, lighting kit

Banner Images

(317) 506-4584 / (317) 782-9073

510 Pioneer Dr.
Indianapolis, IN 46217
*John Freeland

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 22

Equipment: Panasonic HDX900, DVCPRO HD Camera, Fujinon 13 x 4.5 wide-angle HD lens w/ 2X, Fujinon 18 x 7.6 HD lens w/ 2X, Sony DSR-450 DVCAM camera, Sony Z1U camera, dimmable fluorescent light kit, tungsten light/grip package, doorway dolly, Lectrosonic 201 series wireless mics, Sound Devices 302 mixer, Sennheiser & Schoeps shotgun mics, Sanken/Tram/Sony lav mics.

Heartland Camera Jibs, Inc.

(317) 721-8232

2541 N. Delaware St.
Indianapolis, IN 46205
*Justin Dowd

Web: www.heartlandcamerajibs.com
Email: info@heartlandcamerajibs.com

Years in Industry: 2

Description: Heartland Camera Jibs rents and crews multiple jib arms including the Jimmy Jib Triangle and the Jimmy Jib Lite. The Triangle can be configured from 6 feet to 30 feet. Dutch angle camera head attachments available. Can handle any camera up to 50 lbs. The JJ Lite can be configured from 6 feet to 18 feet and can handle any camera up to 20 lbs. We will travel coast to coast!

Credits: TLC, The American Legion, NCAA, National Hot Rod Association, Asylum Productions, Two Popes Production, music videos, commercials, independent films.

Equipment: Stanton Jimmy Jib Triangle jib, Stanton Jimmy Jib Lite jib, 3-wheel Dolly, 4-wheel Dolly. Dutch angle camera head attachments.

Indiana Motion Pictures

(765) 449-4599 / (317) 427-3633

604 Shady Creek Dr
Lafayette, IN 47905
*Gary Higgins

Email: emailgary@aol.com

Years in Industry: 33

Description: Steadicam owner/operator. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

Equipment: Full gear package available/camera/wireless, etc.

Camera Rentals

John Pinella Productions**(317) 201-3308**

6125 Rosslyn Ave.
Indianapolis, IN 46220
*John Pinella

Email: jpinella@earthlink.net

Years in Industry: 28

Description: Director of Photography and Steadicam owner/operator with 28 years experience in film and high def.
Equipment: RED M-X camera owner and Steadicam Ultra2 owner. Red package includes Zeiss Superspeed Mk II primes, Angenieux 25-250 HR zoom, Sachtler support, Dana Dolly slider, lots more. Steadicam Ultra2 package includes the Preston microwave follow focus and follow iris, vehicle mount, HD monitors, portable staircase for mini crane-like shot in close quarters, etc. My services are required with the RED package and the Steadicam.

Media Production Group**(317) 831-7669**

Indianapolis, IN 46251
*Joseph Didot

Email: m.p.g@att.net

Equipment: Canon XLH1 HD Camera, Sachtler Camera Support, Johnny Jib Arm, Sachtler-Artemis-DV-Pro Steadicam System

The Production House**(812) 325-4176**

100 Kirkwood Ave., Suite 008B
Bloomington, IN 47401
*Wes Lasher

Web: www.productionhousevideo.com

Email: productionhouse@me.com

Fax: (812) 336-5717

Years in Industry: 16

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.
Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

WoodWorks Films**(317) 341-1922**

5425 E. 10th St.
Indianapolis, IN 46219
*Gary Wood

Email: gwood9215@aol.com

Years in Industry: 11

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.

Equipment: 1. Canon XL1-S Camera, 2. Canon XLH1 HD Camera, 3. Dolly and Track System, 4. 8-12' Crane (available with LANC remote and remote Pan/Tilt Head), 5. Soft light Kit, 6. Portable Green Screen Kit, 7. Teleprompter, 8. Shot gun mics, 9. Boom poles, blimps, windscreens, mic stands, 10. Monitors, standard and HD, 11. Reflectors, Tripods, cables, extension cords, sandbags, light stands, first aid kits, clamps, and much, much more at indie prices.

Communication Rentals

Hammer Lighting & Grip

(317) 547-4747

7507 Crews Drive
Indianapolis, IN 46226
*Derek Hammer

Web: www.hammergrip.tv
Email: derek@hammergrip.tv
Fax: (317) 216-3648

Years in Industry: 17

Description: We are Indiana's largest and most well appointed source for Lighting, Grip, Electric, and Production Support equipment. We have experience with all aspects of advertising/marketing media as well as longform projects like documentaries and features. We likely have whatever you need for your next production.

Equipment: Walkies, Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution, Expendables, Production Supplies, One Stop Shop for all things production related in Indiana.

Ritron Wireless Solutions

(317) 846-1201 ext. 124

505 West Carmel Dr.
Carmel, IN 46032
*Scot Freeman

Web: www.ritron.com
Email: sfreeman@ritron.com
Fax: (317) 846-4978

Years in Industry: 34

Description: Providing on-site wireless communication solutions to keep cast and crew connected and at peak efficiency.

Equipment: Portable two-way radios, fixed location wireless intercoms, portable wireless PA systems, and other communication based solutions.

Construction & Industrial Equipment Rentals & Sales

Hertz Equipment Rental Corporation

(317) 590-2469 / (317) 849-5124

Indianapolis, IN 46256

Web: www.hertzequip.com

Years in Industry: 45

**Tom Benner*

Email: tbenner@hertz.com

Fax: (317) 849-5405

Equipment: Manlifts, Generators, Water Pumps, Excavation Equipment (Dozers, Excavators, Bobcats, Backhoes, etc), Material Handling Equipment (Forklifts, Small Cranes, etc.), Air Compressors, Welders, and many other equipment categories.

Costume Rentals

Asylum House Productions LLC

(317) 919-9347 / (317) 340-6024

489 Overland Dr.
Greenwood, IN 46143

Web: www.theasylumhouse.com
Email: theasylumhouse@yahoo.com

Years in Industry: 27

**Patrick Greenhouse*

Fax: (317) 215-4978

Description: Custom theatrical film and stage props, costumes.

Credits: Stage: Dracula; Haunted Attraction: The Asylum House; Film: Book and a Rose, Diary of a Barefoot Tour Guide, Various Short Films; Sculpture: Lifesize 'Sammy Terry' commissioned by family and awaiting placement in the Indiana State Museum; Parade Float Design: George Hulman Memorial Float 1955, Presidential Inauguration 2001

Awards: National Haunt Show: 1st Place, Best Entrance, 1st Place, Mural

Equipment: Digital Hi Def camera, various props, lighting, microphones

Furniture Rentals

No Current Listings

Grip & Electric Rentals

Alpha Video Production

(260) 485-9291

P.O. Box 85011
 Fort Wayne, IN 46885
**Terry O'Brien*

Web: www.alphavideoproduction.com
Email: alphamale@alphavideoproduction.com

Years in Industry: 7

Description: Remote and studio camera operator, still photography, DVD and CD mastering.

Equipment: Sony PD-170 with tripod, microphones and mixer, lighting kit

Banner Images

(317) 506-4584 / (317) 782-9073

510 Pioneer Dr.
 Indianapolis, IN 46217
**John Freeland*

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 22

Equipment: Panasonic HDX900, DVCPRO HD Camera, Fujinon 13 x 4.5 wide-angle HD lens w/ 2X, Fujinon 18 x 7.6 HD lens w/ 2X, Sony DSR-450 DVCAM camera, Sony Z1U camera, dimmable fluorescent light kit, tungsten light/grip package, doorway dolly, Lectrosonic 201 series wireless mics, Sound Devices 302 mixer, Sennheiser & Schoeps shotgun mics, Sanken/Tram/Sony lav mics.

Hammer Lighting & Grip

(317) 547-4747

7507 Crews Drive
 Indianapolis, IN 46226
**Derek Hammer*

Web: www.hammergrip.tv
Email: derek@hammergrip.tv
Fax: (317) 216-3648

Years in Industry: 17

Description: We are Indiana's largest and most well appointed source for Lighting, Grip, Electric, and Production Support equipment. We have experience with all aspects of advertising/marketing media as well as longform projects like documentaries and features. We likely have whatever you need for your next production.

Equipment: Grip/Electric Trucks, J.L. Fisher dollies, HMIs, Kino Flos, Generators, Camera mounts, Power distribution, Expendables, Production Supplies, Walkies, One Stop Shop for all things production related in Indiana.

MacAllister Rentals

(317) 244-7368 / (877) 855-7368

6870 West Washington St.
 Indianapolis, IN 46241

Web: www.macallisterrentals.com

Description: Cranes, Lifts, Generators, Water Trucks, etc.

Thomas James Productions

(812) 235-0900

P.O. Box 10247
 Terre Haute, IN 47802
**Tom Pitts*

Web: www.thomasjamesproductions.com
Email: office@thomasjamesproductions.com
Fax: (812) 232-1097

Years in Industry: 21

Description: Basic grip & lighting equipment, c-stands, reflectors, scrims, portable green screens, location fresnels, Lite Panels, LED lighting, jibs, SteadiCam rigs, etc. Expendable production supplies kept in stock – gaff tape, spray adhesives, color correction, batteries, flame retardants, effects machines, fluids, etc.

Credits: Numerous independent films, local commercials, industrial videos and a few music videos.

Grip & Electric Rentals

WoodWorks Films

(317) 341-1922

5425 E. 10th St.

Years in Industry: 11

Indianapolis, IN 46219

Email: gwood9215@aol.com

**Gary Wood*

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.

Equipment: 1. Canon XL1-S Camera, 2. Canon XLH1 HD Camera, 3. Dolly and Track System, 4. 8-12' Crane (available with LANC remote and remote Pan/Tilt Head), 5. Soft light Kit, 6. Portable Green Screen Kit, 7. Teleprompter, 8. Shot gun mics, 9. Boom poles, blimps, windscreens, mic stands, 10. Monitors, standard and HD, 11. Reflectors, Tripods, cables, extension cords, sandbags, light stands, first aid kits, clamps, and much, much more at indie prices.

Jib & Crane Rentals

Heartland Camera Jibs, Inc.

(317) 721-8232

2541 N. Delaware St.
Indianapolis, IN 46205

Web: www.heartlandcamerajibs.com
Email: info@heartlandcamerajibs.com

Years in Industry: 2

**Justin Dowd*

Description: Heartland Camera Jibs rents and crews multiple jib arms including the Jimmy Jib Triangle and the Jimmy Jib Lite. The Triangle can be configured from 6 feet to 30 feet. Dutch angle camera head attachments available. Can handle any camera up to 50 lbs. The JJ Lite can be configured from 6 feet to 18 feet and can handle any camera up to 20 lbs. We will travel coast to coast!

Credits: TLC, The American Legion, NCAA, National Hot Rod Association, Asylum Productions, Two Popes Production, music videos, commercials, independent films.

Equipment: Stanton Jimmy Jib Triangle jib, Stanton Jimmy Jib Lite jib, 3-wheel Dolly, 4-wheel Dolly. Dutch angle camera head attachments.

Inverted Staircase Productions

(317) 896-4440

8054 S. Midsummer Blvd.
Pendleton, IN 46064

Web: www.invertedstaircase.com
Email: info@invertedstaircase.com

Years in Industry: 11

**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb – Inverted Staircase Productions: <http://www.imdb.com/company/co0139153/>

IMDb - Thomas A. Johnson: <http://www.imdb.com/name/nm1640158/>

IMDb – Nate Savidge: <http://www.imdb.com/name/nm1657204/>

MacAllister Rentals

(317) 244-7368 / (877) 855-7368

6870 West Washington St.
Indianapolis, IN 46241

Web: www.macallisterrentals.com
Email: info@macallister.com

Description: Cranes, Lifts, Generators, Water Trucks, etc.

Media Production Group

(317) 831-7669

Indianapolis, IN 46251

Years in Industry: 3

**Joseph Didot*

Email: m.p.g@att.net

Equipment: Johnny Jib 6 ft to 30 ft along with a Pan & Tilt Head

Jib & Crane Rentals

WoodWorks Films

(317) 341-1922

5425 E. 10th St.

Years in Industry: 11

Indianapolis, IN 46219

Email: gwood9215@aol.com

**Gary Wood*

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.

Equipment: 1. Canon XL1-S Camera, 2. Canon XLH1 HD Camera, 3. Dolly and Track System, 4. 8-12' Crane (available with LANC remote and remote Pan/Tilt Head), 5. Soft light Kit, 6. Portable Green Screen Kit, 7. Teleprompter, 8. Shot gun mics, 9. Boom poles, blimps, windscreens, mic stands, 10. Monitors, standard and HD, 11. Reflectors, Tripods, cables, extension cords, sandbags, light stands, first aid kits, clamps, and much, much more at indie prices.

Sound Rentals

Banner Images

(317) 506-4584 / (317) 782-9073

510 Pioneer Dr.
Indianapolis, IN 46217
*John Freeland

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 22

Equipment: Panasonic HDX900, DVCPRO HD Camera, Fujinon 13 x 4.5 wide-angle HD lens w/ 2X, Fujinon 18 x 7.6 HD lens w/ 2X, Sony DSR-450 DVCAM camera, Sony Z1U camera, dimmable fluorescent light kit, tungsten light/grip package, doorway dolly, Lectrosonic 201 series wireless mics, Sound Devices 302 mixer, Sennheiser & Schoeps shotgun mics, Sanken/Tram/Sony lav mics.

Sound Scapes Recording

(317) 831-7669

Indianapolis, IN 46251
*Joseph Didot

Email: soundscapesrecord@att.net

Years in Industry: 30+

Equipment: Sound Systems & Reinforcement

WoodWorks Films

(317) 341-1922

5425 E. 10th St.
Indianapolis, IN 46219
*Gary Wood

Email: gwood9215@aol.com

Years in Industry: 11

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.

Equipment: 1. Canon XL1-S Camera, 2. Canon XLH1 HD Camera, 3. Dolly and Track System, 4. 8-12' Crane (available with LANC remote and remote Pan/Tilt Head), 5. Soft light Kit, 6. Portable Green Screen Kit, 7. Teleprompter, 8. Shotgun mics, 9. Boom poles, blimps, windscreens, mic stands, 10. Monitors, standard and HD, 11. Reflectors, Tripods, cables, extension cords, sandbags, light stands, first aid kits, clamps, and much, much more at indie prices.

Teleprompter Rentals

Bly Production Services

(317) 445-9983

6757 E. 171st Street
 Noblesville, IN 46062

Web: www.BlyProductions.com
Email: jblylake@mac.com

Years in Industry: 21

**Jennifer Bly-Lake*

Description: Makeup services for film, video and print. Twenty years experience. Teleprompter services indoor/outdoor.

Credits: Available upon request.

Equipment: Teleprompter

***RESUME AVAILABLE ONLINE**

DL Images

(317) 388-8888 / (317) 201-9082

6376 Morenci Trail
 Indianapolis, IN 46268

Web: www.dlimages.com
Email: lee@dlimages.com

Years in Industry: 28

**Lee Nassau*

Fax: (317) 388-8868

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. QTV Lightweight 12" & High Bright system for easy use indoors and outdoors, with or without operator.

Credits: Please see website.

Awards: Please see website.

Equipment: Sony EX3 CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF Wireless, Neumann Boom

ExecuPrompt

(317) 638-3524 / (317) 445-2821

931 Shelby St.
 Indianapolis, IN 46203

Web: www.execuprompt.com
Email: ExecuPrompt@aol.com

Years in Industry: 22

**Linda Osborne*

Fax: (317) 263-3774

Description: Teleprompter offering on-camera, presidential podium style, plasmas or flying screen options. Local, regional, and nationwide.

Credits: Presidents Bush and Obama, Julie Andrews, NFL Films, Sir Elton John, Peyton Manning

Equipment: Teleprompter systems available with experienced operators.

Nijak Teleprompting Services

(317) 773-3970 / (317) 201-8248

12711 End Zone Drive
 Fishers, IN 46037

Email: cnijak@yahoo.com

**Carrie Nijak*

The Production House

(812) 325-4176

100 Kirkwood Ave., Suite 008B
 Bloomington, IN 47401

Web: www.productionhousevideo.com
Email: productionhouse@me.com

Years in Industry: 16

**Wes Lasher*

Fax: (812) 336-5717

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.

Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

Teleprompter Rentals

WoodWorks Films

(317) 341-1922

5425 E. 10th St.

Years in Industry: 11

Indianapolis, IN 46219

Email: gwood9215@aol.com

**Gary Wood*

Description: Indy-Friendly Video Equipment Rental and Production. Rent the Equipment CHEAP, OR Hire our operators and we bring the equipment for FREE.

Equipment: 1. Canon XL1-S Camera, 2. Canon XLH1 HD Camera, 3. Dolly and Track System, 4. 8-12' Crane (available with LANC remote and remote Pan/Tilt Head), 5. Soft light Kit, 6. Portable Green Screen Kit, 7. Teleprompter, 8. Shot gun mics, 9. Boom poles, blimps, windscreens, mic stands, 10. Monitors, standard and HD, 11. Reflectors, Tripods, cables, extension cords, sandbags, light stands, first aid kits, clamps, and much, much more at indie prices.

Temporary Power & Temperature Control Rentals

Aggreko LLC

(317) 670-3245 / (877) 603-6021

6401 E. 30th St.

Web: <http://www.aggreko.com/NorthAmerica>

Years in Industry: 20+

Indianapolis, IN 46219

Email: doug.kindig@aggreko.com

**Doug Kindig*

Fax: (630) 257-8295

Description: Temporary equipment rental for power generation, electrical distribution, and temperature control solutions.

Credits: Law & Order SVU (6 years), Boardwalk Empire (HBO), The Other Guys, Sorcerer's Apprentice, Transformers 2, Wichita Project, How Do You Know, Superman, You Don't Know Jack (HBO), Salt, The Bounty, Furry Vengeance

Equipment: generators, distribution panels, cable, transformers, air conditioners, heaters, dehumidification equipment and accessories

Transportation Rentals

Picture Cars

McCormick's South Bend Motor Company

(574) 274-8044 / (574) 274-4327

816 S. Michigan St.
South Bend, IN 46601

Web: www.mccormicksb.com
Email: keri@mccormicksb.com

Years in Industry: 18

**Keri*

Fax: (574) 288-4575

Description: We offer classic and new model vehicles for rent by hour/day/week, etc.

Equipment: 1959 Ford Galaxy Fairlane 500 (teal/mother of pearl exterior); 1966 Mercury Monterey (white exterior/bonnet top with power rear window); 1964 Chevy Impala (royal blue exterior); Convertible Cadillac; Mercedes Benz; and new inventory weekly

Panzer Gruppe West

(574) 315-7266 / (574) 287-2702

1014 Evergreen Ln.
South Bend, IN 46619

Web: www.panzergruppewest.us
Email: msk54@netzero.net

**Michael S. Kowalski*

Fax: (574) 287-2702

Description: Military picture cars available and military reenactors (WWII German and Americans).

Credits: When Weather Changed History (Weather Channel), The Battle of the Bulge, D Day

Equipment: WWII Type German Half Truck, WWII Replica German Type Tiger Tank, (2) Modern US Army Troop Trucks

***PICTURES AVAILABLE ONLINE**

Production Vehicles

ACE Rent A Car, Inc. (317) 557-3550 / (317) 241-3039
 4529 W. 96th Street Web: www.acerentacar.com Years in Industry: 45
 Indianapolis, IN 46268 Email: jcopas@acerentacar.com
 *Jenny Copas Fax: (317) 777-7345

Description: ACE offers free delivery and retrieval of vehicles.

Credits: Dark Knight, Transformers 3, Contagion, The Dilemma, Public Enemies, Surviving Christmas, The Break-Up, Couples Retreat, Eagle Eye and Little Fockers (Chicago Office).

Equipment: ACE offers a full line of new cars as well as 7, 12 and 15 passenger vans, SUV's, cargo vans and pick up trucks.

Falcon Fleet (818) 398-3776
 408 S. Jackson St.
 Frankfort, IN Email: dibro77@earthlink.net
 *Donna Brower

Equipment: 1 Fuel Truck, 1 Stakebeds, 3 Cast Trailers, Production Trailer w/ Satellite Dish

Coach Potato, Inc. (317) 844-8800 / (800) 444-9414
 9800 N. Gray Rd. Web: www.coachpotato.com Years in Industry: 16
 Indianapolis, IN 46280 Email: info@coachpotato.com
 *Don Bottamiller

Greenwood RV Rentals (317) 413-0817
 1797 Old SR 37 South Web: www.greenwoodrvrentals.com
 Greenwood, IN 46143 Email: d.kuehner@comcast.net
 *Dave & Pam Kuehner

Hertz Rent A Car (317) 869-3207
 8231 North Access Road Web: www.hertz.com Years in Industry: 93
 Indianapolis, IN 46241 Email: pcialkowski@hertz.com
 *Pamela Cialkowski Fax: (877) 777-0191

Description: Hertz offers local pick-up/delivery service in multiple areas of Indiana.

Awards: Hertz has won more than 46 awards during the past five years including: Travel & Leisure "World's Best Awards" 13th straight year, Conde Nast Traveler "Reader's Choice Awards" 16th consecutive year, CEO Choice Award, Most Innovative Car Rental Company, Best Customer Service by a Car Rental Luxury Consumer Index Survey, Hertz named the top car rental company for high income consumers

Equipment: Hertz offer various late model vehicles including mini-vans, 12-passenger and cargo vans, along with large SUVs.

Klaes Image Productions (812) 522-3333 / (812) 528-3333
 1404 W. 2nd St. Web: www.klaesimage.com
 Seymour, IN 46274 Email: bklaes@klaesimage.com
 *Bill Klaes

Description: 1 or 2 day rentals with experienced driver. Nice, versatile & clean 31' RV.

Production Vehicles

Law, Jeff

(317) 691-9747

Indianapolis, IN

Email: jlaw@acmebuild.com

Description: 2005 Fleetwood motor coach & 2004 Prevost motor coach

Credits: MasterCard, Gatorade, etc.

***PICTURES AVAILABLE ONLINE**

MacAllister Rentals

(317) 244-7368 / (877) 855-7368

6870 West Washington St.

Web: www.macallisterrentals.com

Indianapolis, IN 46241

Email: info@macallister.com

Description: Cranes, Lifts, Generators, Water Trucks, etc.

MULTIMEDIA COMPANIES

Animation Companies

The Basement Design + Motion

(317) 352-5848 / (765) 623-2884

8902 Otis Avenue, Suite 107B
 Indianapolis, IN 46216
 *Kelli McLemore

Web: <http://www.thebasement.tv/>
Email: kelli@thebasement.tv
Fax: (317) 623-3198

Years in Industry: 11

Description: Specialists in digital design, motion graphics and content production. The Basement specializes in concept, design, and production of high-end contemporary web sites, Flash games, 2D and 3D computer-generated animation and motion graphics production for the web and broadcast as well as content creation for digital signage applications. Art direction and illustration, storyboard capabilities. Highly skilled interactive design and development staff.

Credits: Multiple national retail, consumer brand, corporate and business to business digital productions for both online and offline delivery.

Awards: National Addy Award 2009, Best Online video game; 2009 District and Regional Gold Addys, 2009 Louisville Ad Federation – 5 Addys including Judge's Choice, AIGA Design Award, Atlanta Interactive Award, Webby's, Producer Magazine Top 100, Communicator Awards, Creativity International Awards 2010, 2 Platinum, 2 Gold, 1 Silver.

Fusion Digital Productions, LLC

(260) 338-4580

Fort Wayne, IN 46809
 *Paul Griswold

Web: www.fusiondigitalproductions.com
Email: office@fusiondigitalproductions.com

Years in Industry: 15+

Description: Provides 3D animation, 3D illustration, digital compositing, motion graphics, hybrid (2D/3D) animation, Flash animation and other post production services. Our market is advertising agencies, production companies, medical, architectural and manufacturing. We can handle productions from DV to full 1080p and film up to 4k resolution.

Credits: NASA (band feat. RZA from Wu Tang Clan), NEC, Sun Microsystems, Minute Maid, WaveTwisters (feat. at Sundance film festival)

Manifest Reality

(765) 622-4920

Anderson, IN 46012
 *Cameron Bourquein

Web: www.manifestrealitydesign.com
Email: cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. *FILM* - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist, 2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); *THEATRE* - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

***RESUME AVAILABLE ONLINE**

Animation Companies

Real Images Video Productions, Inc.

(317) 423-2192 / (317) 201-0437

212 W. 10th Street, Suite C-425
Indianapolis, IN 46202

Web: www.realimagesvideo.com

Years in Industry: 16

Email: wreliford@realimagesvideo.com

**William Reliford*

Description: Full-service concept to completion video production; 2D and 3D animation and motion graphics, standard and high-definition formats. We have diverse experience in producing Branding, Marketing, Instructional, Training, Advertising and Documentary videos. Our animation experts are experienced in production of Demonstrative Evidence for the legal field.

Credits: Eli Lilly & Company, Endeavor Communications, , Health and Hospital Corporation of Marion County, Indianapolis Museum of Art, Greater Indianapolis Foreign Trade Zone, Wishard Foundation

Vision 3

(317) 269-0556

330 N. College Ave.
Indianapolis, IN 46202

Web: www.vision3creative.com

Years in Industry: 21

Email: v3info@vision3creative.com

**Jeff Hopler, Eric Davis*

Description: Vision 3 is a fast-growing creative agency with a mastery of both design and technology in the creation of branded messages. V3 is committed to their work, their company and their clients from smaller firms to larger Fortune 500 companies. They have provided exceptional design and solution-based marketing technology strategies for medical/pharmaceutical and real estate clients, the likes of Eli Lilly and Co., Roche Diagnostics, TAP Pharmaceuticals, Amgen, Lauth and Kite Development. They have also provided creative services for country musician Jeremy McComb, O'Reilly Raceway Park, and comedian Larry the Cable Guy.

Credits: Eli Lilly and Co., Roche Diagnostics, Lauth, Kite Development, Larry the Cable Guy, Jeremy McComb, O'Reilly Raceway Park

Graphics

The Basement Design + Motion**(317) 352-5848 / (765) 623-2884**

8902 Otis Avenue, Suite 107B
Indianapolis, IN 46216
*Kelli McLemore

Web: <http://www.thebasement.tv/>
Email: kelli@thebasement.tv
Fax: (317) 623-3198

Years in Industry: 11

Description: Specialists in digital design, motion graphics and content production. The Basement specializes in concept, design, and production of high-end contemporary web sites, Flash games, 2D and 3D computer-generated animation and motion graphics production for the web and broadcast as well as content creation for digital signage applications. Art direction and illustration, storyboard capabilities. Highly skilled interactive design and development staff.

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Awards: National Addy Award 2009, Best Online video game; 2009 District and Regional Gold Addys, 2009 Louisville Ad Federation – 5 Addys including Judge's Choice, AIGA Design Award, Atlanta Interactive Award, Webby's, Producer Magazine Top 100, Communicator Awards, Creativity International Awards 2010, 2 Platinum, 2 Gold, 1 Silver.

Bennett Innovations**(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
*Bruce White

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

Bissonnette, Andrew

1239 Boxwood Drive/3776 N Tillotson Ave. **Web:** asbissonnett.iweb.bsu.edu
Munster/Muncie, IN 46321/47303 **Email:** asbissonnett@bsugmail.net

Years in Industry: 4

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

CramerCreative.com**(317) 254-9749 / (317) 590-4904**

5930 N. Parker Ave.
Indianapolis, IN 46220
*Phil Cramer

Web: www.cramercreative.com
Email: phil@cramercreative.com

Years in Industry: 17

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

Graphics

Ewing, Lain **(317) 840-9359**

7535 N 650 E
 Brownsburg, IN 46112

Web: www.lainewing.com
Email: lnewing@gmail.com

Years in Industry: 3

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor

Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.

***RESUME AVAILABLE ONLINE**

Knittle, Clark **(812) 236-3586**

825 University Ave.
 Muncie, IN 47303

Email: cmknittle@gmail.com

Description of Services: Motion graphics design and creation as well as a small amount of visual effects.

***RESUME AVAILABLE ONLINE**

Manifest Reality **(765) 622-4920**

Anderson, IN 46012

Web: www.manifestrealitydesign.com

**Cameron Bourquein*

Email: cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

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***RESUME AVAILABLE ONLINE**

Vision 3 **(317) 269-0556**

330 N. College Ave.
 Indianapolis, IN 46202

Web: www.vision3creative.com

Years in Industry: 21

Email: v3info@vision3creative.com

**Jeff Hopler, Eric Davis*

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Credits: Eli Lilly and Co., Roche Diagnostics, Lauth, Kite Development, Larry the Cable Guy, Jeremy McComb, O'Reilly Raceway Park

Interactive Marketing

The Basement Design + Motion

(317) 352-5848 / (765) 623-2884

8902 Otis Avenue, Suite 107B
Indianapolis, IN 46216

Web: <http://www.thebasement.tv/>

Years in Industry: 11

Email: kelli@thebasement.tv

**Kelli McLemore*

Fax: (317) 623-3198

Description: Specialists in digital design, motion graphics and content production. The Basement specializes in concept, design, and production of high-end contemporary web sites, Flash games, 2D and 3D computer-generated animation and motion graphics production for the web and broadcast as well as content creation for digital signage applications. Art direction and illustration, storyboard capabilities. Highly skilled interactive design and development staff.

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Immediate Info, LLC

(317) 413-1102

Indianapolis, IN 46220

Web: www.immediateinfo.net, www.youtube.com/immediateinfo

**Joe Backe*

Email: joe@immediateinfo.net

Description: Immediate Info, LLC is a mobile video production company based in Indianapolis, IN. We believe everyone has a story to tell, and we can help communicate it. Our mission is to provide compelling video content to enhance our clients' websites, promotional needs, and information communication. We have a great deal of experience in web video, documentary production, instructional/informational video, corporate promotion, and event recap/archiving. We have been in business since 2008, and our producers have been working in documentary and web video since 2004. We are capable of handling large productions by utilizing our quality team of specialists, but can handle most projects in-house as a reliable turn-key operation.

Credits: Past clients include Firestone, Urology San Antonio, Urology of Indiana, Eli Lilly & Co., Calamari Productions, Ball State University, AS&K Visual Science, National Association of Women Business Owners, National Nonprofit Congress Town Hall, Strand Analytical, Seven Corners Travel Insurance, and countless other businesses and nonprofit organizations.

Awards: Outstanding Service Award from Eli Lilly, Nominated for Emmy, Nominated for Addy

Manifest Reality

(765) 622-4920

Anderson, IN 46012

Web: www.manifestrealitydesign.com

**Cameron Bourquein*

Email: cameronb@manifestrealitydesign.com

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Interactive Marketing

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Years in Industry: 21

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Website Development & Design

The Basement Design + Motion

(317) 352-5848 / (765) 623-2884

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Indianapolis, IN 46216
*Kelli McLemore

Web: <http://www.thebasement.tv/>
Email: kelli@thebasement.tv
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Immediate Info, LLC

(317) 413-1102

Indianapolis, IN 46220
*Joe Backe

Web: www.immediateinfo.net, www.youtube.com/immediateinfo
Email: joe@immediateinfo.net

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Awards: Outstanding Service Award from Eli Lilly, Nominated for Emmy, Nominated for Addy

konehead design

(317) 332-5304

4645 Orlando Ct.
Indianapolis, IN 46228
*Jack Koning

Web: www.koneheaddesign.com
Email: jack@koneheaddesign.com

Years in Industry: 15+

Description: konehead design offers cost-effective, quality visual communication solutions for a wide variety of businesses. Our passion is to provide a tailor-made solution for your business objectives. Primary focus on: visual design, e-learning (Adobe Flash Activities), website design & development, and web video. A few tools used: Adobe After Effects, Adobe Web Premium Suite, Nero Premium HD, various open source software tools, and Digital HD video camera and equipment.

Credits: Agency for Instructional Technologies Cardean University, Carmel International Arts Festival, Carmel Cycling, Fitness Financial Strategies Inc., 5 Kingdoms Development, Indiana University, Insects Limited Inc., IUPUI - Learning Technologies, Jim's Blue Ribbon BBQ & Catering, Thomson/South-Western, Westfield Chamber of Commerce, and more!

Awards: Addy Award, Lafayette Parks Logo Contest Winner

***RESUME AVAILABLE ONLINE**

Website Development & Design

Manifest Reality

(765) 622-4920

Anderson, IN 46012

Web: www.manifestrealitydesign.com

**Cameron Bourquein*

Email: cameronb@manifestrealitydesign.com

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Vision 3

(317) 269-0556

330 N. College Ave.

Web: www.vision3creative.com

Years in Industry: 21

Indianapolis, IN 46202

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Credits: Eli Lilly and Co., Roche Diagnostics, Lauth, Kite Development, Larry the Cable Guy, Jeremy McComb, O'Reilly Raceway Park

MUSIC & SOUND

Audio Post Production

Adrenaline Motion Pictures

(317) 696-8874

5763 Park Plaza Court
Indianapolis, IN 46220
*Steve Marra

Web: www.adrenalinemotionpictures.com
Email: scm@adrenalinemotionpictures.com
Fax: (317) 577-7887

Years in Industry: 8

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

A-V-A Video Productions

(317) 255-6457 / 317-370-1794

4760 E. 65th St.
Indianapolis, IN 46220
*Bud Osborne

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 31

Description: Full service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.

Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Bennett Innovations

(317) 257-6293 / (317) 358-5128

2121 E. 56th St.
Indianapolis, IN 46220
*Bruce White

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Budreau, Chuck

(317) 776-8929

10381 Morning Song Dr.
Fishers, IN 46038

Web: www.indyfilmnews.com
Email: chuck@indyfilmnews.com

Years in Industry: 20

Description: Production Sound Supervisor. Post Production Sound mixer/editor.

Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2 (in post)

***RESUME AVAILABLE ONLINE**

Audio Post Production

Davis, Gareth

(317) 445-5185

Indianapolis, IN 46208

Years in Industry: 3

Email: gaadavis@gmail.com

Description: I do location recording, dialogue editing and general sound design for film and video projects. I have an extensive array of both field and studio microphones for all applications. I also have a portable digital recorder for field work and a computer outfitted with ProTools for post work.

Credits: Numerous student and Lo/No budget short films, Sprint "DefiningMoments" ad campaign (online) - Location Sound Mixer/Recorder, VelaGear Systems company promo - VO engineer

Equipment: Please inquire.

Joel Justin Productions

(219) 762-4681 / (310) 572-6503

5885 Mulberry Ave.

Web: www.JoelJustin.com

Years in Industry: 25

Portage, IN 46368

Email: Joel@JoelJustin.com

**Joel Justin*

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.

Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.

Equipment: See Equipment List.

***RESUME & EQUIPMENT LIST AVAILABLE ONLINE**

rippleFX

(317) 255-7618 / (317) 255-7639

6330 Ferguson St.

Web: www.ripplefx.com

Years in Industry: 20

Indianapolis, IN 46220

Email: billmallers@ripplefx.com

**Bill Mallers*

Fax: (317) 255-7663

Description: We provide musical composition for film and advertising, sound design and audio mixing. We have 20 years of experience. Our studio facilities are located in Broad Ripple Village.

Tabletop Productions

(812) 332-1005

1109 S. Longwood Dr.

Web: <http://www.ttop.com/>

Years in Industry: 16

Bloomington, IN 47401

Email: jkrause@ttop.com

**Jim Krause*

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Established in 1994, Tabletop provides video production services ranging from single camera field packages to multi-camera studio production. We offer turn-key production or a la carte services including: Producing, Writing, Directing, Camera, Audio, Editing, Production Management, and Location Scouting and Sketches.

Credits: PBS/APT programs including: "Wilderness Plots: Songs and Stories from the Prairie" and "American Horizons: The Photographs of Art Sinsabaugh". WTIU programs including: "Friday Zone: Season of the Cicada" and "Elkinsville: Washed Away by Progress." Have also produced for: America's Most Wanted, FOX News, Extra, Mel Bay Publishing. Resume/CV available on website.

Audio Post Production

Trojack, Heather

(330) 592-5691

415 W. Main St.

Years in Industry: 3

Muncie, IN 47305

Email: hetrojack@gmail.com

Description: I have experience as a Production Assistant, Producer, in Audio Post-Production and Audio Recording. Proficient in Pro Tools HD/LE 7.4 and Cool Edit Pro and I have experience doing foley in state-of-the-art studios at Ball State University for both short and feature-length films.

Credits: "Alive" (2006), "Tattle Tail" (2007), "Shaun of the Dead" (audio re-work, 2009), "Teen Mom" (MTV)- 2009-present, PA; "CrossRoads Paranormal (pilot)"- 2009, Production Manager; "Free Wall" – 2009, Producer/Music Supervisor; "The Spark and the Flame" – 2008, Producer; "16 and Pregnant" – 2008, PA

***RESUME AVAILABLE ONLINE**

FilmIndiana

Production Sourcebook 2/8/2011

Foley

Bennett Innovations

(317) 257-6293 / (317) 358-5128

2121 E. 56th St.
Indianapolis, IN 46220
*Bruce White

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Budreau, Chuck

(317) 776-8929

10381 Morning Song Dr.
Fishers, IN 46038

Web: www.indyfilmnews.com
Email: chuck@indyfilmnews.com

Years in Industry: 20

Description: Production Sound Supervisor. Post Production Sound mixer/editor.

Credits: Rock N Roll Starship (1996), Loss (2006), A Time for the Heart (2008), First They Came For (2008), Starship 2 (in post)

***RESUME AVAILABLE ONLINE**

Trojack, Heather

(330) 592-5691

415 W. Main St.
Muncie, IN 47305

Email: hetrojack@gmail.com

Years in Industry: 3

Description: I have experience as a Production Assistant, Producer, in Audio Post-Production and Audio Recording. Proficient in Pro Tools HD/LE 7.4 and Cool Edit Pro and I have experience doing foley in state-of-the-art studios at Ball State University for both short and feature-length films.

Credits: "Alive" (2006), "Tattle Tail" (2007), "Shaun of the Dead" (audio re-work, 2009), "Teen Mom" (MTV)- 2009-present, PA; "CrossRoads Paranormal (pilot)"- 2009, Production Manager; "Free Wall" – 2009, Producer/Music Supervisor; "The Spark and the Flame" – 2008, Producer; "16 and Pregnant" – 2008, PA

***RESUME AVAILABLE ONLINE**

Music Scoring & Composition

Bennett Innovations

(317) 257-6293 / (317) 358-5128

2121 E. 56th St.
 Indianapolis, IN 46220
 *Bruce White

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Mark Henderson Music

(812) 988-0703 / (805) 312-0180

Nashville, IN 47448
 *Mark Henderson

Web: www.markhendersonmusic.com
Email: mark@markhendersonmusic.com

Years in Industry: 25

Description: Composer for TV and radio Commercials, film, Docs, Corporate DVDs, CD-Roms, Children's music projects.

Credits: Television: The Mystery of the Arctic Rose - Cable News Network, Santa Barbara (songs) - Dobson Productions/NewWorld TV, The Sentinel (songs) - Paramount Television /Pet Fly Prod. Television – Animation: Travels of Priscilla the Proton - Smithsonian Institute, Matches & Lighters - Idea Bank Productions, The Children's Bridge - John Williams Productions, Zoo Food with Grandpa Nature - Milestone Media Motion Pictures, The Mystery of the Arctic Rose – CNN, A Chance Meeting - Animationwerks, Jim Clark, Dir., Trap Door - Adam Grossman, Dir., Priscilla the Proton - Tom Kubat, Sid Bailey, Dirs., Stardust - Mark Bennett, Dir., The Monkey Chased the Weasel - Adam Grossman, Dir., The Curtain Falls - Linda Heys, Dir. Theatre Original Musical Scores (Partial List): Stage Struck - Access Theatre – California, Legend of the Crystal- Access Theatre –California, Leap - Access Theatre – California, Footlight Fantasy - Access Theatre - California. Recording and Performance Collaborations: Kenny Loggins, Melissa Manchester, Tiffany. Commercial and Promotional Campaigns (Partial List): Spiderman - Universal Studios, Pentium Processor Leonardo - Intel Corporation, Got Milk? - American Dairy Council, Trip to Vegas – Unocal, Working For You - KNBC4 News – Los Angeles, Doubts – Reebok, The Jungle EX Civic – Honda, Heritage - Mutual of Omaha, Mafia - Southwestern Bell, Image – MCI, Energizer Soccer Bunny – Everready, Big Foot & Big Problem - Combat / Johnson Company, Red Bull Energy Drink - Red Bull Company. Other Special Events Clients - Theme Parks, Conventions: Santa Barbara International Film Festival 2003 – 2007, Seaworld - San Diego, VS Arts / Kennedy Center for the Performing Arts, Storyland – Philippines, Three Dimensional Imagination, DuPuis Group, Driscoll & Baker Productions
Awards: Awards and Recognitions for Singular or Collaborative Projects: TELLY Award, CINI Award (2), AMA Award (2), ADDY Award, Drama Logue Award, Princess Grace Foundation USA Outstanding Achievement, California Governor's Award: Media Access (2)

***RESUME AVAILABLE ONLINE**

rippleFX

(317) 255-7618 / (317) 255-7639

6330 Ferguson St.
 Indianapolis, IN 46220
 *Bill Mallers

Web: www.ripplefx.com
Email: billmallers@ripplefx.com
Fax: (317) 255-7663

Years in Industry: 20

Description: We provide musical composition for film and advertising, sound design and audio mixing. We have 20 years of experience. Our studio facilities are located in Broad Ripple Village.

Music Scoring & Composition

Rodney Gambrel Audio Productions

(317) 418-7504

Noblesville, IN 46060

Web: www.RodneyGambrel.com

Email: info@RodneyGambrel.com

Description: Contact me to see how I can help you with your next project by composing original music to meet your specific needs.

Sound Thinking Inc.

(317) 815-8846

Carmel, IN 46033

Years in Industry: 34

**Jeff Gerson*

Email: toodle2ns@sbcglobal.net

Description: Original music composed, arranged, and produced for all media: advertising, corporate, broadcast, and programming.

Credits: Music written for use in programming in ESPN, VH1, NBC & ABC. End users range from Indiana Pacers to Eli Lilly & Co.

Recording Studios

Bennett Innovations

(317) 257-6293 / (317) 358-5128

2121 E. 56th St.
Indianapolis, IN 46220
*Bruce White

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Remote Recording

Bennett Innovations**(317) 257-6293 / (317) 358-5128**

2121 E. 56th St.
Indianapolis, IN 46220
*Bruce White

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Sound Scapes Recording**(317) 831-7669**

Indianapolis, IN 46251
*Joseph Didot

Email: soundscapesrecord@att.net

Years in Industry: 15+

Description: Location Sound Recording – up to 24 tracks using state of the art and vintage equipment. Live audio feeds and sound reinforcement.

Sound Designers

Bennett Innovations

(317) 257-6293 / (317) 358-5128

2121 E. 56th St.
Indianapolis, IN 46220
*Bruce White

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Two full production digital suites with ISDN and analog phone patch. Custom music for video/film/web/radio/live events, custom sound design, audio sweetening for video/film/web/radio, extensive sound effects and music library.

Awards: Numerous Addy and Telly awards.

Davis, Gareth

(317) 445-5185

Indianapolis, IN 46208

Years in Industry: 3

Email: gaadavis@gmail.com

Description: I do location recording, dialogue editing and general sound design for film and video projects. I have an extensive array of both field and studio microphones for all applications. I also have a portable digital recorder for field work and a computer outfitted with ProTools for post work.

Credits: Numerous student and Lo/No budget short films, Sprint "DefiningMoments" ad campaign (online) - Location Sound Mixer/Recorder, VelaGear Systems company promo - VO engineer

Equipment: Please inquire.

Soundtracks (Singers, Songwriters, Bands)

Lee, David (317) 340-9966 / (317) 788-4542

Indianapolis, IN 46217

Email: davidleemusic01@yahoo.com

Credits: I am a musician, actor and producer of all and any types of music. I play in a band and two groups.

Awards: Second in state on drums at Guitar Center Drum Off.

Gray, Stacian (317) 603-9878 / (317) 787-4706

6475 S. Sherman Dr.

Indianapolis, IN 46227

Email: gray08@att.net

Description: I would like to be a songwriter/producer of a film score.

Credits: I've written many songs and performed multiple times. High School – The Outsiders, Beauty and the Beast;
University Theatre – Urinetown and Footloose

McKnight, Chris (317) 493-1260

Indianapolis, IN 46226

Years in Industry: 11

Email: chrismcknight24@yahoo.com

Description: I write songs, poetry and lyrics on a daily basis in the form of R&B, Soul, Gospel, Rap, Country and Spanish. I create them like telling a story. I am influenced by Michael Jackson.

Red Moon (317) 446-9920

9016 Ashford Castle Drive, #536

Indianapolis, IN 46250

**Cory Williams*

Web: www.myspace/rdmusic

Email: cwilliams@triauto.com

Fax: (305) 723-2215

Years in Industry: 6

Description: Indie Rock

Credits: Performed with Jimmy Buffet, Carbon Leaf, Missy Higgins, Shawn Mullins

Albums: Imagination Detailed, Look Around

PHOTOGRAPHY

Commercial Photography Companies

A-V-A Video Productions

(317) 255-6457 / 317-370-1794

4760 E. 65th St.
Indianapolis, IN 46220
*Bud Osborne

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 31

Description: Commercial photography for catalog, sell sheets and websites, specializing in small products, food, jewelry and fashion. We have photographed 400 page catalogs and single items for the web. Please see our website at www.avavideoproductions.com for examples of product photography. We offer very competitive rates and excellent customer service. Please call or email for a quote.

Banner Images

(317) 506-4584 / (317) 782-9073

510 Pioneer Dr
Indianapolis, IN 46217
*John Freeland

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 16

Description: Still photographer with experience in advertising, architectural, editorial, industrial, events, group and individual portraits.

Credits: American Cancer Society, General Dynamics, IU Medical Group, Ryland Homes, Principle Financial, The Children's Museum of Indianapolis, Safeco Insurance, U.S. Oncology

***RESUME AVAILABLE ONLINE**

Blake Brenneman Productions

(317) 292-4788

Indianapolis, IN
*Blake Brenneman

Web: www.blakebrennemanproductions.com
Email: blake@blakebrennemanproductions.com

Years in Industry: 11

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glide cam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – "The Board" (VariCam HD, 2008), Director of Photography – "Mintonette" Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

CramerCreative.com

(317) 254-9749 / (317) 590-4904

5930 N. Parker Ave.
Indianapolis, IN 46220
*Phil Cramer

Web: www.cramercreative.com
Email: phil@cramercreative.com

Years in Industry: 17

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

Commercial Photography Companies

Focal Point Studios

(317) 710-6454

9750 East 150th St., Suite 900
Noblesville, IN 46060

Web: www.focalpoint-studios.net
Email: brichmond@focalpoint-studios.net

Years in Industry: 26

**Brien Richmond*

Description: Commercial Photography Services include: Architecture, Interiors, Aviation, Product, Food, Catalog and Advertising Photography.

Larry Ladig Photography + Film

(317) 375-9999 / (317) 590-3024

1722 West 16th St.
Indianapolis, IN 46202

Web: www.larryladig.com
Email: larry@larryladig.com

Years in Industry: 22

**Larry Ladig*

Fax: (317) 375-2699

Description: Larry Ladig Photography + Film is a commercial photography and video production business that is dedicated to the creation of progressive visuals for all types of advertising and digital content delivery.

Ronin Group Inc.

(317) 727-9251

Indianapolis, IN 46205

Web: www.ajmast.com

Years in Industry: 21

**AJ Mast*

Email: aj@ajmast.com

Description: Set and promotional photography, advertising and editorial. Have sound blimp.

Credits: Meet the Press (NBC), Wife Swap (ABC), Workout (Bravo)

Tod Martens Photography

(317) 639-9610 / (317) 908-2750

800 N. Delaware St.
Indianapolis, IN 46204

Web: www.todmartens.com
Email: tod@todmartens.com

Years in Industry: 27

**Tod Martens*

Fax: (317) 639-9544

Description: Commercial Advertising Photography

Credits: Eli Lilly, Chase Bank, Indiana Pacers, Knauf Fiberglass, Microsoft, Roche Diagnostics, Wellpoint, Pepsi, One America, Formula Boats

Freelance Still Photographers

Banner Images

(317) 506-4584 / (317) 782-9073

510 Pioneer Dr
 Indianapolis, IN 46217

Web: www.johnfreeland.com
Email: jcfreeland@aol.com

Years in Industry: 16

**John Freeland*

Description: Still photographer with experience in advertising, architectural, editorial, industrial, events, group and individual portraits.

Credits: American Cancer Society, General Dynamics, IU Medical Group, Ryland Homes, Principle Financial, The Children's Museum of Indianapolis, Safeco Insurance, U.S. Oncology

***RESUME AVAILABLE ONLINE**

Bissonnette, Andrew

1239 Boxwood Drive/3776 N Tillotson Ave. **Web:** asbissonnett.iweb.bsu.edu
 Munster/Muncie, IN 46321/47303 **Email:** asbissonnett@bsugmail.net

Years in Industry: 4

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Cox, Joshua M.

(765) 210-5586

Peru, IN 46970

Web: <http://www.google.com/profiles/CoxJoshuaM>
Email: coxjoshuam@gmail.com

Years in Industry: 2

Description: Photography, Videography, Writing, Directing, Producing

Credits: "Cards", "The Briefcase"

Ewing, Lain

(317) 840-9359

7535 N 650 E
 Brownsburg, IN 46112

Web: www.lainewing.com
Email: lnewing@gmail.com

Years in Industry: 3

Description: On Set Production Assistant, Office Production Assistant, Grip, Photographer, Video Editor

Credits: MTV Made, Pink's All Out (Speed Channel), Evidence of Life, various student projects. Online Video: Shot and edited over 40 online videos for yellowpages.com, The Jazz Kitchen, Yats, Pillar Group, Perkins.

***RESUME AVAILABLE ONLINE**

Kellfire Photo

(513) 254-7046

4572 Guilford Ave.
 Indianapolis, IN 46205

Email: kkruthaupt@mac.com

Years in Industry: 13

**Kelly Kruthaupt*

Description: Wardrobe stylists and photographer.

***RESUME AVAILABLE ONLINE**

Freelance Still Photographers

Lynchpin Pictures

(260) 466-2766

Spencerville, IN 46788

Web: www.lynchpinpictures.com

Years in Industry: 7

**Kelly Lynch*

Email: hello@lynchpinpictures.com

Description: Award winning film production studio and services, including short form and feature length film production in 35mm and high definition. Full range of equipment and facilities.

Awards: First Place (Really Big Short Film Festival 2008), Best Frontier Film (Windsong International Film Festival 2008), Outstanding Work in Live Action for "After Hours" (Huntington Showcase, 2009)

***RESUME AVAILABLE ONLINE**

Medland, John

(812) 334-5096 / (416) 433-4178

Bloomington, IN 47401

Website: www.stills.ca

Years in Industry: 24

Email: john@stills.ca

Description: Still photography for film and TV.

Credits: Camp Rock and Camp Rock 2 (Disney), The Path to 9/11 (ABC), Relic Hunter (Paramount), Dick (Columbia)

Nicky Kohler Designs

(760) 832-5505

139 East Vincennes St.

Years in Industry: 27

Linton, IN 47441

Email: fabulusfoto4u@aol.com

**Nicky Kohler*

Description: Wardrobe stylist, tabletop stylist, location photographer, location scout in Los Angeles, Miami, Caribbean, Mexico and South America for 26 years. Clothing designer in Los Angeles for five years prior to entering film business. Now in southern Indiana where I was born.

Credits: Television commercials and large commercial photo shoots for: Walt Disney, Budweiser, Louis Vuitton, Toyota, Ford Motor Company, Bank of America, Proctor & Gamble, Corona Beer, Foster's Beer, Von's Markets, Publix Markets, Food for Less Markets, Bally's, RTD Ride Share State of California, Anti Smoking Campaign California, Peruvian Department of Tourism, Discovery Cruise Ships, Kodak Film Company, McDonald's, Coca-Cola, IBM, Hansen's Health Food Drinks, Valtur Prima Italian Cruise Ships, Contessa Cruise Ships, Rice-a-Roni, Pedro Domecq, Hitachi Televisions, Folger's Coffee, Nordstrom's Department Stores, New York Life Insurance, Microsoft, Avery Label's, Panda Express Restaurants, Windex, RCA, Toshiba, and many more.

Awards: Los Angeles Trade Technical College, Golden Thimble Award, First Place – Ladies Ready to designer. Art Center College of Design, Pasadena, CA - Art Direction. College of the Desert, Palm Springs, CA - Digital Design for Photographers.

Quadrant

(812) 284-7085 / (502) 930-1472

380 Missouri Ave.

Web: www.qphoto.com

Years in Industry: 25

Jeffersonville, IN 47130

Email: twathen@qphoto.com

**Ted Wathen*

Fax: (812) 284-7094

Description: Quadrant has 3 still photographers, and a 10,000 sq. ft. studio. We shoot on location throughout the United States, and are ideally situated for productions near Louisville, Kentucky.

Credits: Land, by Walter Brock. Numerous advertising stills.

Awards: Addys, Louies, PRSA awards, and numerous others

Equipment: Full range of film and digital still cameras. Digital post production. 10,000 sq. ft. studio with two cyc walls.

POST PRODUCTION

Assistant Editors

Breiner, Charles**(317) 440-4638**

13173 Highland Springs Drive
McCordsville, IN 46055

Web: www.charlesbreiner.com
Email: charles@charlesbreiner.com

Years in Industry: 7

Description: An experienced, flexible, and dependable union assistant editor seeks company and projects where I can contribute my skills and talent in creating innovative, artistic, and well-executed productions on time and on budget.

Credits: Assistant Editor – The Genesisi Code (Feature); Editor – Breath (Documentary), Changing Winds (Documentary), Wedding Night (Short), Laid Off (Short)

Awards: Michigan Historical Society Outstanding Historical Publication for “Changing Winds”

Get-A-Grip**(317) 874-6911**

10841 Washington Bay Dr.
Fishers, IN 46037
*Spencer Jensen

Web: www.get-a-grip-now.com
Email: getagripnow@ymail.com

Authoring & Duplication

Bennett Innovations

(317) 257-6293 / (317) 358-5128

2121 E. 56th St.
Indianapolis, IN 46220
*Bruce White

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

DreamStar Productions Inc.

(765) 286-0690 / (765) 520-5205

505 S. Celia Ave.
Muncie, IN 47303
*Dee Norris-Helms

Email: dreamstarproductions@earthlink.net
Fax: (765) 286-3012

Years in Industry: 24

Description: Corporate, promotional & educational video production specializing in post production. DVD duplication. AVID, DVC-PRO, DVD and professional formats. "The creative fire behind the best"

Credits: "Out of the Shadows" for Alternatives, "An Ideal Liberal Arts Major" for BSU Pol Sci, "English Works in Indiana" for IN Dept. of Ed/Dept. of Workforce Development, Promotional DVD for Hawthorne Products, "Creating Connections" for Hillcroft Services

Awards: Multiple Telly, Regional Silver Addy, Multiple Addy

The Production House

(812) 325-4176

100 Kirkwood Ave., Suite 008B
Bloomington, IN 47401
*Wes Lasher

Web: www.productionhousevideo.com
Email: productionhouse@me.com
Fax: (812) 336-5717

Years in Industry: 16

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.

Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

Tabletop Productions

(812) 332-1005

1109 S. Longwood Dr.
Bloomington, IN 47401
*Jim Krause

Web: <http://www.ttop.com/>
Email: jkrause@ttop.com

Years in Industry: 16

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Established in 1994, Tabletop provides video production services ranging from single camera field packages to multi-camera studio production. We offer turn-key production or a la carte services including: Producing, Writing, Directing, Camera, Audio, Editing, Production Management, and Location Scouting and Sketches.

Credits: PBS/APT programs including: "Wilderness Plots: Songs and Stories from the Prairie" and "American Horizons: The Photographs of Art Sinsabaugh". WTIU programs including: "Friday Zone: Season of the Cicada" and "Elkinsville: Washed Away by Progress." Have also produced for: America's Most Wanted, FOX News, Extra, Mel Bay Publishing. Resume/CV available on website.

Post Production Companies & Editors

Adrenaline Motion Pictures

(317) 696-8874

5763 Park Plaza Court
 Indianapolis, IN 46220
 *Steve Marra

Web: www.adrenalinemotionpictures.com
Email: scm@adrenalinemotionpictures.com
Fax: (317) 577-7887

Years in Industry: 8

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

Backe, Joe

(317) 590-3124

Indianapolis, IN 46220

Web: www.youtube.com/immediateinfo
Email: joe@immediateinfo.net

Years in Industry: 4

Description: Seeking freelance camera work for documentary, reality, or narrative-style. Seeking FCP editing work – FCP Studio 2 Suite and Adobe CS4 Suite.

Credits: Camera/editing for various promotional and informational projects with companies such as Eli Lilly, Urology of Indiana, National Association of Women Business Owners, Firestone, etc. Regular camera work for Calamari Productions (Indianapolis) - Shot documentaries inside juvenile detention centers, aired on MSNBC's "Lockup: Lake County Juvenile." Regular camera work for Calamari Productions – Edited educational content from old raw footage of MSNBC documentaries. Ball State graduate with Theatre major, emphasis on Digital Entertainment.

Awards: Nominations –Emmy (Instructional Video, 2007), Webby (DIY Video, 2008)

Equipment: Canon XH-A1 Camcorder with Manfrotto Tripod, Sennheiser Evolution Wireless Lavalier Mic Pack, Basic softbox lighting kit

***RESUME AVAILABLE ONLINE**

Bennett Innovations

(317) 257-6293 / (317) 358-5128

2121 E. 56th St.
 Indianapolis, IN 46220
 *Bruce White

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

Berger, Jesse

(317) 413-4466

Indianapolis, IN 46260

Email: jessenberger@gmail.com

Years in Industry: 10

Description: Experienced director, shooter, and editor. I've also done work as an A.D. and Production Manager.

Credits: Director/Editor – Republic of Pete (feature length narrative film), Director/Cinematographer/Editor – S.O.B. (feature length documentary currently screening on The Documentary Channel), Cinematographer – Bin Yah (feature length documentary with 10+ air dates on South Carolina public television).

Awards: Audience Choice Best Feature – 2010 Charleston International Film Festival, Best PSA – National Student Television Award 2009, Audience Choice Best Documentary – 2010 Charleston International Film Festival

Equipment: HD camera

***RESUME AVAILABLE ONLINE**

Post Production Companies & Editors

Bissonnette, Andrew

1239 Boxwood Drive/3776 N Tillotson Ave. **Web:** asbissonnett.iweb.bsu.edu *Years in Industry: 4*
 Munster/Muncie, IN 46321/47303 **Email:** asbissonnett@bsugmail.net

Description: I own a Canon 5D Mark II along with a 50mm f1.4 Lens and a 24-105mm f4 Lens. I am available for any type of freelance work around Chicago, NW Indiana, Muncie or Indianapolis.

Credits: See Resume

Awards: Society of Professional Journalists – 2009 Mark of Excellence Award, Indiana Collegiate Press Association Award – Online Video Category, Columbia Scholastic Press Association – Gold Circle Awards Honorable Mention, Louis E. Ingelhart Awards – Storyteller of the Year (2009-2010, BSU Journalism Department), 2009 David Letterman Scholarship, 2009 Frog Baby Film Festival – Best in Animation

Borrowed Eyes Productions

(574) 596-7255

Indianapolis, IN 46202 **Web:** www.borrowedeyesproductions.com *Years in Industry: 4*
 *Erin Elizabeth Wyne **Email:** erinwyne@yahoo.com

Description: Borrowed Eyes Productions offers the services of videography, lighting, gaffing, gripping, photography, photo editing and video editing.

***RESUME AVAILABLE ONLINE**

Cinephreak Pictures

(812) 459-3156

3557 N. Newton St., PMB #137 **Web:** www.cinephreakpictures.com *Years in Industry: 12*
 Jasper, IN 47546 **Email:** cinephreakpictures@hotmail.com
 *Jakob Bilinski

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We're also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: OBSOLESCENCE (short, 2011 release) - Director / Co-Writer / Producer; "HOTEL CANVAS" (music video for STATE, 2010) - Director / Editor / Producer; SHADE OF GREY (feature, 2009, now available on DVD through Celebrity Video Distribution) – Director / Writer / Editor / Producer, "IN FAIR VERONA" (music video for Blood Tribe, 2009) – Director / Editor / Producer; "SICK MADE" (music video for Reverend Fang Gory, 2009) – Director / Editor / Producer; "SUMMERDALE" (music video for STATE, 2008) – Director / Editor / Producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) – Director / Co-Director / Editor / Producer, "DON'T GET MAD" (music video for CREAM OF THE CROP, 2006) – Director / Editor / Producer; MIME (short, 2003) – Director / Writer / Editor / Producer; CONCENTRIC (short, 2003) – Director / Co-Writer / Editor / Producer; 37 WEST (feature, 2002) – Director / Writer / Editor / Producer

Awards: WINNER – Best Feature Film (Suspense) at the 2009 NY International Independent Film Festival in Los Angeles (SHADE OF GRAY); Third Place at 2008 Really Big Short Film Festival in Indianapolis, IN (FOXXY MADONNA vs THE BLACK DEATH); National Film Challenge 2006 Top 15 Finalist (FOXXY MADONNA vs THE BLACK DEATH)

IMDb - <http://www.imdb.com/name/nm2594902/>

CramerCreative.com

(317) 254-9749 / (317) 590-4904

5930 N. Parker Ave. **Web:** www.cramercreative.com *Years in Industry: 17*
 Indianapolis, IN 46220 **Email:** phil@cramercreative.com
 *Phil Cramer

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

Post Production Companies & Editors

DL Images

(317) 388-8888 / (317) 201-9082

6376 Morenci Trail
Indianapolis, IN 46268
*Lee Nassau

Web: www.dlimages.com
Email: lee@dlimages.com
Fax: (317) 388-8868

Years in Industry: 28

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. Have shot for all major networks and many cable networks, news, sports, documentary, corporate.

Credits: Please see website.

Awards: Please see website.

Equipment: Sony EX3, CineAlta HD, Ikegami V55 Betacam, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF, Wireless, Neumann Boom

DreamStar Productions Inc.

(765) 286-0690 / (765) 520-5205

505 S. Celia Ave.
Muncie, IN 47303
*Dee Norris-Helms

Email: dreamstarproductions@earthlink.net
Fax: (765) 286-3012

Years in Industry: 24

Description: Corporate, promotional & educational video production specializing in post production. DVD duplication. AVID, DVC-PRO, DVD and professional formats. “The creative fire behind the best”

Credits: “Out of the Shadows” for Alternatives, “An Ideal Liberal Arts Major” for BSU Pol Sci, “English Works in Indiana” for IN Dept. of Ed/Dept. of Workforce Development, Promotional DVD for Hawthorne Products, “Creating Connections” for Hillcroft Services

Awards: Multiple Telly, Regional Silver Addy, Multiple Addy

Fike, Joshua K

(317) 409-7980

Indianapolis, IN 46205

Email: jfike@uemail.iu.edu

Years in Industry: 4

Description: Camera Operator, Editor, PA

Credits: NBC’s America’s Got Talent (Fremantle Media), Pepsi Refresh Project (GOOD Projects), Discovery Pilot “2nd Chance” (Indigo Films), 48-Hour Film Project, WFYI piece on Academy of Model Aeronautics

Equipment: HVR-Z7U (HD, 3CMOS)

***RESUME AVAILABLE ONLINE**

Post Production Companies & Editors

Ford, LaMar

(317) 965-3208

Indianapolis, IN 46268

Web: <http://vimeo.com/9336386>

Years in Industry: 4

Email: ford.lamar@gmail.com

Description: Electronic Media graduate from Xavier University (Cincinnati, OH). Experienced director, shooter, still photographer, editor, and motion graphics designer. I currently work as a freelance editor and motion graphics designer. I edit on Avid Media Composer, Final Cut Pro, and Adobe Premiere. I use Adobe After Effects, Photoshop, and Adobe Illustrator for motion graphics.

Credits: "The Roller Derby Queens" (2010)- Director of Photography, "Beards of Industry" sketch comedy (2008-2010) -Director/Editor/Producer/Motion Graphics Artist/Director of Photography, "Brand X" (2009-2010) - Director of Photography/Editor/Motion Graphics Artist, "Darts at Dana's" (2009)- Director of Photography, "Xavier News" (2006-2010) - Videographer/Editor, "Dead City: A Modern-Day Downtown Riff on Ulysses" (2009 New Stage Collective theatrical production) - Video Design Artist

Awards: 2010 BEA Honorary Award - "Marguerite", 2009 Rooftop Comedy National College Funny Film Competition Award -"Danny and the Page", "Cat Forum" (Beards of Industry)- 2010 Official Selection of Cincinnati-Oxford Film Festival/2010 Official Selection of HollyShortsFilm Festival/2010 Aspen Rooftop Comedy Festival, "Marguerite" - 2010 Official Selection of BEA Media Arts Festival/2009 Official Selection of Underneath Cincinnati Film Festival, "Danny and the Page" (Beards of Industry) - 2009 Official Selection of Aspen Rooftop Comedy Festival/2009 Official Selection of Underneath Cincinnati Film Festival

IMDb - <http://www.imdb.com/name/nm3502008/>

***RESUME AVAILABLE ONLINE**

Fusion Digital Productions, LLC

(260) 338-4580

Fort Wayne, IN 46809

Web: www.fusiondigitalproductions.com

Years in Industry: 15+

**Paul Griswold*

Email: office@fusiondigitalproductions.com

Description: Provides 3D animation, 3D illustration, digital compositing, motion graphics, hybrid (2D/3D) animation, Flash animation and other post production services. Our market is advertising agencies, production companies, medical, architectural and manufacturing. We can handle productions from DV to full 1080p and film up to 4k resolution.

Credits: NASA (band feat. RZA from Wu Tang Clan), NEC, Sun Microsystems, Minute Maid, WaveTwisters (feat. at Sundance film festival)

Head, Kevin

(317) 379-3574

Indianapolis, IN 46205

Years in Industry: 5

Email: kehead@gmail.com

Description: Currently working as an editor at an Indianapolis based company. Worked as a freelance PA/Grip for one year after graduating in 2005.

Credits: Have worked on spots for clients including St. Joseph's Regional Hospital, Hoosier Lottery, Marsh, AT&T, and more. Samples of editing work at www.cantaloupe.tv/video/stories.

Hughes, Brian

(219) 924-3847 / (219) 313-9751

311 N Rensselaer St.
 Griffith, IN 46319

Web: <http://www.9401productions.com>

Years in Industry: 10

Email: bhughes5150@gmail.com

Fax: (219) 924-3847

Description: Grip/PA/Editor

Credits: Please see resume.

***RESUME AVAILABLE ONLINE**

Post Production Companies & Editors

IndyPro Digital Media

(317) 201-1529

2109 N. Rosewood Ave.
 Muncie, IN 47304

Web: http://mcklink.iweb.bsu.edu/mark_klink/resume.html
Email: indypromedia@gmail.com

Years in Industry: 5

**Mark Klink*

Description: Cinematography/DP, Camera Operator, Assistant Camera, Grip, Gaffer, Audio Production, Audio/Video Post Production and Editing

Credits: See Website

Equipment: Canon 7D with lenses and extra batteries and memory, Panasonic GH1 with FD lenses, extra memory and batteries, DeSisti Cosmobeam light kit (4 1K lights), 4 Par 64 Cans with gels and gel holders, Zoom H4 portable audio recorder

Inverted Staircase Productions

(317) 896-4440

8054 S. Midsummer Blvd.
 Pendleton, IN 46064

Web: www.invertedstaircase.com
Email: info@invertedstaircase.com

Years in Industry: 11

**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Credits: Leah Not Leia, The Last Bottle, First They Came For..., Scoring The Dream, Somewhere In Indiana, Shilo "Dodgin' A Ford (In My Chevrolet)" (Music Video), World Gospel Mission / "Kenya: Linking Together", "Peru: Crossings, Byways & Intersections"

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb – Inverted Staircase Productions: <http://www.imdb.com/company/co0139153/>

IMDb - Thomas A. Johnson: <http://www.imdb.com/name/nm1640158/>

IMDb – Nate Savidge: <http://www.imdb.com/name/nm1657204/>

John Brune Digital Video

(260) 485-2604 / (260) 415-1169

7002 Hazelett Rd.
 Fort Wayne, IN 46835

Web: www.johnbrunedigital.com
Email: steadicamjr@yahoo.com
Fax: (260) 485-2604

Years in Industry: 20+

**John Brune*

Description: Over 20 years of professional video production experience putting your ideas in motion! DV & HDV Production and Post-Production, Steadicam, Jib & Dolly, Lights, Boom mic, wireless mics, AVID editing, DVD Authoring, 3D animation & graphics.

Credits: Shot and Edited over 1800 commercials and over 200 industrial projects; feature length documentary about South Dakota; all 85 episodes of homebuilder show "Between The Studs"

Awards: 3 Regional Emmy Awards, Telly Award, Addy Citation of Excellence

Post Production Companies & Editors

A Pennyfound Production

(765) 760-3470

Muncie, IN 47303

Web: <http://pennyfoundproduction.com/index.php>

Years in Industry: 3

*Nathanael Rittichier

Email: nate@penny-found.com

Description: Full pre, mid, post production.

Credits: Nature of the Flesh (natureoftheflesh.com), Hollow Point Nand

Pratt, Glenn

(317) 373-0913

Indianapolis, IN 46168

Web: www.glennpratt.com

Years in Industry: 1

Email: glenn@glennpratt.com

Description: Experienced production assistant. Have worked with variety of companies on commercial spots including Road Pictures, Smuggler Productions, Psyop Productions, Reebok, Radical Media, & Thomas Productions. Have handled petty cash, worked with art and grip departments, and also acted as driver for talent/crew and running errands. Bachelors degree in film production graduate from Ball State University. College experiences include extensive experience in short and feature film production. Focuses include line producing, editing (Apple Certified in FCP), and operating personally owned Sony PMW-EX1R.

Credits: PA for Reebok commercial featuring Peyton Manning (2010), Associate Producer – Feature Film – Bloody Good Movie (2009); Producer, Director, and AD – Numerous student short films, web series, and business profiles.

Equipment: Own a Sony PMW-EX1R and would be willing to rent to proven and experienced video/film producer.

***RESUME AVAILABLE ONLINE**

The Production House

(812) 325-4176

100 Kirkwood Ave., Suite 008B

Web: www.productionhousevideo.com

Years in Industry: 16

Bloomington, IN 47401

Email: productionhouse@me.com

*Wes Lasher

Fax: (812) 336-5717

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.

Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

PUNCH Films

(260) 740-6851 / (260) 446-7177

211 W. Wayne Street

Web: www.punchfilms.com

Years in Industry: 15

Fort Wayne, IN 46802

Email: heathersmith@punchfilms.com

*Heather Smith

Description: Full service production company with the experience and capacity to produce, direct, write, shoot and handle all post work.

Awards: Yep.

Equipment: Full services studio including a 25x25x17 curved cyc and a 25x20x17 white wall. Various lights, RED ONE, various lenses.

Richards, Jamie

(317) 525-2244

Danville, IN 46122

Email: jarichar@purdue.edu

Years in Industry: 4

Description: Software experience: Final Cut Pro, DVD Studio Pro, Soundtrack Pro, Avid, Adobe Premiere Editing and After Effects, Windows Movie Maker, Studio 9, Photoshop

Post Production Companies & Editors

Ruminski, Stephen

(219) 393-9243 / (219) 369-4956

1309 Indiana Ave.
La Porte, IN 46350

Web: www.stephenruminski.com
Email: steve@stephenruminski.com

Years in Industry: 5

Description: Editing, Motion Graphics, DVD Design.

***RESUME AVAILABLE ONLINE**

Tabletop Productions

(812) 332-1005

1109 S. Longwood Dr.
Bloomington, IN 47401

Web: <http://www.ttop.com/>
Email: jkrause@ttop.com

Years in Industry: 16

**Jim Krause*

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Established in 1994, Tabletop provides video production services ranging from single camera field packages to multi-camera studio production. We offer turn-key production or a la carte services including: Producing, Writing, Directing, Camera, Audio, Editing, Production Management, and Location Scouting and Sketches.

Credits: PBS/APT programs including: "Wilderness Plots: Songs and Stories from the Prairie" and "American Horizons: The Photographs of Art Sinsabaugh". WTIU programs including: "Friday Zone: Season of the Cicada" and "Elkinsville: Washed Away by Progress." Have also produced for: America's Most Wanted, FOX News, Extra, Mel Bay Publishing. Resume/CV available on website.

Timewind Media

(818) 414-6285

1407 Harrison Street
Noblesville, IN 46060

Web: www.TimewindMedia.com
Email: shane@TimewindMedia.com

Years in Industry: 11

**Shane Trowbridge*

Description: Timewind Media is a production business with resources for television and video production. With over 10 years experience in the Los Angeles and Midwest markets, Timewind Media provides professional production services at affordable rates.

Services Include:

- HD and SD video productions
- Web video services
- Final Cut Pro post production services
- Creative storytelling
- Documentary production
- Commercial and corporate production
- Live event production
- Camera crew for live television
- Custom graphics and 3D animation

To discuss a potential project or request a project rate contact executive producer Shane Trowbridge at: Shane@TimewindMedia.com or call: 818-414-6285

Post Production Companies & Editors

Vizmo Films LLC

(317) 608-3753

212 W. 10th St.
Indianapolis, IN 46202
*Dan T. Hall

Web: www.vizmofilms.com
Email: vizmo@vizmofilms.com

Years in Industry: 4

Description: Award winning production and post production services.

Credits: Showtime Network, BBC, ESPN, B Sky

Webb, Ian

(574) 656-3481 / (574) 323-5634

North Liberty, IN 46554

Years in Industry: 2

Email: iswebb21@gmail.com

Description: I am a graduate of Ball State University with a BA in Telecommunications with a Production option. I just recently finished an internship in South Bend, Indiana for PentaVision Integrated Digital Media. My main focus is on editing, proficient with both Avid and Final Cut Pro. I also have skills with DVD duplication and menu authoring.

***RESUME AVAILABLE ONLINE**

West, David

(317) 919-0078 / (317) 856-4370

6024 Milhouse Rd.
Indianapolis, IN 46221

Years in Industry: 2

Email: dwest7588@gmail.com

Description: Dolly Grip, Grip, Gaffer, Lighting, PA, Editing, Boom Operator

***RESUME AVAILABLE ONLINE**

Visual Effects

Ford, LaMar**(317) 965-3208**

Indianapolis, IN 46268

Web: <http://vimeo.com/9336386>*Years in Industry: 4***Email:** ford.lamar@gmail.com

Description: Electronic Media graduate from Xavier University (Cincinnati, OH). Experienced director, shooter, still photographer, editor, and motion graphics designer. I currently work as a freelance editor and motion graphics designer. I edit on Avid Media Composer, Final Cut Pro, and Adobe Premiere. I use Adobe After Effects, Photoshop, and Adobe Illustrator for motion graphics.

Credits: "The Roller Derby Queens" (2010)- Director of Photography, "Beards of Industry" sketch comedy (2008-2010) -Director/Editor/Producer/Motion Graphics Artist/Director of Photography, "Brand X" (2009-2010) - Director of Photography/Editor/Motion Graphics Artist, "Darts at Dana's" (2009)- Director of Photography, "Xavier News" (2006-2010) - Videographer/Editor, "Dead City: A Modern-Day Downtown Riff on Ulysses" (2009 New Stage Collective theatrical production) - Video Design Artist

Awards: 2010 BEA Honorary Award - "Marguerite", 2009 Rooftop Comedy National College Funny Film Competition Award - "Danny and the Page", "Cat Forum" (Beards of Industry)- 2010 Official Selection of Cincinnati-Oxford Film Festival/2010 Official Selection of HollyShortsFilm Festival/2010 Aspen Rooftop Comedy Festival, "Marguerite" - 2010 Official Selection of BEA Media Arts Festival/2009 Official Selection of Underneath Cincinnati Film Festival, "Danny and the Page" (Beards of Industry) - 2009 Official Selection of Aspen Rooftop Comedy Festival/2009 Official Selection of Underneath Cincinnati Film Festival

IMDb - <http://www.imdb.com/name/nm3502008/>***RESUME AVAILABLE ONLINE****Knittle, Clark****(812) 236-3586**

825 University Ave.

Muncie, IN 47303

Email: cmknittle@gmail.com

Description of Services: Motion graphics design and creation as well as a small amount of visual effects.

RESUME AVAILABLE ONLINE*Manifest Reality****(765) 622-4920**

Anderson, IN 46012

Web: www.manifestrealitydesign.com**Cameron Bourquein***Email:** cameronb@manifestrealitydesign.com

Description: Please see our website. Providing professional visuals and high production value regardless of the size of your project both during and post production. Services include Production Design, Art Direction, Costume Design and Construction, Concept or Storyboard Art, Visual Effects including 3D Graphics and Animation, and full Graphic and Media Design Capabilities including Motion Graphics, Web Design and Development, Marketing Materials, and Titles Design.

Credits: Please see resume. *FILM* - SCALENE (Production Designer and Co-Art Director; Along the Tracks Productions, 2010), CLEAR: DORITOS 2009 "CRASH THE SUPERBOWL" CONTEST ENTRY (Visual Effects Artist, 2009), THE FRESH AIR WILL DO YOU GOOD (Concept Artist, Storyboard Artist; 3 O'Clock Productions, 2008), WAFFLES FOR VIRGINIA (Art Director, Set Dresser; 3 O'Clock Productions, 2007); *THEATRE* - BRAVE NAVIGATOR (Costume Designer, Set Designer, Set Painter; The Theatre at Anderson University, 2003), FAUSTUS (Co-Costume Designer; The Theatre at Anderson University, 2002), ROMEO AND JULIET (Costume Designer; ACO Players, 2002), PETER PAN (Costume Designer; The Theatre at Anderson University, 2001), A MIDSUMMER NIGHT'S DREAM (Costume Designer and Builder; The Theatre at Anderson University, 2000)

***RESUME AVAILABLE ONLINE**

PRODUCTION COMPANIES & PRODUCERS

Adrenaline Motion Pictures

(317) 696-8874

5763 Park Plaza Court
 Indianapolis, IN 46220
 *Steve Marra

Web: www.adrenalinemotionpictures.com
Email: scm@adrenalinemotionpictures.com
Fax: (317) 577-7887

Years in Industry: 8

Description: Independent production company for motion pictures, television series and animated programs.

Credits: New York in the 50's, Something to Cheer About, Legwork, Bob and Tom Comedy Central Special, Evidence of Life

Awards: Houston WorldFest, Santa Barbara International Film Fest

ANC Movies

1424 E. Main St.
 Greenfield, IN 46140
 *Charles Borowicz

Web: www.ancmovies.com
Email: anc@ancmovies.com

Years in Industry: 8

Description: We produce independent movies, music videos, and high-end weddings.

Awards: Fredrick's Film Festival Creative Achievement Award

Aspiring Films, LLC

(407) 923-3095

7244 Edgedale Dr.
 Newburgh, IN 47630
 *Mark Pivot

Web: www.aspiringfilms.com
Email: mrkpivot@aspiringfilms.com

Years in Industry: 5

Description: Feature Film Production. We can do everything from concept to completion. 35mm, 16mm, Hi-Def Productions. From concept, script, pre-production, production and into postproduction. Music Videos – Needing that hot look to go with your music? We can make it happen. Infomercials/Commercials – Yes, we have the tools to help you develop a successful marketing campaign. Corporate Video – Whether it's employee training, or presenting your latest product or service to potential clients or investors, we can deliver an emotional response through the art of creative cinema in a way that spells success. We do consider all projects. Let us know about your ideas and together we could bring those dreams to life through the art of film or video.

Credits: Scorned, Flight Delay

A-V-A Video Productions

(317) 255-6457 / 317-370-1794

4760 E 65th St.
 Indianapolis, IN 46220
 *Bud Osborne

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 31

Description: Full Service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.

Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

Production Companies & Producers

Bennett Innovations

(317) 257-6293 / (317) 358-5128

2121 E. 56th St.
 Indianapolis, IN 46220
**Bruce White*

Web: www.bimedia.biz
Email: bwhite@bimedia.biz
Fax: (317) 252-4556

Years in Industry: 20+

Description: Full service production company, video and film acquisition, editing in HD/SD, motion graphics and complete audio services.

Awards: Numerous Addy and Telly awards.

Blake Brenneman Productions

(317) 292-4788

Indianapolis, IN
**Blake Brenneman*

Web: www.blakebrennemanproductions.com
Email: blake@blakebrennemanproductions.com

Years in Industry: 11

Description: Full-service production with DVCPRO HD, AVCHD, DVCPRO 50/25, HDV, MiniDV, DVD, Blu-Ray Disc, web video, still photography, voice-overs. Post in Final Cut Studio and Adobe CS4 Suites. Portable green screen, wireless mics, teleprompter, soft lighting, mini-jib, glidecam, and more. Specializing in weddings, corporate video, multi-camera productions, and short films. Also offering services as camera assistant and grip.

Credits: Cinematographer – “The Board” (Varicam HD, 2008), Director of Photography – “Mintonette” Documentary (HD, 2007), WRTV-TV, NFL on CBS, NFL Network, Channel One News, National Film Challenge

Awards: Regional Emmy – 2006, 2 Regional Emmy Nominations – 2007 for Connections Live, WIPB, Photographer/Editor

Borrowed Eyes Productions

(574) 596-7255

Indianapolis, IN 46202
**Erin Elizabeth Wyne*

Web: www.borrowedeyesproductions.com
Email: erinwyne@yahoo.com

Years in Industry: 4

Description: Borrowed Eyes Productions offers the services of videography, lighting, gaffing, gripping, photography, photo editing and video editing.

***RESUME AVAILABLE ONLINE**

By The Glass Productions

(812) 508-5244

Bloomington, IN 47462
**Andie Redwine*

Web: www.bytheglassproductions.com
Email: producer@bytheglassproductions.com

Years in Industry: 5

Credits: Paradise Recovered (2010), Writer/Producer

Awards: Indiana Film Journalists Association, The Hoosier Award; 2010 Official Selection, Heartland Film Festival; 2010 Official Selection, Austin Film Festival

Cameras & Crew LLC

(317) 842-7757

9310 Drawbridge Circle
 Indianapolis, IN 46250
**Randy Thomson*

Web: www.cameras-crew.com
Email: Randy@cameras-Crew.com
Fax: (317) 578-1512

Years in Industry: 23

Description: Full service video production company. We provide multiple cameras, switchers, projection. We have non-linear – Final Cut, Edit 6.5, and Combustion. Audio support UHF wireless booms, mixers, and amps for recording and reinforcement. Lighting support, flags, scrims, stands, HMI, Chimera Softboxes, pars, ellipsoidals, Cammate owner. Doing business since 1988.

Credits: Kroger, Campus Crusades, Challenger Films, Dodd Technologies, Vision Ventures

Awards: Telly Awards, The Indy Scene

Equipment: Betacam, DVCam, and HD Cameras available with operator.

Production Companies & Producers

Carlson, Nancy B.

(765) 285-1489

Ball State University
 BC 201
 Muncie, IN 47306

Email: ncarlson@bsu.edu

Fax: (765) 285-9278

Years in Industry: 26

Description: Writers and producers documentaries for public television.

Credits: Executive Producer, Writer – “Stories Along the Indiana National Road” (2009), Executive Producer, Writer – “Ed Ball’s Century” (2000), Co-Executive Producer – “Gene Stratton-Porter: Voice of Limberlost” (1996)

Awards: Two regional Emmy nominations, Telly, Spectru, Communicator, Videographer, IPBS Production Awards

Cinephreak Pictures

(812) 459-3156

3557 N. Newton St., PMB #137
 Jasper, IN 47546

Web: www.cinephreakpictures.com

Email: cinephreakpictures@hotmail.com

Years in Industry: 12

**Jakob Bilinski*

Description: Cinephreak Pictures is the production company home of Jakob Bilinski, an independent filmmaker (director, writer, editor) based in Indiana. Our primary focus is on original features, short films, and music videos. We’re also available for commercials, ads, promotional videos, concerts/live events, etc.

Credits: OBSOLESCENCE (short, 2011 release) - Director / Co-Writer / Producer; "HOTEL CANVAS" (music video for STATE, 2010) - Director / Editor / Producer; SHADE OF GREY (feature, 2009, now available on DVD through Celebrity Video Distribution) – Director / Writer / Editor / Producer, “IN FAIR VERONA” (music video for Blood Tribe, 2009) – Director / Editor / Producer; “SICK MADE” (music video for Reverend Fang Gory, 2009) – Director / Editor / Producer; “SUMMERDALE” (music video for STATE, 2008) – Director / Editor / Producer; FOXXY MADONNA vs. THE BLACK DEATH (short, 2006/2007) – Director / Co-Director / Editor / Producer, “DON’T GET MAD” (music video for CREAM OF THE CROP, 2006) – Director / Editor / Producer; MIME (short, 2003) – Director / Writer / Editor / Producer; CONCENTRIC (short, 2003) – Director / Co-Writer / Editor / Producer; 37 WEST (feature, 2002) – Director / Writer / Editor / Producer

Awards: WINNER – Best Feature Film (Suspense) at the 2009 NY International Independent Film Festival in Los Angeles (SHADE OF GRAY); Third Place at 2008 Really Big Short Film Festival in Indianapolis, IN (FOXXY MADONNA vs THE BLACK DEATH); National Film Challenge 2006 Top 15 Finalist (FOXXY MADONNA vs THE BLACK DEATH)

IMDb - <http://www.imdb.com/name/nm2594902/>

Clarelle Productions

(317) 409-3043

525 E. 58th St.
 Indianapolis, IN 46220

Email: clibbing@mac.com

Years in Industry: 21

**Clare M. Libbing*

Description: 20 years experience in the film & television production business. Experience producing or production managing projects for companies including Discovery Channel, TLC, Animal Planet, VH1, ESPN, WE Entertainment, CBS, ABC and HBO. NO job is too big or small. Whether a feature film, documentary, TV series, TV commercial or corporate video I’d love to produce for YOU!

Credits: “T.O.P. Army Boxers” *TV Special* - Military Channel, “Vietnam Nurses” *TV Special* – WE Entertainment, “Living Fresh” *TV Series* – Discovery Channel/Discovery Home, “Wildlife Journal” *TV Series* – CBS/Animal Planet, “The New American Sportsman” *TV Series* – ESPN, “Two on Two - Larry Bird & Magic Johnson” *TV Special* – ESPN/Tempo Films, “30x30 Kid Flicks” *TV Special* – Home Box Office, “7 Days Left - Queen Latifah Goes to the Oscars” *TV Special* – VH1, “The Young & Hopeless” *Good Charlotte Music Video* – Epicenter Films/Epic Records, Inc., “The Great Dino Dig Adventure” *CD-Rom Series* – Discovery Channel/The Children’s Museum of Indianapolis

Awards: Emmy, Addy, Cine Golden Eagle

***RESUME AVAILABLE ONLINE**

Production Companies & Producers

CMC Media Group, Inc. – A Certified WBE **(317) 466-0321 / (317) 409-5113**

2413 N. Meridian St. **Web:** www.cmcmediagroup.com *Years in Industry: 41*
 Indianapolis, IN 46208 **Email:** norma@cmcmediagroup.com
Norma Commorato* **Fax: (317) 826-1962

Description: Full service production house with studio and editing suites; writer-producer staff.

Credits: A&E Network; Biography Channel; History Channel; National PBS

Awards: Heartland Film Festival Crystal Heart Award; Best Television Campaign – Washington DC; Addy Award – Best of Show; Chris Awards – Columbus, OH; Communicator Award; Golden Trumpet Award – Chicago, IL

Commorato, John **(317) 409-5114**

Indianapolis, IN 46236 *Years in Industry: 42*
Email: john@cmcmediagroup.com

Description: Scriptwriter, Talent and Interviewer, Director, Producer

Credits: Clarian "Best of Health"; Culver "Black Horse Troop"; Archdiocese of Indianapolis

Awards: Heartland Film Festival; Chris Awards; Addy Best of Show

Cox, Joshua M. **(765) 210-5586**

Peru, IN 46970 **Web:** <http://www.google.com/profiles/CoxJoshuaM> *Years in Industry: 2*
Email: coxjoshuam@gmail.com

Description: Photography, Videography, Writing, Directing, Producing

Credits: "Cards", "The Briefcase"

CramerCreative.com **(317) 254-9749 / (317) 590-4904**

5930 N. Parker Ave. **Web:** www.cramercreative.com *Years in Industry: 17*
 Indianapolis, IN 46220 **Email:** phil@cramercreative.com
**Phil Cramer*

Description: Video Production, Graphics, Photography, Editing Final cut Pro, MacBook Pro

DL Images **(317) 388-8888 / (317) 201-9082**

6376 Morenci Trail **Web:** www.dlimages.com *Years in Industry: 28*
 Indianapolis, IN 46268 **Email:** lee@dlimages.com
Lee Nassau* **Fax: (317) 388-8868

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. Have shot for all major networks and many cable networks, news, sports, documentary, corporate.

Credits: Please see website.

Awards: Please see website.

Equipment: Sony EX3, CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF, Wireless, Neumann Boom

Production Companies & Producers

DreamStar Productions Inc.

(765) 286-0690 / (765) 520-5205

505 S. Celia Ave.

Years in Industry: 23

Muncie, IN 47303

Email: dreamstarproductions@earthlink.net

**Dee Norris-Helms*

Fax: (765) 286-3012

Description: Corporate, promotional & educational video production specializing in post production. DVD duplication. AVID, DVC-PRO, DVD and professional formats. "The creative fire behind the best"

Credits: "Out of the Shadows" for Alternatives, "An Ideal Liberal Arts Major" for BSU Pol Sci, "English Works in Indiana" for IN Dept. of Ed/Dept. of Workforce Development, Promotional DVD for Hawthorne Products, "Creating Connections" for Hillcroft Services

Awards: Multiple Telly, Regional Silver Addy, Multiple Addy

Explore Media

(574) 875-5565

113 ½ E. Lexington Ave.

Web: www.explore-media.com

Years in Industry: 12

Elkhart, IN 46516

Email: info@explore-media.com

**Jeremy Pinckert*

Fax: (574) 830-0200

Description: By keeping your viewers in mind, an Explore Media production is always smart, stylish, and clearly understood. We have been honored with Telly, Addy, and Emmy awards for our videos and have produced content for an ever-growing, diverse group of clients: business organizations, advertising agencies, schools, universities, health systems, non-profits, and broadcast networks.

Credits: Ludwig Drums "100th Anniversary" DVD; Goshen College "Thanks" Super Bowl :30 TV spots; "Smooth. Not Smooth." Starcraft Marine :30 TV spots; "Steal from the Devil" Billy Sunday Documentary Tease; "Encircles" Goshen Center for Cancer Care :60 spot

Awards: 9 Tellys, 2 Addys, 1 Emmy

EyePeace Media Arts

(317) 849-3152

Indianapolis, IN 46250

Web: www.eyepiece.biz

Years in Industry: 25

**Gary Beasley*

Email: eyepiece@sbcglobal.net

Description: Cinematic video production services and advertising design agency specializing in business communications, event coverage, commercial broadcast video, creative concepts and video-graphic web components. Sony 3ccd SD-HDV shooting and editing capabilities with Glidecam rig available. Still photography and expert Adobe Photoshop image retouching. Producer-Videographer-Designer with IU/Herron BFA-VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Century III - Universal Studios Florida, Australian Gold, Inc. – Location/studio fashion shoots with celebrity models, ETS, Inc., Swedish Beauty glamour shoots, "Diving In" (feature film), BH Impact / 38 Studios national event coverage.

Production Companies & Producers

Flashpoint Media, Inc.

(317) 565-9092

18891 Stockton Drive
 Noblesville, IN 46062

Web: <http://www.flashpointmediainc.com/>
Email: samgaw@yahoo.com

Years in Industry: 6

**Sam Gaw*

Description: TV & movie production company specializing in family-friendly videos. Eleven years of media experience (six years as publisher of newspapers with over 250K readers/month). Music videos (writer/director), documentaries (producer), TV programs (writer/director/producer), live events (producer), and feature films (producer/co-producer/co-writer). Produce projects from small to very large budgets. Listed in Variety Magazine & is an Approved Producer for multiple cable networks.

Credits: Movies – PRODUCER: Youth Group (2011), My Life as a Doormat (2010), Beyond the American Dream (The Millard Fuller Story (2010), Cabin 6 (2009), The Broken Road (2006); CO-PRODUCER: Taylor Made (2008). TV – DIRECTOR: Kiddin' Around USA – family travel TV show (2009-2011), seen in over 50 Million Homes. PRE-PRODUCTION: 1 feature film & 2 TV shows.

IMDb: <http://www.imdb.com/name/nm2705283/>

imagenation

(317) 681-1710

720 North Park Avenue
 Indianapolis, IN 46202

Web: www.imagenationentertainment.com
Email: web_inquiries@red-i.com

Years in Industry: 21

**Mark Williams*

Description: Full-service, high-end production firm specializing in original programming, new media, and the commercial market.

Credits: numerous

Awards: numerous

Immediate Info, LLC

(317) 413-1102

Indianapolis, IN 46220

Web: www.immediateinfo.net, www.youtube.com/immediateinfo
Email: joe@immediateinfo.net

**Joe Backe*

Description: Immediate Info, LLC is a mobile video production company based in Indianapolis, IN. We believe everyone has a story to tell, and we can help communicate it. Our mission is to provide compelling video content to enhance our clients' websites, promotional needs, and information communication. We have a great deal of experience in web video, documentary production, instructional/informational video, corporate promotion, and event recap/archiving. We have been in business since 2008, and our producers have been working in documentary and web video since 2004. We are capable of handling large productions by utilizing our quality team of specialists, but can handle most projects in-house as a reliable turn-key operation.

Credits: Past clients include Firestone, Urology San Antonio, Urology of Indiana, Eli Lilly & Co., Calamari Productions, Ball State University, AS&K Visual Science, National Association of Women Business Owners, National Nonprofit Congress Town Hall, Strand Analytical, Seven Corners Travel Insurance, and countless other businesses and nonprofit organizations.

Awards: Outstanding Service Award from Eli Lilly, Nominated for Emmy, Nominated for Addy

Indiana Films

(765) 289-2247 / (765) 744-6415

119 S. Walnut St.
 Muncie, IN 47305

Web: www.indianafilms.com
Email: tommy@indianafilms.com

Years in Industry: 10

**Tom Loser*

Description: In addition to our website enhancement services, Indiana Films is a full production house offering pre-production and post-production, audio, and website services. Our commitment to quality service and effective marketing strategies will not only improve your business, but also provide that extra edge to make your message get to the right audience. Contact Tommy Kane for a consultation today.

Production Companies & Producers

Indiana Motion Pictures

(765) 449-4599 / (317) 427-3633

604 Shady Creek Dr
Lafayette, IN 47905

Email: emailgary@aol.com

Years in Industry: 33

**Gary Higgins*

Description: Steadicam owner/operator. Full gear package available/camera/wireless, etc. Best handheld documentary shooter in the state. Commercials/Corporate/Independent Movie Projects.

Credits: Syndicated television, Broadcast news/local & network, Independent film/Steadicam, Local commercials, Music Video/Steadicam

The Indy Group

(317) 489-9338 / (317) 979-5753

4873 Austin Trace
Zionsville, IN 46077

Web: www.theindygroup.com

Email: jmaler@theindygroup.com

**John Maler*

Description: The Indy Group produces video, photography and websites. All filming is done in HD with PMW-EX1 high-definition equipment. Editing with Final Cut Pro.

Inverted Staircase Productions

(317) 896-4440

8054 S. Midsummer Blvd.
Pendleton, IN 46064

Web: www.invertedstaircase.com

Email: info@invertedstaircase.com

Years in Industry: 11

**Thomas Johnson & Nate Savidge*

Description: Inverted Staircase Productions is a full service digital cinema and video production company based in the northern Indianapolis area. ISP offers services for documentary, narrative, web, promotional, and music video production. Whatever the genre, the Inverted Staircase staff works alongside their clients to achieve a unique, quality product that will stand out from the crowd.

Equipment: (Most require operator) 8' & 12' Jibs, Sony HVR-Z1U, Location Sound Kit, Lighting, Camera Car Kit, etc.

IMDb – Inverted Staircase Productions: <http://www.imdb.com/company/co0139153/>

IMDb – Thomas A. Johnson: <http://www.imdb.com/name/nm1640158/>

IMDb – Nate Savidge: <http://www.imdb.com/name/nm1657204/>

Joel Justin Productions

(219) 762-4681 / (310) 572-6503

5885 Mulberry Ave.
Portage, IN 46368

Web: www.JoelJustin.com

Email: Joel@JoelJustin.com

Years in Industry: 25

**Joel Justin*

Description: Writer-Producer-Director-Cameraman-Audio Engineer. Documentary Filmmaker / Series Creator.

Credits: In Production: The Roller Derby "Wooden Wheel Wonders" in which my parents were skating stars. "The World of Dance" a travel series that explores everything dance from around the world.

Equipment: See Equipment List.

***RESUME & EQUIPMENT LIST AVAILABLE ONLINE**

Production Companies & Producers

John Brune Digital Video

(260) 485-2604 / (260) 415-1169

7002 Hazelett Rd.
 Fort Wayne, IN 46835
**John Brune*

Web: www.johnbrunedigital.com
Email: steadicamjr@yahoo.com
Fax: (260) 485-2604

Years in Industry: 20+

Description: Over 20 years of professional video production experience putting your ideas in motion! DV & HDV Production and Post-Production, Steadicam, Jib & Dolly, Lights, Boom mic, wireless mics, AVID editing, DVD Authoring, 3D animation & graphics.

Credits: Shot and Edited over 1800 commercials and over 200 industrial projects; feature length documentary about South Dakota; all 85 episodes of homebuilder show "Between The Studs"

Awards: 3 Regional Emmy Awards, Telly Award, Addy Citation of Excellence

Magnet Films

(317) 501-1354 / (317) 258-4459

6108 N. College Ave.
 Indianapolis, IN 46220
**David Weyls*

Web: www.magnet-films.com
Email: dyosha@magnet-films.com

Years in Industry: 20+

Description: 20+ years experience in commercial production and informational media.

Awards: Communication Arts Annual (campaign), numerous Addys and Tellys

Equipment: Red, Sony HDXDCam, Varicam, Super 16

***RESUME AVAILABLE ONLINE**

Mays Entertainment

(317) 341-3357 / (323) 215-5545

1012 Prospect Street
 Indianapolis, IN 46203

Web: www.maysentertainment.com
Email: matt@maysentertainment.com
Fax: (317) 423-2256

Years in Industry: 14

Description: Producer, director, writer, and full service production company devoted to creating award-winning television, film, and industrial video projects.

Credits: ESPN, MTV, DISCOVERY NETWORKS, VH-1, TRAVEL CHANNEL, COURT TV, NBAE, CBS

Awards: Three-time National Emmy Awards, Telly Award Winner

***RESUME AVAILABLE ONLINE**

McVaugh, Meghan

(717) 669-0845

19746 Detroit Avenue
 South Bend, IN 46614

Email: mmcvaugh86@gmail.com

Years in Industry: 4

Description: I am experienced and talented in a wide range of positions from producer to videographer. I am highly motivated and have worked on projects around the clock and country.

Credits: Newspaper and magazine articles on my music videos shot on Daytona Beach. 3.5 honor roll from Full Sail University.

***RESUME AVAILABLE ONLINE**

Production Companies & Producers

Medium: Cool Pictures

(317) 753-0780

Indianapolis, IN 46256

Web: www.philippaluso.com

Years in Industry: 26

**Philip Paluso*

Email: Philip@philippaluso.com

Description: Writer/Director of broadcast commercial, documentary and corporate video/film and audio programs.

Credits: USA Track & Field, Blue Man Group, NCAA, St. Francis Hospital, Clear Channel Entertainment/Live Nation, Toyota Material Handling –USA, Broadway Across America, Sallie Mae, CBS Sportsline.com

Awards: Aurora, Telly, Videographer

Equipment: Panasonic HMC150 full HD camcorder package; DVX100B 24p camcorder package; Canon Xsi digital photo package

***RESUME AVAILABLE ONLINE**

MLH Media

(574) 903-5004

PO Box 66

Web: www.mlhmedia.com

Years in Industry: 20+

Syracuse, IN 46567

Email: mlharrismedia@aol.com

**Michael L. Harris*

Fax: (574) 831-5943

Description: Producer, Director, Writer, Actor, Videographer, Still Photography

Credits: "Samuel – A Journey of Discovery (In post-production); "Cat's and the Fiddler – Live in Concert" (In post); Chuck Mithcell – Live in Concert (In post); "Race Memory"; "Guilt Complex"; numerous shorts, and commercial industrial films for national clients

ParmaJon Video Production

(574) 850-1214 / (574) 277-0058

South Bend, IN 46601

Web: www.parmajonvideo.com

Years in Industry: 36

**Jon Parmater*

Email: jonp@parmajonvideo.com

Description: Full service HD video production and post-production.

Credits: See website

Awards: Addy, International Clio, Clio, ABA, IBA

A Pennyfound Production

(765) 760-3470

Muncie, IN 47303

Web: <http://pennyfoundproduction.com/index.php>

Years in Industry: 3

**Nathanael Rittichier*

Email: nate@penny-found.com

Description: Full pre, mid, post production.

Credits: Nature of the Flesh (natureoftheflesh.com), Hollow Point Nand

PentaVision Integrated Digital Media

(574) 272-8365 / (574) 286-6229

52303 Emmons Rd. Suite A-4

Web: www.pentavision.net

Years in Industry: 27

South Bend, IN 46637

Email: bob@pentavision.net

**Bob Richthammer*

Fax: (574) 272-8366

Description: Full service video production company with experience in all formats including HD.

Credits: University of Notre Dame, NBC, Fox, ABC, CBS, Hallmark Channel, Valparaiso University

Awards: Telly, Ava, Summit, Communicator, Videographer, and other awards

Equipment: Multiple camera packages (SP, HD & Mini DV), Letus 35 adaptor, Jimmy Jib

Production Companies & Producers

The Production House

(812) 325-4176

100 Kirkwood Ave., Suite 008B
 Bloomington, IN 47401
 *Wes Lasher

Web: www.productionhousevideo.com
Email: productionhouse@me.com
Fax: (812) 336-5717

Years in Industry: 16

Description: Script to screen services for corporate, educational, promotional and commercial productions. HD production, post and BLU RAY DVD authoring.

Equipment: Sony Z5U Camera, portable teleprompter, portable green screen, camera car mount for cameras up to 10 lbs. All rentals pending approval via application process.

Puddlejump Pictures, LLC

(317) 213-3421 / (317) 748-5354

Indianapolis, IN 46220

Web: www.puddlejumppictures.com
Email: tabatha@puddlejumpsictures.com

*Tabatha Starcher, Sarah Mynett

Description: Puddlejump Pictures can accomplish all of your production needs through our award-winning producers and editors, whose work has showcased on PBS. Our media personnel specialize in putting you and/or your product in the spotlight through local and national and media outlets. We also offer a choice of experienced and talented presenters, actors, and voice-over artists.

Credits: Committed (2008), Riley's Story (2008), In the Blue (2006, in association with KeaCo Productions), The Postcard (2003). Marketing/PR Clients include celebrities, actors, musicians, authors, and businesses. In-house Director has worked with PBS, Disney, and BBC.

Awards: Indianapolis LGBT Film Festival, The Really Big Short Film Festival, Indianapolis International Film Festival, Lunafest, Ladyfest, Smmash Film Festival, Indy Film Awards, The National Women's Music Festival.

PUNCH Films

(260) 740-6851 / (260) 446-7177

211 W. Wayne Street
 Fort Wayne, IN 46802
 *Heather Smith

Web: www.punchfilms.com
Email: heathersmith@punchfilms.com

Years in Industry: 15

Description: Full service production company with the experience and capacity to produce, direct, write, shoot and handle all post work.

Awards: Yep.

Equipment: Full services studio including a 25x25x17 curved cyc and a 25x20x17 white wall. Various lights, RED ONE, various lenses.

Real Images Video Productions, Inc.

(317) 423-2192 / (317) 201-0437

212 W. 10th Street, Suite C-425
 Indianapolis, IN 46202
 *William Reliford

Web: www.realimagesvideo.com
Email: wreliford@realimagesvideo.com

Years in Industry: 16

Description: Full-service concept to completion video production; 2D and 3D animation and motion graphics, standard and high-definition formats. We have diverse experience in producing Branding, Marketing, Instructional, Training, Advertising and Documentary videos. Our animation experts are experienced in production of Demonstrative Evidence for the legal field.

Credits: Eli Lilly & Company, Endeavor Communications, , Health and Hospital Corporation of Marion County, Indianapolis Museum of Art, Greater Indianapolis Foreign Trade Zone, Wishard Foundation

Production Companies & Producers

Road Pictures

(317) 267-9590

5420 N. College Ave. Ste. 201
 Indianapolis, IN 46220
 *Greg Malone

Web: www.roadpictures.com
Email: gmalone@roadpictures.com
Fax: (317) 267-9677

Stuart, Jacob N.

(937) 681-4737

Richmond, IN 47374

Years in Industry: 3

Email: JNStuart@live.com

Description: Specializing in: Motion Pictures, TV Shows, Music Videos, Commercials, & Promo Videos. Areas of expertise: Producing, Directing, 1st Assistant Director, Writing, Script Supervising, Camera Operations, & Production Assistant. Film & Video Production References Available Upon Request. Specialties: Software - Final Draft, Final Cut, Avid, MS Word, Excel, & PowerPoint, EP Budgeting and Scheduling, Call Sheet, Pro Tools, Color, Sketch Up, I Movie, Travel Planning, Script Coverage, Storyboarding, Answering Phones, Craft Services

Credits: Montana, Nina Pastores, Dir., Short, Drama, HD Cam. Misconception, Self-Produced, Documentary, HD Cam. A Street Walkers Novelty, Self-Produced, Short, Romance, DV. True Romance (re-creation), Jason-Allen Barr, Dir., Short, Crime/Thriller, HD Cam. Ordinary People (re-creation), Natalie Barron, Dir., Short, Drama, HD Cam. Assistant to Producer, Political Job, Derrick Ski-Ter Jones, Dir., (Wade Valiant Productions), Short, Drama, 7D.

Equipment: XD, HD, Cannon XL, HVX, 5 & 7 D Cameras. Fisher Dolly. Boom Pole. Green Screen. Lighting Equipment. Jib. Mac & PC.

IMDb - <http://www.imdb.com/name/nm3714544/>

Tabletop Productions

(812) 332-1005

1109 S. Longwood Dr.
 Bloomington, IN 47401
 *Jim Krause

Web: <http://www.ttop.com/>
Email: jkrause@ttop.com

Years in Industry: 16

Description: Digital audio, video, multimedia production for broadcast, industry, and education. Established in 1994, Tabletop provides video production services ranging from single camera field packages to multi-camera studio production. We offer turn-key production or a la carte services including: Producing, Writing, Directing, Camera, Audio, Editing, Production Management, and Location Scouting and Sketches.

Credits: PBS/APT programs including: "Wilderness Plots: Songs and Stories from the Prairie" and "American Horizons: The Photographs of Art Sinsabaugh". WTIU programs including: "Friday Zone: Season of the Cicada" and "Elkinsville: Washed Away by Progress." Have also produced for: America's Most Wanted, FOX News, Extra, Mel Bay Publishing. Resume/CV available on website.

Thomas Productions

(317) 955-9888

614 Massachusetts Ave
 Indianapolis, IN 46204
 *Thom & Lauryn Zimmerman

Email: thom@thomasproductions.biz
Fax: (317) 955-7989

Years in Industry: 23

Throckmorton, Jo

(317) 374-8802 / (812) 272-4789

Bloomington, IN 47408

Web: www.jothrockmorton.com
Email: jo@jothrockmorton.com

Years in Industry: 22

Description: (DGA Q-List) McDonald's, NCAA, Toyota, IFBI, Time Warner, St. Vincent Hospital, Parkview North Hospital, Hoosier Lottery, Steak n' Shake, Kentucky Lottery, Hoosier Park Casino

Awards: Tellys, CINE Golden Eagle

***RESUME AVAILABLE ONLINE**

Production Companies & Producers

Timewind Media

(818) 414-6285

1407 Harrison Street
Noblesville, IN 46060

Web: www.TimewindMedia.com
Email: shane@TimewindMedia.com

Years in Industry: 11

**Shane Trowbridge*

Description: Timewind Media is a production business with resources for television and video production. With over 10 years experience in the Los Angeles and Midwest markets, Timewind Media provides professional production services at affordable rates.

Services Include:

- HD and SD video productions
- Web video services
- Final Cut Pro post production services
- Creative storytelling
- Documentary production
- Commercial and corporate production
- Live event production
- Camera crew for live television
- Custom graphics and 3D animation

To discuss a potential project or request a project rate contact executive producer Shane Trowbridge at:

Shane@TimewindMedia.com or call: 818-414-6285

Vector Productions

(260) 433-6010

7131 Bohnke Dr.
Fort Wayne, IN 46815

Email: danielwindtree@yahoo.com

**Daniel Windtree*

Vizmo Films LLC

(317) 608-3753

212 W. 10th St.
Indianapolis, IN 46202

Web: www.vizmofilms.com
Email: vizmo@vizmofilms.com

Years in Industry: 4

**Dan T. Hall*

Description: Award winning production and post production services.

Credits: Showtime Network, BBC, ESPN, B Sky

Windsong Pictures, Inc.

(260) 348-5510

PO Box 5018
Fort Wayne, IN 46895

Web: www.windsongpictures.com
Email: windsong71@comcast.net

Years in Industry: 36

**Michael Floyd*

Description: Nonprofit educational motion picture company since 1975.

Credits: Produced over 200 films.

Awards: Over 250 national and international awards.

Production Companies & Producers

Wood'n Nichols Productions **(317) 727-0146 / (317) 846-3014**

14762 Keller Terrace **Web:** www.woodnnicholsproductions.com *Years in Industry: 19*
 Carmel, IN 46033 **Email:** nichols.jerry@comcast.net
**Gerald F. (Jerry) Nichols*

Description: Experience in Feature Films, Television Series, Commercials, and Documentaries
Credits: Available upon request

***RESUME AVAILABLE ONLINE**

Young Productions **(310) 709-7611**

10923 Limbach Ct. **Web:** www.myspace.com/abbyshow *Years in Industry: 14*
 Indianapolis, IN 46236 **Email:** abigailmarieyoung@yahoo.com
**Abigail Marie Young*

Description: I can be the production, hire a production, run your team or run on yours. Fast and Under Budget.
Credits: Latest: Cannes SFC 2008 "Heart of the Jade Empress" www.myspace.com/heartofjadeempress. For more, see resume.

Awards: Girl Scout Silver Award for Leadership (among others, see resume)

Equipment: Me and my attitude. I come with an iMac, BOOST, outside-the-box brain, exterior beauty and many contacts.

***RESUME AVAILABLE ONLINE**

Zach Rosing Productions **(317) 727-6772**

180 South 2nd Street **Web:** www.zachrosing.com *Years in Industry: 9*
 Zionsville, IN 46077 **Email:** zach@zachrosing.com
**Zach Rosing*

Description: Custom, creative video production for business and non-profit organizations. We specialize in multi-camera live performance theatre, dance and choral videography.

Z'image **(317) 523-2119**

237 West Westfield Boulevard *Years in Industry: 31*
 Indianapolis, IN 46208 **Email:** zimmette@aol.com
**Carrie Savage-Zimmerman*

Description: Page-to-screen conceptualization, research, outline, budget, scriptwriting, script doctoring; Pre-production management and coordination; On-location and studio producer; Post-production producer.

Credits: Eli Lilly & Company, Across Indiana (WFYI-TV), Kittle's Furniture, Indiana State Department of Health, Indiana School for the Blind, Various film/tape/digital, broadcast and non-broadcast

Awards: Regional EMMY (NATAS) – 2003, Certificate of Excellence, U.S. International Film & Video Festival, Gold Addy Award x2, New Orleans Ad Club

SOUND STAGES & STUDIOS

A-V-A Video Productions

(317) 255-6457 / 317-370-1794

4760 E. 65th St.
 Indianapolis, IN 46220
 *Bud Osborne

Web: www.avavideoproductions.com
Email: avaprods@comcast.net
Fax: (317) 253-6448

Years in Industry: 31

Description: Full service, Script-to-Screen producer of high-quality video productions in HD or SD. Studio with overhead lighting grid, Green Screen, 24-track state-of-the-art audio recording studio. Set construction and Special Effect Prop building in-house. Location multi-cam production for webcasts and business meetings. On-camera and Presidential style Teleprompters and operators.

Credits: History Channel, Discovery Channel, Microsoft, State of Indiana, All major TV networks.

Awards: (3) Tellys, (5) Addys, (6) Communicator Awards, Videographer Award, Technical Achievement Award

DL Images

(317) 388-8888 / (317) 201-9082

6376 Morenci Trail
 Indianapolis, IN 46268
 *Lee Nassau

Web: www.dlimages.com
Email: lee@dlimages.com
Fax: (317) 388-8868

Years in Industry: 28

Description: Video Production, Full service production company – commercials, documentaries, network TV shows, corporate communications. QTV Lightweight 12" & High Bright system for easy use indoors and outdoors, with or without operator.

Credits: Please see website.

Awards: Please see website.

Equipment: Sony EX3 CineAlta HD, Ikegami V55 Betacams, Panasonic DVX100A, QTV Teleprompter, Sound Package – Sound Design Mixer, Lectrosonic UHF Wireless, Neumann Boom

SPECS

- 1800 square feet
- Hard curved cyc wall 25' x 39'
- 20' x 40' digital green screen
- Catwalk behind one wall
- 12' x 10' garage door entrance
- Sprayed with sound absorption material
- Kitchen, dressing room, and lunch area adjoin to studio

Enterprise Technology Group, Inc.

(317) 806-4322 / (317) 806-4321

7202 E. 87th St.
 Indianapolis, IN 46256
 *Ryan Tarpey

Web: www.enterpriseus.net
Email: rtarpey@etgus.net

Years in Industry: 2

Description: Enterprise Technology Group (eTG), Inc. has a practice for creating content on Converged Media Networks for corporate branding, emerging and disadvantaged content creators, event syndication, institution and community networks. Studio facilities or virtual production from any location. Create your own audience interactive live and produced network to deliver your content. Add other partners to your network to grow the content experience. Content planning and consulting. Syndication planning and services. Monetization planning and services. Today is the time to bypass all the legacy hurdles to get your content or branding out to millions of viewers in the US and global markets.

Sound Stages & Studios

The Helen Wells Agency Studio

(317) 843-5363

9820 Association Court
Indianapolis, IN 46280

Web: www.helenwellsagency.com/video.aspx

Email: nancy@helenwellsagency.com, matt@helenwellsagency.com

**Nancy Bastian & Matt Detjen*

Description: Our private 900 square foot photography and video studio is an excellent option for your shoot. In designing this studio space we sought to provide you with the flexibility to "Show up and shoot"! The Helen Wells Studio is the only studio in the mid-west that comes complete with a built in dynamically controlled lighting system. The system provides you with everything you will need to shoot professional video or photography in the studio. They also serve as a great base to start when special effect lighting is required for your shots. The best part is that use of our professionally designed lighting system is included with your rental! All Lights are Phase/Power Dimming via DMX Control Pack. A PC is provided for quick lighting control and adjustments. Conveniently located on the north side of Indianapolis at 9820 Association Court, just 2 minutes from the I-465/Keystone exit, The Helen Wells Studio has easy access to I-465, I-69, I-65, and is just a quick 30 minutes from downtown Indianapolis. The Helen Wells Studio is available for rental with daily, weekly and monthly rates.

Equipment: Canon 7D High-Definition Cameras, Arri and Mole Richardson Lighting, Kessler (tripod, dolly, slider, jib and crane), Apple Final Cut Pro 7

***PICTURES AVAILABLE ONLINE**

PUNCH Films

(260) 740-6851 / (260) 446-7177

211 W. Wayne Street
Fort Wayne, IN 46802

Web: www.punchfilms.com

Years in Industry: 15

Email: heathersmith@punchfilms.com

**Heather Smith*

Description: Full service production company with the experience and capacity to produce, direct, write, shoot and handle all post work.

Awards: Yep.

Equipment: Full services studio including a 25x25x17 curved cyc and a 25x20x17 white wall. Various lights, RED ONE, various lenses.

Quadrant

(812) 284-7085 / (502) 930-1472

380 Missouri Ave.
Jeffersonville, IN 47130

Web: www.qphoto.com

Years in Industry: 25

Email: twathen@qphoto.com

**Ted Wathen*

Fax: (812) 284-7094

Description: Quadrant has 3 still photographers, and a 10,000 sq. ft. studio. We shoot on location throughout the United States, and are ideally situated for productions near Louisville, Kentucky.

Credits: Land, by Walter Brock. Numerous advertising stills.

Awards: Addys, Louies, PRSA awards, and numerous others

Equipment: Full range of film and digital still cameras. Digital post production. 10,000 sq. ft. studio with two cyc walls.

SPECS

- Over 10,000 sq. ft. of studio space
- 65' x 14' coved cyc
- 30' x 16' flat cyc
- Kitchen
- Dressing Room
- Conference Room
- Reception
- Convenient to downtown Louisville, KY

Sound Stages & Studios

Tod Martens Photography

(317) 639-9610 / (317) 439-8560

800 N. Delaware St.
Indianapolis, IN 46204

Web: www.tmpstudio.biz
Email: michelle@todmartens.com

*Michelle Gilbert

Fax: (317) 639-9544

Description: Studio Rental - \$500 Day Rate / \$325 Half Day Rate. Hours – A day consists of 10 hours from 7:30 am to 5:30 pm. Half days are from 7:30 am to 12:30 pm or 12:30 pm to 5:30 pm. All rates from Monday through Friday. Additional hours or weekend rental is additional. Certificate of Insurance is required prior to rental – no exceptions.

Equipment: Grip package (\$100/day); Miscellaneous Grip Package – Stands/Sandbags (\$50/day); Wardrobe Package – Wardrobe Racks (2), Steamer, Ironing Board & Iron; 8 Chairs, 6' Table, 4' Table, Rolling Cart, 6' Ladder, 12' Ladder, 50' Extension Cords (3), 25' Extension Cords (2)

***PICTURES AVAILABLE ONLINE**

SPECS

- Shooting space is 24' x 46'
- Garage door entry
- Front door parking
- 11 ½' ceilings
- Epoxy floor
- Fully equipped kitchen
- Full bath/dressing room combo
- Dressing room
- Conference area with table and 6 chairs
- Wi-Fi
- Studio Manager on site
- Music system with iPod dock
- Access to Equipment Rentals, Crew, and Craft Services

SUPPORT SERVICES & RESOURCES

Accommodations

Candlewood Suites Hotel**(317) 681-9654 / (317) 495-6600**7040 E. 21st St.

Indianapolis, IN 46219

Schonda Boyd*Web:** www.candlewoodsuites.com**Email:** Schonda.boyd@sohumhospitality.com**Fax:** (317) 495-6607

Description: The Candlewood Suites, Indianapolis East, is the newest extended stay hotel in the city. Every detail of the Candlewood Suites is designed to meet the needs of the most seasoned traveler while providing the comforts of home. We are conveniently located off I-70 & I-465 on Shadeland Ave just 5 minutes east of bustling "Downtown Indianapolis" which is home to Lucas Oil Stadium, the Indiana Convention Center, several fine dining establishments, shopping and the State Fairgrounds. Companies located just minutes from our hotel include Raytheon, Ford Motor Company, Community Hospital and Eli Lilly to name just a few. Relaxation will come easy in one of our spacious studios, or one-bedroom suites. Our brand new rooms come complete with full kitchens, complimentary high-speed internet access, and premium cable channels. For your convenience we are proud to offer washers and dryers at no charge in our guest laundry, a well-equipped exercise center, and our Candlewood Cupboard convenience store which is to open 24 hours a day, 7 days a week. We also have an outdoor BBQ pavilion so you can grill your dinner just the way you please. We are here to help you make our hotel your home away from home.

****BROCHURE AVAILABLE ONLINE*****Gatehouse Suites Indianapolis****(317) 872-0462**

3553 Founders Road

Indianapolis, IN 46268

Gretchen Lowe*Web:** www.gatehousesuitesindianapolis.com**Email:** indianapolisdos@ih-corp.com

Description: Award-winning, all-suite hotel combining the conveniences of home with the services of a hotel. Versatile suites offer spacious living and sleeping areas plus fully-equipped kitchens. Complimentary breakfast buffet served seven days a week and "Evening Reception" Mon - Thurs. Complimentary high-speed Internet, grocery shopping service and parking. Outdoor pool and hot tub, year round recreation court, same day laundry valet, guest laundry facility, pet friendly. The Gatehouse Suites is a 2010 winner of Expedia's prestigious Insiders' Select award, which is presented to the top one percent of Expedia partner hotels based on Traveler Review scores.

Accommodations

Hampton Inn & Suites

(574) 277-9373

52709 US 31 N.
South Bend, IN 46637
*Sheila Reed

Years in Industry: 14

Web: www.hamptoninnssouthbend.com
Email: sbd.sales@fhginc.com

Description: Located a mile and a half north of Notre Dame, the Hampton Inn & Suites boasts 117 guest rooms. Amenities include our on-the-house breakfast, an indoor pool and hot tub, fitness center, business center, guest laundry, suite shop and meeting room space.

Hilton Garden Inn – Columbus/Edinburgh

(812) 526-8600

12210 N Executive Dr.
Edinburgh, IN 46124
*CJ Rayburn

Years in Industry: 25

Web: <http://www.spraguehotels.com/hilton-garden-inn-columbus/>
Email: Christian.Rayburn@hilton.com

Description: Hotel Rooms, Meeting Spaces, Event Planning, Lodging
Awards: J.D. Power and Associates, Best Hotel (2001 – Current)

Hilton Garden Inn – Indianapolis Downtown

(317) 955-9700 / (317) 405-5710

10 East Market Street
Indianapolis, IN 46204
*Mike Campbell

Years in Industry: 7

Web: www.hiltongardenindianapolis.com
Email: mcampbell@fhginc.com

Description: 180 guest rooms in heart of Downtown Indianapolis, one block from Monument Circle. Restaurant, Exercise Facility, Business Center and Meeting Rooms on site

Hyatt Place South Bend Mishawaka

(574) 254-6046 / (574) 258-7777

215 W. Day Rd.
Mishawaka, IN 46545
*Sonnie Troyer

Web: <http://www.southbend.place.hyatt.com/>
Email: stroyer@fhginc.com

Description: Brand new property with 121 guest rooms ideally located in the heart of the "Golden Corridor" which boasts premium shopping and dining enjoyment. Strategically located within five miles of prestigious attractions such as Notre Dame University, The Football Hall of Fame and The Studebaker Museum. Starbucks, beer, wine and 24-hour food service all available on property. Exercise room, meeting space, free wireless internet and free continental breakfast.

Accommodations

Oakwood Temporary Housing

(602) 687-3358

**Jim Torres*

Description: Housing solutions for a world on the move. See listings below.

650 North Alabama Street

Indianapolis, IN 46204

Web: <http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop1473.html?link=true&q=false>

135 North Pennsylvania Street

Indianapolis, IN 46204

Web: <http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop9825.html?link=true&q=false>

151 South East Street

Indianapolis, IN 46202

Web: <http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop9616.html?link=true&q=false>

50 North Illinois Street

Indianapolis, IN 46204

Web: <http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop2469.html?link=true&q=false>

434 Canal Court South Drive

Indianapolis, IN 46202

Web: <http://www.oakwood.com/furnished-apartments/furnished/US/IN/Indianapolis/prop438.html?link=true&q=false>

Studio 6 Indianapolis-Fishers

(317) 913-1920

8250 North by Northeast Blvd.

Fishers, IN 46038

Web: http://www.motel6.com/reservations/motel_detail.aspx?num=6007

Description: Extended stay hotel that includes interior corridors, data ports, WiFi available, airport within 20 miles, coin laundry, elevator, free HBO/ESPN/specials/movies/sports, free local calls and no motel service charge on long distance calls, small pet allowed and restaurants within 1 mile.

TownePlace Suites by Marriott

(317) 289-8900 ext. 653

5802 West 71st Street

Indianapolis, IN 46278

**Amy Guy*

Web: <http://www.marriott.com/hotels/travel/indts-towneplace-suites-indianapolis-park-100/>

Email: aguy@fhginc.com

Description: Our residential and extended stay hotel features refreshed and spacious Studio, one and two bedroom suites with sofa sleepers. In addition, each suite has fully equipped kitchens with a full refrigerator, stove, microwave, dishes, pans and cooking utensils to prepare full meals. A complimentary "Grab & Go" breakfast is also available in the lobby each morning for our guests. Enjoy our fitness room and outdoor grill & pool (seasonal) and/or catch up with complimentary Wi-Fi. For your convenience, there is a guest laundry on the premises and complimentary on-site parking. Pets allowed, with a deposit. Special long term and extended stay rates are available for Film Indiana crew, visitors and partners. Studio Suites standard rates range from \$99- 139.00 per night and includes queen bed, sleeper sofa, and fully equipped kitchen. Tax not included. Two Bedroom Suites standard rates range from \$129-179.00 per night and includes two separate bedrooms, each with a queen bed, sleeper sofa, fully equipped kitchen. Tax not included. Looking to deliver an outstanding Marriott product, our property has over 10 years of successful experience in hosting relocation, extended stay, special project assignments and long term clientele.

Air Charters

Wingtip Aviation

(888) 552-5557

Schererville, IN

Web: www.wingtipaviation.com

Years in Industry: 25

**Tom Richerme*

Email: tom@wingtipaviation.com

Description: At Wingtip Aviation we offer professional and personal service. Along with our own Beechcraft Baron we have access to over 30 types and sizes of jets we are sure to meet the needs of our customers. We have built a network of partners capable of suiting all of your chartering needs. Our mission is to be the best in customer service. We use only 135 operators that meet all of the safety and training requirements of the FAA. Wingtip Aviation uses a screening process to handpick the best Jet Service available with your safety and security in mind. Wingtip uses the ARG/US TripCHEQ service before each trip to check every carrier, plane, and pilot for extra security. There are no membership fees or monthly charges. Wingtip Aviation will act on your behalf to find the best charter that suits your needs. Wingtip Aviation can also arrange ground transportation to and from departure and destination. We can arrange any special catering needs you may have for your trip. Wingtip can also help with hotel accommodation and provide special discounts not available to everyone.

***PICTURES AVAILABLE ONLINE**

Animals & Trainers

Around The Set

(219) 629-2742

919 N 200 W

Years in Industry: 25

Valparaiso, IN 46385

Email: A2ndround@aol.com

**Joyce Rounds*

Description: Providing horses, livestock and rolling stock for film, print and stage in the Midwest since 1985.

Credits: The Babe (Film 1992), A League of Their Own (Film 1992), The Untouchables (TV 1993-94), Hoodlum (Film 1997), Early Edition (TV 1997-99), Batman Begins (Film 2005). Please contact for detailed credit history including print ads and television commercials.

Equipment: Horses, Carriages, Wagons, Livestock, Dogs, Cats, Riders and Carriage Drivers

Car & Van Services

Above the Clouds Limousine **North/East: (317) 345-6452 / South/West: (317) 566-0920**

Indianapolis, IN 46240

Web: www.abovethecloudslimo.com

Description: Above The Clouds Limousine has been successfully servicing the transportation needs of Indianapolis and surrounding areas for 6 years. Above The Clouds Limousine prides itself on providing the best quality service and clean, safe, and well maintained vehicles while having the most competitive rates in Indianapolis. Fleet includes: executive sedans and 6/8/10 passenger limousines.

Carey Indiana Limousines **(317) 241-2522**

5700 W. Minnesota St., Bldg. B
Indianapolis, IN 46242

Web: www.careyindiana.com

Description: Reliability, professionalism, & superior service - these attributes have made Carey Indiana a key provider of chauffeured transportation for a wide range of customers - from business to performing artists and professional sports teams - as well as individuals who know and appreciate the value of personalized attention. Our chauffeurs are uniformed, well trained, random drug tested, and undergo background checks for your safety. Fleet includes: sedans, 6 passenger limousine, extended 8 passenger limousine, 9 passenger van, 16-18 passenger limousine coach, 21-23 passenger mini-bus, and 29 passenger mini-coach.

Carte Blanche Limousines **(317) 873-8600**

Indianapolis, IN

Web: www.carteblanchelimo.com

Email: info@carteblanchelimo.com

Fax: (317) 873-5057

Description: Carte Blanche Limousines is excellence in ground transportation, providing the finest in chauffeured services since 1991. With our fleet of executive sedans, SUV's, stretch limousines, 14 passenger vans and the Ultimate Limo bus, we can provide for your corporate and private transportation needs. Our nationwide network of preferred affiliates can provide ground transportation coast to coast in all major markets. Book car services with our online reservation system. Let us be your single point of contact whenever you need chauffeured services.

Hoosier Connection Limousine **(317) 359-5466**

3313 South Arlington Ave.
Indianapolis, IN 46203

Web: www.hoosierconnectionlimo.com

Email: booking@hoosierconnection.com

Fax: (317) 359-1978

Description: Hoosier Connection Limousine is an established company servicing the transportation needs of its clients in the Indianapolis and surrounding areas for the past 10 years. We provide on-time, late model, quality, limousines with state of the art equipment, along with the superior service that you would expect when utilizing a limousine. Our chauffeurs have many years of experience in the hospitality industry. Hoosier Connection Limousine treats every client's event as if it is the most important event on our schedule. We realize how important your event is to you and want everything to go just as you imagine. We provide many transportation services for all occasions. Please contact one of our sale representatives to schedule limousine transportation that is customized to YOUR needs.

Car & Van Services

Integrity Limousine Service

(317) 337-9400

Indianapolis, IN

Web: www.integritylimoservice.com

Email: tcardwell@integritylimoservice.com

Fax: (317) 337-9410

Description: Integrity Limousine Service is an established company servicing the transportation needs in Indianapolis and the surrounding areas. We have new, clean vehicles with state of the art equipment, along with superior quality service that is unlike anything you have ever experienced. Our chauffeurs have many years of experience in the hospitality industry. Integrity Limousine Service takes pride in the appearance of its professionals, as well as its limousines. We provide many transportation services for all occasions such as: weddings, birthdays, outings, corporate events, or for a special evening on the town. Please contact us to schedule an event or for any questions or comments that we may help you with. At Integrity Limousine Service, we put the hospitality you deserve back in transportation. Fleet includes: 2007 Infiniti QX56, Lincoln 120R3, H2 200 Limousine.

Car Rentals

ACE Rent A Car, Inc.**(317) 557-3550 / (317) 241-3039**

4529 W. 96th Street
Indianapolis, IN 46268
*Jenny Copas

Web: www.acerentacar.com
Email: jcopas@acerentacar.com
Fax: (317) 777-7345

Years in Industry: 45

Description: ACE offers free delivery and retrieval of vehicles.

Credits: Dark Knight, Transformers 3, Contagion, The Dilemma, Public Enemies, Surviving Christmas, The Break-Up, Couples Retreat, Eagle Eye and Little Fockers (Chicago Office).

Equipment: ACE offers a full line of new cars as well as 7, 12 and 15 passenger vans, SUV's, cargo vans and pick up trucks.

Hertz Rent A Car**(317) 869-3207**

8231 North Access Road
Indianapolis, IN 46241
*Pamela Cialkowski

Web: www.hertz.com
Email: pcialkowski@hertz.com
Fax: (877) 777-0191

Years in Industry: 93

Description: Hertz offers local pick-up/delivery service in multiple areas of Indiana.

Awards: Hertz has won more than 46 awards during the past five years including: Travel & Leisure "World's Best Awards" 13th straight year, Conde Nast Traveler "Reader's Choice Awards" 16th consecutive year, CEO Choice Award, Most Innovative Car Rental Company, Best Customer Service by a Car Rental Luxury Consumer Index Survey, Hertz named the top car rental company for high income consumers

Equipment: Hertz offer various late model vehicles including mini-vans, 12-passenger and cargo vans, along with large SUVs.

Consultants

Cloak & Dagger

(317) 883-2413 / (317) 658-2964

Greenwood, IN 46142

Web: www.MichaelZWilliamson.com

Years in Industry: 6

**Michael Z. Williamson*

Email: mzmadmike@gmail.com

Description: Armorer and Military Consultant. Can advise on gear and tactics for historical or fictional battles from most eras and locations, and natural disasters including floods and earthquakes. Especially familiar with recent US military doctrine and gear, and the Viking Era.

Credits: When Aliens Attack (2011, Discovery Channel), The Best Defense (2009, Outdoor Channel), First They Came For (2008, Karmic Courage Productions), Starship II (in production, Magichouse), three military and nine science fiction novels from major publishers. Regular articles in firearm magazines worldwide and several disaster preparedness websites.

Equipment: Original and reproduction edged weapons from the Bronze Age to present. Mail and plate armor. Firearms from 1882 to present from all areas of the world. Sufficient modern rifles, uniforms, body armor and gear for a US military squad from Vietnam to present.

EyePeace Media Arts

(317) 849-3152

Indianapolis, IN 46250

Web: www.eyepeace.biz

Years in Industry: 25

**Gary Beasley*

Email: eyepeace@sbcglobal.net

Description: Cinematic video production services and advertising design agency specializing in business communications, event coverage, commercial broadcast video, creative concepts and video-graphic web components. Sony 3ccd SD-HDV shooting and editing capabilities with Glidecam rig available. Still photography and expert Adobe Photoshop image retouching. Producer-Videographer-Designer with IU/Herron BFA-VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Century III - Universal Studios Florida, Australian Gold, Inc. – Location/studio fashion shoots with celebrity models, ETS, Inc., Swedish Beauty glamour shoots, “Diving In” (feature film), BH Impact / 38 Studios national event coverage.

Sherman & Co. Public Relations

(317) 923-6775 / (317) 459-5074

4175 Central Ave

Web: www.shermanandcompany.net

Years in Industry: 31

Indianapolis, IN 46205

Email: john@shermanandcompany.net

**John Sherman*

Description: Provide script writing, speech coaching, writing/editing/proofreading; collateral materials, media relations

Credits: Copy for many TV commercials, radio spots; scripts for corporate clients; libretto for opera “Biafra” (view at www.mesaverdepress.com); author nine books, numerous articles; ghostwriter of books, articles; speech writing; member PEN American Center, ASCAP, Authors Guild

Awards: Creative Renewal Arts Fellowship, Arts Council of Indianapolis; Individual Artists Grants (3), Indiana Arts Commission; New Mexico Governor’s Award of Honor for Historic Preservation; Excellence in Print Awards, Washington (DC) Edpress.

***RESUME AVAILABLE ONLINE**

Legal

Boyle, Kevin

(812) 369-7182

899 S. College Mall Rd, #222
Bloomington, IN 47401

Email: kevblaw@cs.com

Fax: (812) 331-9950

Description: Attorney at Law that specializes in production – review and draft contracts, act as an Indiana representative for out-of-state production companies, meet with state or local representatives to discuss film projects and needs, advised on relevant Indiana laws, research and reserve locations for filming, participate in litigation.

Mark K. Sullivan & Associates, P.C.

(317) 472-0958

9959 Crosspoint Blvd.
Indianapolis, IN 46256

Email: matt@msullivanlaw.net

Fax: (317) 472-0959

Years in Industry: 31

**Mark K. Sullivan*

Description: Legal representation for business or individual in the entertainment field. Business formation. Contract negotiations and consultants.

Credits: Admitted to bar, 1979, Indiana; also admitted to practice before U.S. Court of Appeals, Seventh Circuit; U.S. District Court, Northern and Southern Districts of Indiana. Preparatory education, St. Joseph's College (B.S., 1974); legal education, University of Louisville (J.D., 1979). Prosecuting Attorney, Pike County, Indiana, 1983-90. Chief Deputy Prosecutor, Marion County, Indiana, 1993-94.

Awards: Named: Indianapolis Top Lawyers, Indianapolis Monthly Magazine, September 1993; Indiana Super Lawyer in Indianapolis Monthly Magazine, 2004. Chairman, Marion County Election Board, 2007. Member: Indianapolis (Chairman, Criminal Justice Section, 1994) and Indiana State Bar Associations; Indiana Trial Lawyers Association; American Association for Justice.

Marketing & Public Relations

EyePeace Media Arts

(317) 849-3152

Indianapolis, IN 46250

Web: www.eyepeace.biz

Years in Industry: 25

**Gary Beasley*

Email: eyepeace@sbcglobal.net

Description: Cinematic video production services and advertising design agency specializing in business communications, event coverage, commercial broadcast video, creative concepts and video-graphic web components. Sony 3ccd SD-HDV shooting and editing capabilities with Glidecam rig available. Still photography and expert Adobe Photoshop image retouching. Producer-Videographer-Designer with IU/Herron BFA-VC degree and over 20 years experience with local, national and international accounts.

Credits: WRTV, WTTV, Century III - Universal Studios Florida, Australian Gold, Inc. – Location/studio fashion shoots with celebrity models, ETS, Inc., Swedish Beauty glamour shoots, “Diving In” (feature film), BH Impact / 38 Studios national event coverage.

Puddlejump Pictures, LLC

(317) 213-3421 / (317) 748-5354

Indianapolis, IN 46220

Web: www.puddlejumppictures.com

Tabatha Starcher, Sarah Mynett* **Email: tabatha@puddlejumppictures.com

Description: Puddlejump Pictures can accomplish all of your production needs through our award-winning producers and editors, whose work has showcased on PBS. Our media personnel specialize in putting you and/or your production in the spotlight through local and national media outlets. We also offer a choice of experienced and talented presenters, actors, and voice-over artists.

Credits: Committed (2008), Riley’s Story (2008), In the Blue (2006), in association with KeaCo Productions), The Postcard (2003). Marketing/PR Clients include celebrities, actors, musicians, authors, and businesses. In-house director has worked with PBS, Disney, and BBC.

Awards: Indianapolis LGBT Film Festival, The Really Big Short Film Festival, Indianapolis International Film Festival, Lunafest, Ladyfest, Smmash Film Festival, Indy Film Awards, The National Women’s Music Festival.

Sherman & Co. Public Relations

(317) 923-6775 / (317) 459-5074

4175 Central Ave

Web: www.shermanandcompany.net

Years in Industry: 31

Indianapolis, IN 46205

Email: john@shermanandcompany.net

**John Sherman*

Description: Provide script writing, speech coaching, writing/editing/proofreading; collateral materials, media relations

Credits: Copy for many TV commercials, radio spots; scripts for corporate clients; libretto for opera “Biafra” (view at www.mesaverdepress.com); author nine books, numerous articles; ghostwriter of books, articles; speech writing; member PEN American Center, ASCAP, Authors Guild

Awards: Creative Renewal Arts Fellowship, Arts Council of Indianapolis; Individual Artists Grants (3), Indiana Arts Commission; New Mexico Governor’s Award of Honor for Historic Preservation; Excellence in Print Awards, Washington (DC) Edpress.

***RESUME AVAILABLE ONLINE**

Museums

Fort Wayne Railroad Historical Society

(260) 493-0976

15808 Edgerton Road
New Haven, IN 46774

Web: www.fortwaynerailroad.org
Email: kclynch@fortwaynerailroad.org

**Kelly Lynch*

Description: Award-winning organization dedicated to preserving, displaying, and operating historic railroad equipment. Operator of historic steam locomotive #765, owner of various historic stock from numerous periods. Capable of recreating periods circa 1920-1950

Party Rentals

A Classic Party Rental Company

(317) 251-7368

1333 East 86th St.
Indianapolis, IN 46240

Web: www.aclassicpartyrental.com
Email: contactus@aclassicpartyrental.com
Fax: (317) 253-0586

Description: You can rely on A Classic Party Rental Company to provide a full spectrum of unique party supplies for your next event. We stock literally thousands of items, from tents, tables, chairs and linens to flatware, china and glassware - everything you'll need to stage a fantastic, memorable event for any size group at any location.

Best Rentals

(317) 638-3515

1625 Southeastern Avenue
Indianapolis, IN 46201

Web: www.bestrentals.net
Email: mary@bestrentals.net
Fax: (317) 972-0374

Description: Best Rentals, Inc. is the oldest established special event rental company in the city of Indianapolis. Locally owned since 1960, we have provided Central Indiana and surrounding areas with elite customer service and a wide variety of products. We offer long or short-term rentals of: tables, chairs, linen, silverware, tents, and other rental equipment used for weddings, birthday parties, fundraisers, grand openings, and other special events, both individual and corporate.

Production Insurance

Richard Hawes Insurance

(812) 376-3869

1428 Franklin Street
Columbus, IN 47201

Web: www.hawesins.com
Email: rhawes@sbcglobal.net

Years in Industry: 31

**Richard Hawes*

Fax: (812) 376-3921

Description: Production Insurance to include commercial liability, auto, workers comp, rented and owned gear, multimedia liability.

Screening Venues

Buskirk-Chumley Theater**(812) 323-3022 / (812) 323-3020**

114 E. Kirkwood Avenue
Bloomington, IN 47402

Web: www.buskirkchumley.org
Email: director@buskirkchumley.org

Years in Industry: 1

**Danielle McClelland*

Description: Movie Partnership Program. The Theater is available for rental on Sunday afternoons and evenings for the presentation of film events. Renter pays for labor only. Cost: \$250 for the first four hours and \$40 for each additional hour.

Georgetown 14 Cinemas**(317) 536-2422**

3898 Lafayette Road
Indianapolis, IN 46254

Web: www.republictheatres.com
Email: georgetown14@republictheatres.com

**Todd Hill*

Description: Open to screening independent filmmaker events. Rates start at \$150 with terms negotiable according to season, date, time, show time, and number of screenings. Can show in 35 mm, DVD up scaling, and Blu-ray in HD 1080.

Goodrich Quality Theaters, Inc.**(888) 447-1361**

300 Farabee Drive North
Lafayette, IN 47905

Web: www.ggti.com
Email: dlavengood@ggti.com

**Dan Lavengood*

Description: Multiple screening locations available – Noblesville, Lafayette, Huntington, Portage, Brownsburg and Lebanon. Multiple auditorium sizes available.

IMAX Theater @ Indiana State Museum**(317) 233-4845**

650 W. Washington St.
Indianapolis, IN 46204

Web: www.imaxindy.com

Years in Industry: 13

Fax: (317) 233-2438

Description: Four hundred seat IMAX Theater with three projection systems available for dailies, premieres, special presentations, events, and partnerships.

Awards: International MAC Award from The Giant Screen Cinema Association (GSCA) for Best Film Launch 2006 – Deep Sea 3D.

Equipment: Digital Video Projection (HD Capable, 5. 1 sound), 35/70 Projection System, 15/70 IMAX Projection System, Catering and additional facility rental available.

*** SUBMISSION FORM AVAILABLE ONLINE**

IUPUI Campus Center**(317) 278-8511**

420 University Blvd.
Indianapolis, IN 46202

Web: <http://life.iupui.edu/campus-center/events/>
Email: campcntr@iupui.edu

JCC**(317) 251-9467**

6701 Hoover Road
Indianapolis, IN 46260

Web: www.jccindy.org
Email: jmajors@jccindy.org

**Jessica Majors*

Description: The JCC has an auditorium that can seat up to 400 people theatre style. We have a drop down projection screen, wireless mics, stage lighting, and several other AV features.

Screening Venues

Landmark Keystone Art Cinema**(317) 566-8185**

8702 Keystone Crossing
Indianapolis, IN 46240

Web: http://www.landmarktheatres.com/Market/Indianapolis/Indianapolis_Frameset.htm

Email: keystone@landmarktheatres.com

**Helena Brown*

Fax: (317) 566-8327

Description: Auditorium rental available for private screenings, meetings, videogaming, film premieres, etc.

Equipment: 35mm projection included with basic rental fee. For additional fees, the following modes of projection are available: Digital, DVD, Digibeta, D5, HD, and Hdcam.

Muncie Civic Theatre**(317) 288-7529**

216 E. Main St.
Muncie, IN 47305

Web: www.munciecivic.org

Email: marty@munciecivic.org

**Marty Grubbs*

Description: This historic theatre is available to local filmmakers for screenings, please contact directly for details.

Security Services

Dignitary Protection Group, LLC

(800) 270-8342 / (812) 236-6703

P.O. Box 9663

Web: www.dignitaryprotectiongroup.com

Years in Industry: 20+

Terre Haute, IN 47808

Email: drunyon@dignitaryprotectiongroup.com

**Doug Runyon*

Description: We provide Dignitary/Executive/Celebrity Protection, as well as, Special Event Security throughout the state. We also provide anti-piracy teams for movie screenings.

Stock Footage

Above All Photography, Ltd.

(800) 969-4445 / (317) 845-9898

8677 Bash St.
Indianapolis, IN 46256
*Jay Grumme

Web: www.aboveallphoto.com
Email: jay@aboveallphoto.com
Fax: (317) 845-5656

Years in Industry: 17

Description: The leading aerial image provider in the Midwest, serving and making a difference for those businesses that require and depend on having a "quality advantage" over their competition. We have now expanded to three locations in the Midwest. Each is owned and operated independently, but maintain very high standards in order to use the name Above All Aerial and Specialty Photography. Stock footage is 720p uncompressed Quicktime movie files, and can output to just about any format.

Equipment: Digital SLR Camera – Canon 1ds Mark III; Video Camera – Panasonic AJ-HDX900 & Sony HDR-FX1; Vertical Survey Camera – Jena MRB 9" x 9"; Airplane – Cessna 206; Helicopter – Robinson R44; Aerial Bucket Truck – 35 ft.

Blackwater Productions

(765) 472-3987

328 E. 5th St.
Peru, IN
*Kreig Adkins

Web: www.blackwaterproductions.com
Email: Kreig@blackwaterproductions.com

Years in Industry: 24

Description: Video & Television Production, Film Production, Assisting. Stock footage on DV and Mini DV.

Credits: The Outdoor Channel, ESPN, BBC, CBS Studios NY, Fly High Films

TVWebCity

(317) 624-0011

212 W. 10th St., Suite A265
Indianapolis, IN 46202
*Anne Purcell

Web: www.TVWebCity.com
Email: anne@tvwebcity.com

Description: Vast film and video library of past and present Indiana.

Traffic & Crowd Control

Highway Safety Services

(847) 217-4737 / (765) 447-1000

113 Imperial Parkway

Years in Industry: 31

Lafayette, IN 47909

Email: andrmad2@aol.com

**Andrew Madrid*

Description: We are an ATTS certified Traffic Control Company. We specialize in traffic and crowd control. We have also run security for a number of events and have union/non-union staff members on call 24/7.

Credits: Getting Juntos, Eagle Eye Afternoon, The Chloe Show, The SHOW, Century 21 'The World Needs Me' 30 Exp Traffic Control

Awards: We've never had an accident at one of our film shoot locations, however, they don't really give an award for excellent service! They just return to us again and again.

Unions & Guilds

AFTRA Tri-State

(513) 579-8668

American Federation of Television & Radio Artists

1056 Delta Ave., #4

Web: www.tristateaftra.com

Cincinnati, OH 45208

Email: kdavis@aftra.com

*Kim Davis

Fax: (317) 579-1617

Description: AFTRA represents its members in four major areas: 1) news and broadcasting 2) entertainment programming 3) the recording business and, 4) commercials and non-broadcast, industrial, educational media. AFTRA works closely with its sister entertainment unions to assure industry standards are uniform and fair in all these areas. AFTRA's 80,000 members are seen or heard on television, radio and sound recordings and include actors, announcers, news broadcasters, singers (including royalty artists and background singers), dancers, sportscasters, disc jockeys, talk show hosts and others. Talent payments under AFTRA contracts are over \$1 billion a year. AFTRA provides Pension and Medical insurance to performers, as well as assures fair compensation through negotiating National and local contracts affecting talent work performances. Signatories to these Agreement guarantee that the applicable Code (contract) will be followed and payment are made in a reasonable time period, subject to fines and late charges when appropriate. AFTRA Franchised Agents assure practicing standards negotiated by AFTRA regarding respective rights and obligations of agents and talent to each other. As a professional organization, AFTRA helps promote and develop local markets for employment opportunities for its members and helps educate and train professionals through seminars, conservatory work shops, and web based services. AFTRA Staff is always available to assist and counsel as needed.

IATSE District No. 8 Office

(502) 587-7936

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada, AFL-CIO, CLC

119 West Breckinridge St.

Email: iatse17@bellsouth.net

Louisville, KY 40203

Fax: (502) 587-3422

Description: With a membership of over 110,000 members, we are the largest labor union in the entertainment and related industries and were formed more than a century ago.

SAG Midwest

(312) 573-8081

Screen Actors Guild

Web: www.sag.org

1 East Erie, Suite #650

Chicago, IL 60611

Fax: (312) 573-0318

Description: Located in the heart of the Midwest, the Chicago branch of the Screen Actors Guild includes Illinois, Indiana, Iowa, Minnesota, Missouri, Ohio, the Dakotas, and Wisconsin. With both urban and rural areas, production in the Midwest allows guild members to do it all – commercials, video games, feature and indie films, new media, television, and more. As proud union professionals, many are also members of AFTRA and AEA. Whether you're an actor looking for information or a producer searching for talent, the Chicago Branch is here to help.

Unions & Guilds

WGA East

(212) 767-7800

Writers Guild of America
555 W 57th Street
New York, NY 10019

Web: www.wgaeast.org
Email: info@wgaeast.org

Description: The Writers Guild of America, East, is a labor union representing professional writers in film, television, and radio. Our members write for animation, for entertainment, for network and local news operations, for independent stations in major cities, and for any other media production companies which are signatory to Guild agreements. Sister guild is the WGA West (www.wga.org) for those people on the west side of the Mississippi, however there are various situations that may affect which guild you should be a member of, therefore, contact either office for guidance.

TALENT

Casting Assistants

Boughton, Daniel

(574) 272-2809

South Bend, IN 46616

Years in Industry: 7

Email: boughtondaniel@yahoo.com

Description: Available for any portion of casting process, from audition reading, running and organization to creating press releases, attracting talent and word-of-mouth publicity. Will travel.

Credits: Audition Reader – Quantum Leap: A Leap to Di for, Fall of Gotham (fan films); Casting Assistant – numerous plays (Florida Studio Theatre); Audition Assistant - Bloomington (feature), Sherlock Holmes ... (Park Square Theatre), Anne Frank and Me (Lexington Children's Theatre), Twin Cities Unified Theatre Auditions; Casting Director – numerous theatrical/dance/voice projects (Southeast Missouri State University)

IMDb - <http://www.imdb.com/name/nm2104948/>

***RESUME AVAILABLE ONLINE**

Casting Directors

Mott, Nancy**(317) 816-6960**

Indianapolis, IN 46240

*Years in Industry: 31***Description:** Craft Service, Extras Casting.**Credits:** Extras Casting – The Great Outdoors, Once Bitten, Breakin’ 2 Electric Boogaloo, Beethoven’s 3rd, The Heist, Shocker, I Can’t Drive 55, and hundreds of commercials and catalogs.IMDb - <http://www.imdb.com/name/nm0609462/>

Pyle, Marx**(812) 464-5087 / (812) 774-7587**

Evansville, IN

*Years in Industry: 5***Email:** marxpyle@gmail.com**Description:** An Indiana filmmaker who graduated from Vancouver Film School. Has worked in various roles for short films, indie films and commercials.**Credits:** Silence of the Bell, The Break (short film – HD), Keep off the Grass (short film – digital), Winter’s Sleep (short film – 16mm),

ALS Golfathon (PSA), Flying High (documentary)

RESUME AVAILABLE ONLINEIMDb: <http://www.imdb.com/name/nm2882059/>

Randle, Rasheda**(317) 287-4168**

Indianapolis, IN 46214

Email: ivyleaguecasting@gmail.com

Select Casting**(260) 602-0621**

13295 Illinois Street, Suite 219

Years in Industry: 5

Noblesville, IN 46032

Email: casting@towerfilmsmidwest.com***Dawn Ransom****Description:** Casting of film, television, commercial and print.IMDb - <http://www.imdb.com/name/nm1827826/>

The Talent and Crew Network Casting Company**(812) 480-1568**

100 NW Second St, Suite 301

Web: www.talentandcrewnetwork.com*Years in Industry: 17*

Evansville, IN 47708

Email: info@talentandcrewnetwork.com***Lori Rosas****Description:** The Talent and Crew Network casts experienced Actors, Models, Voice Over Artists and Crew of all ages throughout the Midwest for print, tv, industrials, radio, web, theatre, film and promotional live events. Online profiles available to view talent. Please inquire.**Credits:** Please inquire. Local, Regional and National accounts.**Equipment:** Crew and Equipment coordination also available.

Z'image**(317) 523-2119**

237 West Westfield Boulevard

Years in Industry: 25+

Indianapolis, IN 46208

Email: zimmerette@aol.com***Carrie Savage-Zimmerman****Description:** Casting voice and on-camera talent for more than 25 years.

Talent Agencies & Management

Charmaine Models & Talent

(260) 485-8421

3538 Stelhorn Rd.
 Ft. Wayne, IN 46815

Web: www.charmainemodels.com
Email: charmainemodels@msn.com

Years in Industry: 42

**Theresa Grill-Godfrey*

Description: Talent Agency representing ages 4 to 70 for TV, print, industrials, promos, film, conventions and runway shows.

Credits: Local, national, and international models and actors.

Awards: Talent receiving awards at national acting and modeling conferences.

Helen Wells Agency, Inc.

(317) 844-9307

12721 Meeting House Rd.
 Carmel, IN 46032

Web: www.helenwellsagency.com
Email: Helen@helenwellsagency.com

**Helen Wells*

IndianaActors.com

(317) 289-3242

Brownsburg, IN 46112

Web: www.indianaactors.com
Email: talent@indianaactors.com

Years in Industry: 4

**Steve Pyatte*

Description: IndianaActors.com lists profiles of many talented people in the state of Indiana, including crew, gaffers, sound/audio, actors (male/female/youth), filmmakers, directors of photography, film editors, stunt performers, special effects, makeup artists, and much more.

Lady Mirage Models & Talent Agency

(662) 812-1712

P.O. Box 575
 Horn Lake, MS 38637

Web: www.LadyMirage.com
Email: LadyMirageEntertainment@gmail.com

Years in Industry: 15

**Kyla Latrice, MBA*

Fax: (662) 342-0556

Description: Representing Models, Talent and Creative Services in 13 states (USA), Africa, Europe (UK/Switzerland), Hawaii and the Bahamas.

Credits: Church's Chicken, ION Television, CW Network, FOX, Warner Bros., Sears (Commercials), Forever Young (Commercials), Carol's Daughter, Mountain Dew, Hair Magazine, Hype Hair Magazine, Sophisticate's Black Hair Styles and Care Guide Magazine, American Heart Association, New York Fashion Week, Mercedes Benz Fashion Week, Nickelodeon, Project Runway, HGTV, Rachel Ray Show, The Mo'Nique Show, Regis & Kelly, Milkway, Bella Dream Hair Extensions, Kroger Grocery Store, LANCOME Cosmetics, ARTISTRY Cosmetics, David's Bridal, Mary Kay Cosmetics, Alfredo Angelo Bridal, Private Label By G (Bridal), Dell, ALALI Boutique West Africa, Diallo Boutique Switzerland, Softee Hair Care Products, Alberto Culver Brands, Nu Expressions Hair Care Products, Montreal Fashion Week and more.

Talent Agencies & Management

The Talent and Crew Network

(812) 480-1568

100 NW Second St, Suite 301
Evansville, IN 47708

Web: www.TalentandCrewNetwork.com
Email: Info@TalentandCrewNetwork.com

Years in Industry: 17

**Lori Rosas*

Description: The Talent and Crew Network is the most experienced Talent Agency in the Evansville region. We are also the only ONLINE Agency as well! Casting is made simple by viewing our online Talent profiles. We provide Models, Actors, Spokespersons, Promotional Models, Voice Over Artists and Freelance Crew for productions throughout the Midwest.

Credits: Please inquire for client listing. Local, regional and national accounts.

Equipment: Equipment rental arrangements available. Please inquire.

Talent Services

Creative Talent Workshop

(317) 466-4100

PO Box 30472
Indianapolis, IN 46230
*MJ Ferruzza

Web: www.creativetalentworkshop.com
Email: home@creativetalentworkshop.com

Years in Industry: 20+

Description: Talent and casting assistance includes coaching, dialogue and dialects.

Credits: Many feature, independent and local films and commercials.

Awards: Addy Awards

Rozy Airs, Inc.

(317) 370-6369 / (317) 298-7271

6708 Wilton Court
Indianapolis, IN 46214
*Edan Evans

Email: IndyActingCoach@gmail.com

Years in Industry: 22

Description: As an acting coach, I'm hired to help the talent achieve the best possible performance either in an audition setting or on-set during filming. I can also be hired in-between gigs in order to assist an actor in honing his/her acting skills.

Credits: Theatre: Various Shakespeare (Puck, Hero, Miranda, Lady MacBeth), Thelma (THE TRIP TO BOUNTIFUL), Susie (WIT). Film: N'KARA, FREEZE FRAME, GREEN EYES, A SONG FOR JADE. Clients: Clint Mauro, Liv Hutchings, Haley Fite, Erin Rettig

Awards: William E. Kinser Award

***RESUME & BIO AVAILABLE ONLINE**